

**LEVERAGING STUDENTS' RETENTION AND CREATIVITY
THROUGH SCIENCE-CONTENT MUSIC IN LEARNING
SOLAR SYSTEM**

RESEARCH PAPER

Submitted as Requirement to Obtain Degree of *Sarjana Pendidikan* in International
Program on Science Education (IPSE) Study Program



**Arranged by:
Regina Nur Luthfiah
1605898**

**INTERNATIONAL PROGRAM ON SCIENCE EDUCATION
FACULTY OF MATHEMATICS AND SCIENCE EDUCATION
UNIVERSITAS PENDIDIKAN INDONESIA**

2020

**LEVERAGING STUDENTS' RETENTION AND CREATIVITY
THROUGH SCIENCE-CONTENT MUSIC IN LEARNING
SOLAR SYSTEM**

Arranged by
Regina Nur Luthfiah

Submitted as Requirements to Obtain Degree of *Sarjana Pendidikan*
in International Program on Science Education

© Regina Nur Luthfiah 2020
Universitas Pendidikan Indonesia
July 2020

Copyright reserved

This thesis may not be reproduced in whole or in part, reprinted, copied, or any
other means without the permission of the author

APPROVAL SHEET

REGINA NUR LUTHFIAH

**LEVERAGING STUDENTS' RETENTION AND CREATIVITY
THROUGH SCIENCE-CONTENT MUSIC IN LEARNING SOLAR
SYSTEM**

Approved and authorized by,

Supervisor I



Dr. Selly Feranie, S.Pd., M.Si.

NIP. 197411081999032004

Supervisor II

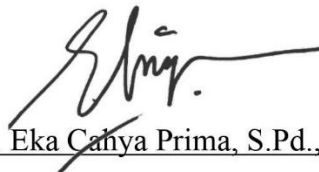


Lilit Rusyati, S.Pd., M.Pd.

NIP. 198704202012122001

Perceived by,

Head of International Program on Science Education Study Program



Dr. Eka Cahya Prima, S.Pd., M.T.

NIP. 199006262014041001

LEVERAGING STUDENTS' RETENTION AND CREATIVITY THROUGH SCIENCE-CONTENT MUSIC IN LEARNING SOLAR SYSTEM

Regina Nur Luthfiah

International Program on Science Education
Universitas Pendidikan Indonesia

Regina_nlf@student.upi.edu

ABSTRACT

The purpose of this research was to investigate the improvement of student's retention and creativity in learning solar system through science-content music as teaching media. As many researchers only focused on students' concept mastery problem, while less teacher and student aware about the importance of the ability of students to retain, such so-called declarative knowledge which does not only facilitates the understanding of new and related learning materials, it also helps to enhance students' ability to analyze the nature of science issues. Also, creativity is one of the skills include on 4.0 century skill which needs to be improved. Recognizing the power of music nowadays, the author tries to dig up information about how the improvement of students' retention and creativity through this innovative teaching media, which is science-content music in learning one of science topics, solar system. In the direction of investigating the result, the method used in this research is pre-experimental with one group pre-test and post-test design. The population was 7th grade students of junior high school academic year 2019/2020 from private school 'X' and the sample taken was 50 students using convenience sampling. The instrument used consist of 30 multiple choices of objective test and CPAM rubric. According to the result, the application of science-content music has a significant improvement in students' retention in medium category (N-Gain=0.36) and good result of students' creativity (76%). As a conclude, science-content music can be considered as an alternative teaching media in learning Solar System that can be implemented in Junior Secondary Schools.

