CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter encapsulates the present study based on the previous chapters; I, II, III, and IV. Furthermore, it features suggestions for further study related to the analysis of ideological operation in literary text.

5.1. Conclusions

It has been accentuated in chapter one that this study draws on Green Day’s sixth album American Idiot (2004) as the primary source and is aimed to seek the answer on: “In what way(s) does the album ideologically position the implied reader in opposite the US political agenda?” by which, the answer has been obtained through several steps; presented in each chapter. Some terms related to the study have been elaborated in chapter two to create some boundaries to the study or scope of the study—ideological operation in literary text. In chapter three, the design of the study was made to construct the overview of the chapter four—how the approaches from Lye (1997), Beard (2001), and Stephens (1992) were put together into the text. Hence, chapter four applies those steps and locates some findings discussed.
To seek the answer of the main question, the writer starts with examining the basic ideology that operates/manifested in the album. The study discerns that the album generally works as a vehicle to oppose the US government political agenda. This assumption has been examined by deploying Lye’s approaches (1997) in analyzing ideology in the text, strengthened by the Beard’s approach (2001). Through Lye’s approaches, five socio cultural issues have emerged throughout the album, those are: The role of media as the “truest” source of information, domestic affairs comes second in priority, society is the site of government’s propaganda, the President of USA had absolute power, and USA turns into a dystopian nation. The issues are considered as the initial ideology of the album or the ideological stances of the album. Therefore, having introduced to those negative perceptions towards the US is considered as one of the ways directed to lead the implied readers into opposing the government political agenda.

Another way used to position the implied reader against the US political agenda is through the analysis of the narrative function of the album American Idiot. The use of persona and point of view have both designed by the implied author to invite the implied reader’s mind to get involved with the idea, and to familiarize it, the choice of words such as “we/our/you/I” are all applied throughout the album. This concept has consequently caused the implied reader to initiate the idea being offered. Moreover, by examining the persona and point of view in the album also suggests that the ideology, as a social practice (Freeden, 2003), is practiced in literary work.
That is to say, the answers of the main question are basically rooted in two major approaches; by introducing five negative socio cultural issues and constructing the role of persona along with the point of view or the perspective imbued with ideological value.

5.2. Suggestions

A follow up action of this study should be taken related to the ideological operation in literary works. This kind of ideological analysis—which based on three major influences; Lye, Beard and Stephen, could also applicable for any literary works, such as; short story, novel, poems, etc. In examining the ideology of a text, the writer does not necessarily get confused with the approach taken. Indeed, there are many ways to measure the ideology of a text; either it employs CDA or any other approaches, but still, the approaches should be measurable, feasible and relevant. In addition, one specific step should be aware of, is to focus on what kind of ideology the study is about, hence the term of ideology, as it has been stated earlier in the previous chapter, has a broad meaning. In short, the writer should be firm on determining the boundaries of the ideology being discussed.