CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter provides interpretations of the present research based on the findings and discussion that have been presented in the previous chapter. It also contains the suggestions for the readers of the present research and other researchers who might have an interest in conducting the further research which is comparable to the issues in this present research.

5.1 Conclusions

The present research has answered the research question which is formulated to discover and analyze the way of coming of age issue is addressed in the novel *Crank* by Ellen Hopkins. It is based on the main female character’s actions, conflicts, and encounters with other characters within the limited circumstance. Concerning with the purpose of the research, it can be identified that the novel presents the coming of age issue through the stage in which the main character, Georgia went through the phases relating to how she steps into adulthood.

These phases are the immature phase and the mature phase. The immature phase shows the stage when the main character has not had the ability to solve her teenage’s problem. Whereas, the mature phase shows a phase when the main
character acquired the ability to make decisions for her life. The journey to the maturity is emphasized by the fact that Georgia develops the ability to finally solve her own problems in life. It changes Georgia from a teenage girl who is simple-minded to a more mature teenager who is able to learn from her experience.

The immature phase is characterized by the fact that the main character has no confidence in herself. The lack of confidence can be seen from three things that reflect her behavior. Firstly, the main character is unable to face reality that relate to adults’ matters such as the divorce of the parents and unwanted pregnancy. Second, the main character is easily influenced by her peers and other people in her circumstance. The last one, the main character makes uninformed judgment and decision without finding out the truth. Through those things, the main character reflects a typical behavior of adolescent who seems to be lost and clueless in facing adulthood.

The next phase is mature phase in which the phase shows how the main character has experienced changes in her life so that she acquired the ability to make decisions for her life. In this case, the main character is finally able to face reality, being less selfish and also learns to make informed judgment and decision. The fact that the main character experiences the progress toward a sense of a mature adult shows that coming of age issue. The coming of age issue is a process in which the adolescent experiencing a progress shift from children who think that life is simple and fair to be a mature adult who have higher-level thought.
In conclusion Ellen Hopkins’ novel *Crank* captures the tendency of how coming of age novel describes adolescent who is in transition stage from children to mature adult. The narrative events in coming-of-age novels move forward in time through a point of maturity. The narrative events revolving around the main character’s teenage life also indicate that there is a journey to the stage of maturity. The journey to the maturity is emphasized by the fact that the main character is able to solve her teenage problems. It changes the main character from a teenage girl who is simple-minded to a mature adult with higher-level of thought.

5.2 Suggestions

After conducting the research, there are some suggestions relating to the present research that can be proposed for further research. First, it would be better for the next researchers to analyze other researchable issues or aspects that contained in the novel, such as the structure of the novel and the narrative purpose of the structure itself. The research conducted in other aspects or issues may provide various perspectives of understanding the novel for the readers.

Second, the next researchers may conduct a similar issue in other literary texts such as short stories, poems, drama scripts or song lyrics. The further study is suggested to elaborate more about how the issue coming age construct the identity of main character.
Regarding the issue of coming of age adapted in the young adult literature, it would be the improvement of literary works if the researchers discover the power of a girl as a young adult. Therefore, there would be a possibility that the issue is discussed from the view point of power within feminist.