

**PEWARISAN SENI CALUNG *JINGJING* UNTUK ANAK-ANAK DI DESA
KERTAYASA KECAMATAN CIJULANG KABUPATEN
PANGANDARAN**

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ABSTRAK

Penelitian ini berangkat dari ketertarikan peneliti terhadap upaya yang dilakukan seorang masyarakat di Kertayasa yang berupaya mewariskan seni tradisi calung terhadap anak-anak usia anak sekolah dasar. Tujuan penelitian ini ingin mengetahui cara mang Koko mewariskan calung pada anak-anak serta kontribusi terhadap pewarisan budaya. Penelitian ini dilakukan dengan memperoleh data dari wawancara mendalam serta observasi langsung. Dari penelitian yang dilakukan diperoleh temuan bahwa kegiatan ini sedikit banyaknya telah membrikan kontribusi terhadap proses pewarisan budaya dan memberikan pengalaman kesenian terhadap anak-anak tentang seni tradisi yang tentunya akan berdampak pada perkembangan seni budaya maupun perkembangan kreativitas anak.

Kata Kunci: Seni Tradisi, Calung, Pangandaran, Pewarisan Budaya, Pendidikan Informal.

THE INHERITANCE ARTS OF CALUNG JINGJING FOR CHILDREN'S IN THE VILLAGE OF KERTAYASA, DISTRICTS CIJULANG, PANGANDARAN.

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ABSTRACT

This research originated from the researchers in the efforts by community in Kertayasa who attempted to pass traditional art. The purpose of this study was to find out how Koko's mangrove inherited Calung to children and contributed to cultural inheritance. This research was conducted by obtaining data from in-depth interviews and direct observation. Based on the research that has been done, it found that this activity has contributed to the process of cultural inheritance and providing artistic experiences for children about traditional arts which will certainly have an impact on the development of cultural arts and the development of children's creativity.

Keywords : Traditional Arts, Calung, Pangandaran, Informal education.