

CHAPTER V

CONCLUSSIONS AND SUGGESTIONS

This chapter contains two sections. Section 5.1 discusses the conclusions of the present study in line with the research questions. Section 5.2 presents some suggestions for further studies.

5.1 Conclusions

Based on the data analysis results, some conclusions can be drawn as the following:

First, types and functions of code switching were found in the judges' comments of *Indonesian Idol 2012* program. Types of code switching occurred in the data were *intrasentential switching*, *intersentential switching*, and *tag switching*. However, *Intrasentential switching* is likely to be the most frequent type (88.71%), followed by *intersentential switching* (8.60%) and the least type occurred is tag switching (2.69%).

Additionally, the researcher identified only ten functions in this study namely *personalization*, *reiteration*, *designation*, *emphasis*, *clarification*, *untranslatability*, *mitigating message*, *interjection*, *aggravating message*, and *quotation*. From the findings, the most frequent function occurred in *Indonesian Idol 2012* judges' comments is *emphasis* which appears 117 times (63.44%). It shows that most of the judges' comments tend to use an emphasis so that the important message by judges could be noticed by the finalists. *Emphasis*, then, is

likely important for the judges since their comments are related to the improvement of the finalists' performances.

Second, among the three judges in *Indonesian Idol 2012* program Agnes Monica, Ahmad Dhani, and Anang Hermansyah, the most frequent language switch user is Agnes Monica who used the switch as much as 96 times out of 186. There are two reasons occurred. First is Agnes Monica's language background. She is a bilingual (English - *Bahasa Indonesia*). Agnes Monica uses to speak English in her environment since she often works and interacts with foreign people. As a result, she switches between *Bahasa Indonesia* into English and vice versa easily. Second, the concept of *Indonesian Idol 2012* program itself allows the finalists to sing western songs. Consequently, the judges are permitted to speak English in order to balance the concept of the program. Those motivation ease Agnes Monica to do code switching.

Third, 10 respondents as the *Indonesian Idol 2012* program viewers were involved to see their attitudes towards code switching used by the judges of *Indonesian Idol 2012*. Based on the results of analysis, it presents that the respondents seem to have positive attitudes toward code switching that is used by judges. Nevertheless, some suggestions appear regarding the use of code switching in *Indonesian Idol 2012* program. The respondents prefer to use code switching in grammatically correct if the judges use code switching. It is used to reduce misleading and misunderstanding of their comments. Moreover, most of the respondents tend to consider the judges' comments as a learning media to

encourage improvement of respondents' English ability such as to enrich their vocabulary items and to get listening exercises of English (see Table 4.4.3.2).

5.2 Suggestions

There are two suggestions for further research related to this study. First, the present study focused on code switching used by the judges of *Indonesian Idol 2012* program. For further research, it may involve the host of *Indonesian Idol 2012* program.

Second, many aspects of code switching are not covered yet in this study such as grammatical constraints, pragmatic constraints, and structural analysis. Therefore, for further research it may deal with the grammatical constraints, pragmatic constraints, or structural analysis of code switching of *Indonesian Idol* program