Key words: Students' Retention, Students' Creativity, Science-content music, Teaching Media

MENINGKATKAN RETENSI DAN KREATIFITAS SISWA MELALUI ‘*SCIENCE-CONTENT MUSIC*’ DALAM PEMBELAJARAN TATA SURYA

Regina Nur Luthfiah

International Program on Science Education
Universitas Pendidikan Indonesia

Regina_nlf@student.upi.edu

ABSTRAK

Tujuan penelitian ini adalah untuk mengetahui peningkatan retensi dan kreativitas siswa dalam pembelajaran tata surya melalui media pembelajaran *science-content music*. Karena banyak peneliti hanya memfokuskan pada masalah penguasaan konsep siswa, sedangkan guru dan siswa kurang menyadari pentingnya kemampuan retensi siswa untuk mempertahankan pengetahuan deklaratif yang tidak hanya memfasilitasi pemahaman materi pembelajaran baru dan terkait, tetapi juga membantu meningkatkan kemampuan siswa untuk menganalisis masalah dalam sains. Selain itu, kreativitas merupakan salah satu keterampilan yang termasuk dalam keterampilan abad 4.0 yang perlu ditingkatkan. Menyadari kekuatan musik saat ini, penulis mencoba menggali informasi tentang bagaimana peningkatan daya ingat dan kreativitas siswa melalui media pembelajaran yang inovatif yaitu *science-content music* dalam pembelajaran salah satu topik sains, tata surya. Untuk mengetahui hasil penelitian, metode yang digunakan dalam penelitian ini adalah pra-eksperimental dengan rancangan one group pre-test dan post-test. Populasi dalam penelitian ini adalah siswa kelas VII SMP tahun pelajaran 2019/2020 sekolah swasta 'X' dan sampel yang diambil adalah 50 siswa dengan menggunakan *convenience sampling*. Instrumen yang digunakan terdiri dari 30 pilihan ganda tes objektif dan rubrik CPAM. Berdasarkan hasil penelitian, penerapan *science-content music* mengalami peningkatan yang signifikan pada kategori sedang terhadap retensi siswa (N-Gain = 0,36) dan hasil kreativitas siswa yang baik (76%). Kesimpulannya, *science-content music* dapat dijadikan sebagai media pembelajaran alternatif dalam pembelajaran Tata Surya yang dapat diterapkan di Sekolah Menengah Pertama.

Key words: Retensi Siswa, Kreativitas Siswa, Science-content music, Media Pembelajaran

LIST OF CONTENTS

APPROVAL SHEET	3
DECLARATION	Error! Bookmark not defined.
ABSTRACT	4
PREFACE	Error! Bookmark not defined.
ACKNOWLEDGEMENT	Error! Bookmark not defined.
LIST OF CONTENTS	6
LIST OF TABLES	Error! Bookmark not defined.
LIST OF FIGURES	Error! Bookmark not defined.
CHAPTER I	Error! Bookmark not defined.
INTRODUCTION	Error! Bookmark not defined.
1.1 Background	Error! Bookmark not defined.
1.2 Research Problem	Error! Bookmark not defined.
1.3 Research Question	Error! Bookmark not defined.
1.4 Limitation of Problem	Error! Bookmark not defined.
1.5 Research Objectives	Error! Bookmark not defined.
1.6 Research Benefit.....	Error! Bookmark not defined.
a. For students	Error! Bookmark not defined.
b. For teachers	Error! Bookmark not defined.
c. For another researcher	Error! Bookmark not defined.
1.7 The Organization of Research Paper	Error! Bookmark not defined.
CHAPTER II.....	Error! Bookmark not defined.
LITERATURE REVIEW.....	Error! Bookmark not defined.
2.1 Science-content music	Error! Bookmark not defined.
2.2 Memory Retention.....	Error! Bookmark not defined.
2.3 Students' Creativity	Error! Bookmark not defined.
2.4 Solar System.....	Error! Bookmark not defined.
2.4.1 Solar system definition.....	Error! Bookmark not defined.
2.4.2 Planets and characteristics.....	Error! Bookmark not defined.
2.4.3 Sun	Error! Bookmark not defined.
2.4.4 Earth Condition	Error! Bookmark not defined.
2.4.5 Moon Condition	Error! Bookmark not defined.

