

CHAPTER V

CONCLUSION AND SUGGESTION

After describing and discussing the findings of the research, this chapter discusses several conclusions which are drawn from the previous chapter. This chapter also provides several suggestions for future research in analyzing humor in literary texts.

5.1 Conclusion

The research is aimed to answer two research questions deals with humor which is about the construction of humor and its function in the texts. The humor is constructed through the types and its elements employed in two selected short stories. The elements of humor divided into three things such as wit, the ideas or creative thinking, and the interaction between all of them with the readers.

From the discussion in the previous chapter, it is concluded that there are three types of humor employed in two selected short stories entitled *Rape Fantasies* and *The Concert Stages of Europe*. They are superiority humor, incongruity humor, and relief humor which involves the main character, as the participant. In the sequences event when the humor occurs, the function of humor is also engaged in showing the construction of humor. The function of humor is to make the stories twisting, interesting, and entertaining.

A line between the function in *Rape Fantasies* and in *The Concert Stages of Europe* is depicted clearly. In *Rape Fantasies*, the function of humor is ironic which invites the readers' responses such as a smile while think why rape becomes the subject of humor. In *The Concert Stages of Europe*, the function of humor tends to entertain the readers by serving several mockery and ridicule. As the whole texts revealed, by analyzing humor we can figure out why humor happens, when humor happens, what factors and raises our senses of humor.

Furthermore, the issue in both stories wrapped in humor construction, emerges the critical thinking of the readers towards stories. On the other words, it affects the readers in questioning the context of the texts since the sensitive issue are wrapped in humor construction. Therefore, it is formally concluded that the short stories—*Rape Fantasies* and *The Concert Stages of Europe*—is one of critical literary works due to its capability in using the role of humor as the tools of inviting readers critical-thinking.

5.2 Suggestions

This research can provide a useful reference for literary research and its application in the society. Therefore, the writer has some suggestions for future research about humor. First, future researchers should present more detail analysis of humor and its types. Besides, the writer also realizes that in this research the analysis of the function of humor should to be analyzed in more detail. In this case, future researchers should find out and understand more theories about humor

in literary texts. In line with the suggestion, future researchers should have easy and wide access to find literature relating to context of humor.

Second, future researchers are suggested to investigate the asymmetries in the types of humor which are superiority humor, incongruity humor, and relief humor since the writer considers it is an interesting phenomenon. Future researchers may focus on why people tend to mock the weak people and utter the humorous utterance in an inappropriate situation as their object of humor by using power relation or other appropriate theories.

