

PERSPECTIVE OF FEMALE COMICS THROUGH STAND UP COMEDY AS A VOCATIONAL SOCIAL CRITICISM

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ABSTRACT

The background of this research is that stereotypical society considers that women should not be comedic because stand up comedy was identically to men. Most male comics often convey their joke material with harsh words so that it is considered very inappropriate for women to do. This study aims to find out the objectives, influencing factors, and describe the ways of female comics can communicate social criticism through stand up comedy. This study uses a qualitative approach and descriptive method. The data collection techniques are observation, interview, documentation study, and triangulation. The results of this study indicate first, the purpose of female comics criticizing through stand up comedy would be to convey the aspirations of women who feel the same in a social phenomenon and give a different perspective through women's perspectives. Second, factors that tend to influence female comics are background, social environment, anxiety, and experience. Third, the method of delivery, sentence preparation, and topic selection by female comics are different from male comics.

Keywords: Perspective, Stand Up Comedy, Social Criticism