2.4.6	Eclipse	Error! Bookmark not defined.
2.5	Relevant Research	Error! Bookmark not defined.
CHAPTER III		Error! Bookmark not defined.
RESEARCH METHODOLOGY		Error! Bookmark not defined.
3.1	Research Method	Error! Bookmark not defined.
3.2	Research Design	Error! Bookmark not defined.
3.3	Population and Sample	Error! Bookmark not defined.
3.4	Operational Definition.....	Error! Bookmark not defined.
3.5	Assumption.....	Error! Bookmark not defined.
3.6	Hypothesis	Error! Bookmark not defined.
3.7	Research Instrument	Error! Bookmark not defined.
3.7.1	Observation Sheet	Error! Bookmark not defined.
3.7.2	Objectives Test.....	Error! Bookmark not defined.
3.7.3	CPAM Rubric	Error! Bookmark not defined.
3.8	Data Processing Technique	Error! Bookmark not defined.
3.8.1	Validation of Research Instrument using Ana Test	Error! Bookmark not defined.
3.8.2	Students' Retention Data Analysis...	Error! Bookmark not defined.
3.8.3	Students' Creativity Analysis.....	Error! Bookmark not defined.
3.9	Research procedure	Error! Bookmark not defined.
CHAPTER IV		Error! Bookmark not defined.
RESULT AND DISCUSSION		Error! Bookmark not defined.
4.1	Implementation of Learning Activities ...	Error! Bookmark not defined.
4.2	Students' Retention	Error! Bookmark not defined.
4.3	Students' Creativity	Error! Bookmark not defined.
CHAPTER V.....		Error! Bookmark not defined.
CONCLUSION AND RECOMMENDATION		Error! Bookmark not defined.
5.1	Conclusion.....	Error! Bookmark not defined.
5.2	Recommendation.....	Error! Bookmark not defined.
REFERENCES.....		9
APPENDIX.....		Error! Bookmark not defined.
A.	Instructional Tools.....	Error! Bookmark not defined.

B. Research Instrument	Error! Bookmark not defined.
C. Data Result.....	Error! Bookmark not defined.
D. Administration	Error! Bookmark not defined.
E. Documentation	Error! Bookmark not defined.
AUTOBIOGRAPHY	Error! Bookmark not defined.

REFERENCES

- Adinna, E. (2016). *Understanding the eclipse*. Retrieved from https://www.researchgate.net/publication/310698854_UNDERSTANDING_THE_ECLIPSE
- Aesthetics, A. H., & London, M. (2008). *Reviewed by Brian Kane*. 85(85), 137–145. <https://doi.org/10.7916/D8513WTK>
- Akhtar, A. (2008). Use of Media for Effective Instruction its Importance : Some Consideration. *Journal of Elementary Education: A Publication of Dept. of Elementary Education university of the Punjab, Lahore – Pakistan* Vol. 18 (1-2) 35-40. Retrieved from [http://pu.edu.pk/images/journal/JEE/PDF-Files/JEE-18\(1-2\)%20No_3.pdf](http://pu.edu.pk/images/journal/JEE/PDF-Files/JEE-18(1-2)%20No_3.pdf)
- Amin, H. U., & Malik, A. S. (2014). Memory retention and recall process. *EEG/ERP Analysis: Methods and Applications*, 219–237. <https://doi.org/10.1201/b17605-11>
- Anderson, L. W., Krathwohl, D. R., & Bloom, B. S. (2001). *A taxonomy for learning, teaching, and assessing: a revision of Bloom's taxonomy of educational objectives*. 41(4), 352. Retrieved from <http://books.google.com/books?id=JPKXAQAAMAAJ&pgis=1>
- Aydin, S. (2017). 7th Class Students' Opinions on Sun, Earth and Moon System. *Universal Journal of Educational Research*, 5(12B), 34–41. <https://doi.org/10.13189/ujer.2017.051404>
- Barrouillet, P., Bernardin, S., Portrat, S., Vergauwe, E., & Camos, V. (2007). Time and Cognitive Load in Working Memory. *Journal of Experimental Psychology: Learning Memory and Cognition*, 33(3), 570–585. <https://doi.org/10.1037/0278-7393.33.3.570>
- Bennett, S. (2002). Musical Imagery Repetition. *Master Thesis*, pp. 1–63. Retrieved from http://zingle.org/Musical_Imagery_Repetition.doc
- Binzel, R. P. (2002). An overview of the asteroids. *Asteroids III*, (January), 3–15. Retrieved from https://www.researchgate.net/publication/234841929_An_Overview_of_the_Asteroids_The_Asteroids_III_Perspective
- Blair, R. (1952). Democracy, Art and Education. *Educational Forum*, 16(4), 431–435. <https://doi.org/10.1080/00131725209341529>
- Brooke, E. (2015). *Empowering Teacher Effectiveness: Five Key Factors for Success*. 1–7. Retrieved from <https://www.lexialearning.com/sites/default/files/Teacher%20Effectiveness%20WP%202018.pdf>

