CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

This chapter presents *Conclusions* and *Recommendations*. The *Conclusions* section begins with a brief description of the background, the research problems, the main findings, and the conclusion. The *Recommendations* section contains of suggestions that are intended for the improvement of future research, particularly in teaching narrative writing using songs, for teachers, students, and other researchers.

5.1 Conclusions

This study is concerned on analyzing the use of songs in Genre-based approach in teaching narrative writing. The purpose of this study is to find out how songs as a prompt can be incorporated with the genre-based approach in teaching narrative writing, and to what extent songs help the student in writing narrative text.

The findings of the study signified that songs as a prompt can be incorporated with genre based approach to teach narrative text to senior high school students. That argument was supported by the data from observations, interview, and documents analysis. It can be seen that the students could engage the every stage in GBA which incorporated with songs. They also produced narrative text which were prompted by songs.

Moreover, the study has investigated that songs as a prompt help the students in terms of understanding context and social purpose of the text, developing the them and the storyline of the text, enhancing students' vocabulary in writing narrative text, and promoting students motivation in learning and writing narrative text.

5.2 Limitations of the Study

However, regarding the findings of this study, there are some limitations of the study. First, the teacher had to anticipate the students who did not like to listen to music and they are not musical learners. Second, it is the anticipation to the subjectivity, since the teacher was the researcher who implemented the study. The last is the implementation of the GBA incorporated with songs, which only took only one cycle because of the time limitations given by the site of the research.

5.3 Recommendations

Based on research findings, discussion, and the conclusion of research result, the writer proposes some suggestions particularly regarding to the teaching of writing and the research in using songs as prompt in teaching narrative writing.

First, it is recommended that songs as a prompt can incorporated in the genre-based approach, especially in writing narrative text. It is an effective media to help the student to generate ideas in writing narrative text, understand the

content and social function of narrative text, enhance students' vocabularies and expression in writing narrative text, and promotes students' motivation.

Second, on the topic of the use of song as prompt in writing, it is suggested to other researchers to provide more data, theoretical basis, and previous research. It is also recommended that songs as prompt can be used in different text types, such as descriptive, recounts or even spoken texts.

Third, in the implementation of the GBA, it is suggested that GBA be implemented in the teaching and learning process more than one cycle in order to gain data that are more comprehensive.

Lastly, it is also hoped to conduct an analysis of the text produced from the use of songs as prompt, where the researcher use SFL as an analysis tools of text produced from Genre-based approach.