- Broomhall, A. M., Chatterjee, P., Howe, R., Norton, A. A., & Thompson, M. J. (2014). The Sun's Interior Structure and Dynamics, and the Solar Cycle. *Space Science Reviews*, 186(1–4), 191–225. <https://doi.org/10.1007/s11214-014-0101-3>
- Cepeda, N. J., Vul, E., Rohrer, D., Wixted, J. T., & Pashler, H. (2008). Spacing effects in learning: A temporal ridgeline of optimal retention: Research article. *Psychological Science*, 19(11), 1095–1102. <https://doi.org/10.1111/j.1467-9280.2008.02209.x>
- César, M. B. (2014). Relationships between Earth's Rotation or Revolution and Geographical Extent of the Global Surface Monsoons. *Atmospheric and Climate Sciences*, 04(01), 47–52. <https://doi.org/10.4236/acs.2014.41006>
- Cochran, A. L., Levasseur-Regourd, A. C., Cordiner, M., Hadamcik, E., Lasue, J., Gicquel, A., ... Kuan, Y. J. (2015). The Composition of Comets. *Space Science Reviews*, 197(1–4), 9–46. <https://doi.org/10.1007/s11214-015-0183-6>
- Cowan, N. (2008). What are the differences between long-term, short-term, and working memory? In *Progress in Brain Research* (Vol. 169). [https://doi.org/10.1016/S0079-6123\(07\)00020-9](https://doi.org/10.1016/S0079-6123(07)00020-9)
- Craik, F. I. M., & Lockhart, R. S. (1972). Levels of processing: A framework for memory research. *Journal of Verbal Learning and Verbal Behavior*, 11(6), 671–684. [https://doi.org/10.1016/S0022-5371\(72\)80001-X](https://doi.org/10.1016/S0022-5371(72)80001-X)
- Craik, F. I. M., Luo, L., & Sakuta, Y. (2010). Effects of Aging and Divided Attention on Memory for Items and Their Contexts. *Psychology and Aging*, 25(4), 968–979. <https://doi.org/10.1037/a0020276>
- Crowther, G. (2012). Using science songs to enhance learning: An interdisciplinary approach. *CBE Life Sciences Education*, 11(1), 26–30. <https://doi.org/10.1187/cbe.11-08-0068>
- Crowther, G. J., McFadden, T., Fleming, J. S., & Davis, K. (2016). Leveraging the power of music to improve science education. *International Journal of Science Education*, 38(1), 73–95. <https://doi.org/10.1080/09500693.2015.1126001>
- Darling-Hammond, L., Flook, L., Cook-Harvey, C., Barron, B., & Osher, D. (2020). Implications for educational practice of the science of learning and development. *Applied Developmental Science*, 24(2), 97–140. <https://doi.org/10.1080/10888691.2018.1537791>
- De Jong, T., & Ferguson-Hessler, M. G. M. (1996). Types and qualities of knowledge. *Educational Psychologist*, Vol. 31, pp. 105–113. https://doi.org/10.1207/s15326985ep3102_2

- Džanić, N. D., & Pejić, A. (2016). The Effect of Using Songs On Young Learners and Their Motivation for Learning English. *NETSOL: New Trends in Social and Liberal Sciences*, 1(2), 40–54. <https://doi.org/10.24819/netsol2016.8>
- Ehlers, J., Hepp, K., Board, E., Beig, R., Domcke, W., Frisch, U., ... Jaffe, R. L. (2008). Preface - Small Bodies in Planetary Systems. In *Lecture Notes in Physics* (Vol. 758). <https://doi.org/10.1007/978-3-540-76935-4>
- ELIZABETH, O. O. (2008). *The Effects of Time Span on Memory Retention among Secondary School Students*. OBAFEMI AWOLowo UNIVERSITY. Retrieved from <https://www.scribd.com/document/393996985/The-Effects-of-Time-Span-on-Memory-Retention>
- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (1993). A Guided Tour of How to Design and Evaluate Research In Education. *How to Design and Evaluate Research In Education*, 1–29. Retrieved from <https://saochhengpheng.files.wordpress.com/>
- Furqani, D., Feranie, S., & Winarno, N. (2018). The Effect of Predict-Observe-Explain (POE) Strategy on Students' Conceptual Mastery and Critical Thinking in Learning Vibration and Wave. *Journal of Science Learning*, 2(1), 1. <https://doi.org/10.17509/jsl.v2i1.12879>
- Ghofur, A. (2018). the Use of Media for Science Teaching in Islamic Schools. *Jurnal Pendidikan Edutama*, 5(1), 1. <https://doi.org/10.30734/jpe.v5i1.106>
- Governor, D., Hall, J., & Jackson, D. (2013). Teaching and Learning Science Through Song: Exploring the experiences of students and teachers. *International Journal of Science Education*, 35(18), 3117–3140. <https://doi.org/10.1080/09500693.2012.690542>
- Henke, A., & Höttecke, D. (2015). Physics Teachers' Challenges in Using History and Philosophy of Science in Teaching. *Science and Education*, 24(4), 349–385. <https://doi.org/10.1007/s11191-014-9737-3>
- Hyman, Ira & Rubin, D. (1990). *Memorabilia : A naturalistic study of long-term memory*. 18(2), 205–214. <https://doi.org/10.3758/BF03197096>
- Iranfar, S. (2015). *Scientific exploration on the earth's rotation influenced by torque force*. Retrieved from <http://www.hoajonline.com/journals/pdf/97-1-1.pdf>
- Jensen, E. (2000). Moving with the Brain. *Educational Leadership*, Vol. 58, pp. 34–38. Retrieved from https://www.researchgate.net/publication/290965088_Moving_with_the_brain_in_mind
- Joëlle Le Marec, F. R. (2019). Music knowledge and science studies. *How*

Languages Are Learned, 12(1), 27–40. Retrieved from <https://www.cairn.info/revue-informations-sociales-2005-3-page-48.htm>

Johnson-Laird, P. N. (1998). Imagery, Visualization, and Thinking. *Perception and Cognition at Century's End*, 441–467. <https://doi.org/10.1016/b978-012301160-2/50016-2>

Kaplan, R. M., & Saccuzzo, D. P. (2009). *Psychological Testing Principles, Applications, and Issues* (Seventh ed; J. Perkins, Ed.). Wadsworth Cengage Learning. Retrieved from https://dl.uswr.ac.ir/bitstream/Hannan/130420/1/Robert_M._Kaplan__Dennis_P._Saccuzzo_Psychological_Testing_Principles__Applications__and_Issues____2008.pdf

Kapoor, H., & Prayogshala, M. (2014). *Applying Psychology to study Creativity*. <https://doi.org/10.13140/2.1.4117.0888>

Kuo, F., & Hwang, G. (2015). *International Forum of Educational Technology & Society A Five-Phase Learning Cycle Approach to Improving the Web-based Problem- Solving Performance of Students*. 17(1). Retrieved from <https://api.semanticscholar.org/CorpusID:41075423>

Lineweaver, C., & Robles, J. (2006). Towards a Classification System of Terrestrial Planets. *6th Australian Space Science Conference*, 100–108. Retrieved from <http://scholar.google.com/scholar?hl=en&btnG=Search&q=intitle:Towards+a+Classification+System+of+Terrestrial+Planets#0%5Cnhttps://mplanet.anu.edu.au/~josan/filesfordown/LineweaverRobles2006.pdf>

Marsden, E., & Torgerson, C. J. (2012). Single group, pre-post test research designs: Some methodological concerns. *Oxford Review of Education*, (May 2016). <https://doi.org/10.2307/41702779>

Martin, S. J., Grimwood, P. D., & Morris, R. G. M. (2000). Synaptic plasticity and memory: An evaluation of the hypothesis. *Annual Review of Neuroscience*, 23(May 2014), 649–711. <https://doi.org/10.1146/annurev.neuro.23.1.649>

Matthews, J. A. (2014). Satellite Orbits. *Encyclopedia of Environmental Change*, (September 2007). <https://doi.org/10.4135/9781446247501.n3400>

Mayer, R. E., & Moreno, R. (1999). Cognitive principles of multimedia learning: the role of modality and contiguity. *Journal of Educational Psychology*, 91(2), 358–368. <https://doi.org/10.1037/0022-0663.91.2.358>

Mazza, S., Gerbier, E., Gustin, M. P., Kasikci, Z., Koenig, O., Toppino, T. C., & Magnin, M. (2016). Relearn Faster and Retain Longer: Along With Practice, Sleep Makes Perfect. *Psychological Science*, 27(10), 1321–1330. <https://doi.org/10.1177/0956797616659930>

- McLeod, J. (2011). Educating for Creativity. In *Journal of Educational Administration and History* (Vol. 44). Retrieved from <http://eric.ed.gov/?id=EJ980563>
- Meiers, M. (2007). Handbook of Teacher Education. In *Handbook of Teacher Education*. <https://doi.org/10.1007/1-4020-4773-8>
- Miller, A. (2017). the Effects of Music on Memory. *Memory*, 50(1), 1–5. Retrieved from <http://clearinghouse.missouriwestern.edu/manuscripts/230.php>
- Mishra, S. (2017). Effective Integration of Ict and Innovative Techniques Towards Total Quality Assurance in School Education. *Scholarly Research Journal for Interdisciplinary Studies*, 49366(4). Retrieved from <https://www.srjis.com/pages/pdfFiles/1519467926110.%20Dr.%20Smita%20Mishra.pdf>
- Na, S. (2014). Erratum to Tidal evolution of lunar orbit and earth rotation (Journal of The Korean Astronomical Society). *Journal of the Korean Astronomical Society*, 47(1), 41. <https://doi.org/10.5303/JKAS.2014.47.1.41>
- Pasachoff, J. M., & Filippenko, A. (2019). The Jovian Planets. *The Cosmos*, 167–196. <https://doi.org/10.1017/cbo9781139169332.008>
- Pfalzner, S., Davies, M. B., Gounelle, M., Johansen, A., Munker, C., Lacerda, P., ... Veras, D. (2015). The formation of the solar system. *Physica Scripta*, 90(6). <https://doi.org/10.1088/0031-8949/90/6/068001>
- Pol, H. J., Harskamp, E. G., Suhre, C. J. M., & Goedhart, M. J. (2008). The effect of hints and model answers in a student-controlled problem-solving program for secondary physics education. *Journal of Science Education and Technology*, 17(4), 410–425. <https://doi.org/10.1007/s10956-008-9110-x>
- Robinette, M. (2002). *10-Easy-Steps-to-Teaching-The-Solar-System* (J. Soll, Karen & Boudart, Ed.). Vernon Hills, IL (U.S.A.): Learning Resources, Inc., Vernon Hills, IL (U.S.A.). Retrieved from <https://www.learningresources.com/media/pdf/lr/resources/10-Easy-Steps-to-Teaching-The-Solar-System.pdf>
- Rodrigo, Dinuth. (2019). Nature of Processing and memory retention. Retrieved from https://www.researchgate.net/publication/335893556_Nature_of_Processing_and_memory_retention
- Roediger, H. L., & Butler, A. C. (2011). The critical role of retrieval practice in long-term retention. *Trends in Cognitive Sciences*, 15(1), 20–27. <https://doi.org/10.1016/j.tics.2010.09.003>
- Russell, D. G. (2014). *Geophysical Classification of Planets, Dwarf Planets, and*

- Moons: A Mass Scale and Composition Codes.* (2012), 1–28. Retrieved from <https://arxiv.org/pdf/1308.0616.pdf>
- Salkind, N. J. (2012). *Exploring Resresearch.* Retrieved from http://dinus.ac.id/repository/docs/ajar/Neil_J._Salkind_2012_-_Exploring_Research_.pdf
- Sarmaa, R., & Baruahb, K. (2006). Iau Planet Definition: Some Confusion and Their Modifications. *Arxiv.Org*, (August), 1–8. Retrieved from <http://arxiv.org/pdf/0810.0993>
- Serdyukov, P. (2017). Innovation in education: what works, what doesn't, and what to do about it? *Journal of Research in Innovative Teaching & Learning*, 10(1), 4–33. <https://doi.org/10.1108/jrit-10-2016-0007>
- Steckler, M. A. (1998). The effects of music on healing. *The Journal of Long Term Home Health Care : The PRIDE Institute Journal*, 17(1), 42–48. Retrieved from <https://psycnet.apa.org/record/1998-01461-001>
- Sukasni, A., & Efendy, H. (2017). The Problematic of Education System in Indonesia and Reform Agenda. *International Journal of Education*, 9(3), 183. <https://doi.org/10.5296/ije.v9i3.11705>
- Sukmahidayanti, T. (2015). THE UTILIZATION OF INSTRUCTIONAL MEDIA IN TEACHING ENGLISH TO YOUNG LEARNERS (A Case Study of an Elementary School Teacher in Bandung). *Journal of English and Education*, 2015(2), 90–100. Retrieved from <https://ejournal.upi.edu/index.php/LE/article/view/4758>
- Tan, A. (2017). A Mathematical Treatment of Solar Eclipse Formation. *International Journal of Mathematical Education.* Retrieved from https://www.researchgate.net/publication/303771209_A_Mathematical_Treatment_of_Solar_Eclipse_Formation
- Telles, S., Reddy, S. K., & Nagendra, H. R. (2019). Ilmu Pengetahuan Alam Semester 2. In *Journal of Chemical Information and Modeling* (Vol. 53). <https://doi.org/10.1017/CBO9781107415324.004>
- Tesoriero, M., & Rickard, N. S. (2012). Music-enhanced recall: An effect of mood congruence, emotion arousal or emotion function? *Musicae Scientiae*, 16(3), 340–356. <https://doi.org/10.1177/1029864912459046>
- Treffinger, Donald J. & Besemer, S. P. (1981). Analysis of Creative Products: Review and Synthesis. *The Journal of Creative Behavior*, 15(3), 158–178. <https://doi.org/10.1002/j.2162-6057.1981.tb00287.x>
- Utomo, S. W., Ubaidillah, M., Joyoatmojo, S., Yutmini, S., & Suryani, N. (2019). Improving Students' Creativity in Video Making by Problem Based Learning

Model. *International Journal of Educational Research Review*, 481–488.
<https://doi.org/10.24331/ijere.573956>

Yalcin, F. A., Yalcin, M., & Isleyen, T. (2012). Pre-Service Primary Science Teachers' Understandings of the Moon's Phases and Lunar Eclipse. *Procedia - Social and Behavioral Sciences*, 55, 825–834.
<https://doi.org/10.1016/j.sbspro.2012.09.569>

Yang, G. (2009). Direct Optimization of Low-thrust Many-revolution Earth-orbit Transfers. *Chinese Journal of Aeronautics*, 22(4), 426–433.
[https://doi.org/10.1016/S1000-9361\(08\)60121-1](https://doi.org/10.1016/S1000-9361(08)60121-1)

Yoon, J., & Kim, K. J. (2017). Science Song Project: Integration of Science, Technology and Music to Learn Science and Process Skills. *K-12 STEM Education*, 3(3), 235–250. <https://doi.org/10.14456/k12stemed.2017.9>

Zharkova, V. V., Shepherd, S. J., Zharkov, S. I., & Popova, E. (2019). Oscillations of the baseline of solar magnetic field and solar irradiance on a millennial timescale. *Scientific Reports*, 9(1), 1–12. <https://doi.org/10.1038/s41598-019-45584-3>