DEVELOPMENT OF COMMUNITY SERVICE MODEL ABOUT CREATIVE WRITING OF MORAL DILEMMA STORIES BASED ON SUNDANESE LOCAL WISDOM FOR ELEMENTARY SCHOOL TEACHERS

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Abstract

This research aims to obtain a comprehensive description of the development of community service model about writing creative of moral dilemma stories based on Sundanese local wisdom for elementary school teachers. The development of community service model is divided into three stages; those are preparation, implementation and evaluation. This research uses a 4D type of Research and Development (R&D) method, namely Defining, Design, Develop, and Dissemination. The result of this research is a community service model about creative writing of moral dilemmas based on Sundanese community local wisdom for elementary school teachers that have been effectively used. The research finding after a trial of the developed service model shows that teachers productively produce moral dilemma stories from Sundanese culture. The moral dilemma stories can be used by the teachers as teaching the material in the learning process in elementary schools.

Keywords: Creative writing, community service model, moral dilemma story, Sundanese people

INTRODUCTION

Writing is still an activity that is not desirable by some teachers whereas writing is one of the four language skills. A teacher is also

required to be able to write scientific papers such as classroom action research. Writing skills can develop a teacher's creativity, especially the results of the writing can be used for teaching materials in classroom learning. (Rahman, et al, 2018). The teachers will make it more appropriate because they pay attention and know the character of their students. However, there are not many teachers who implement it; they consider that the desire and ability to write is still difficult, while in the era of the industrial revolution 4.0 the ability to literate is very important. The people, especially teachers as educators, need to be "literate" and do "read, write and think" or literacy as part of mutual awareness in advancing education in Indonesia.

The United Nations Educational, Scientific, and Cultural Organization (UNESCO) states that Indonesia ranked 60 with a low literacy rate in 2017 of a total of 61 countries. This opinion is supported by the results of Central Connecticut State University (CCSU) research that Indonesia ranked 60 out of 61 countries, one notch above Botswana. While reading and writing are the mothers of literacy (Ilza Mayuni). The low level of Indonesian literacy, especially interest in writing, also has an impact on the level of Indonesian education. Reporting from research conducted by the United Nations Development Program (UNDP), the level of education based on the Human Development Index (HDI) in Indonesia is still relatively low, at 14.6%. This percentage is far lower than Malaysia which reached 28% and Singapore which reached 33%.

From several data above, one of the various obstacles in writing for teachers which is what must be written and the extent of the usefulness of the writing in the learning process (Rahman, et al, 2018). A teacher should do writing activities together by meeting the needs of teaching materials in the learning process in class. Besides, the contents of the writing also require clear and meaningful direction for the teacher to give it to students. So the teacher can develop their creative writing skills. One of the ways that can be done in overcoming the obstacles of writing is to practice simple stories writing to be used as teaching materials in the classroom with the type of writing model creativity such as writing moral dilemma stories.

Writing creative of moral dilemma stories created by the teacher is the process of writing a story in general only the story content contains a dilemma atmosphere which then becomes teaching

material to train students' thought processes in determining the choices and reasons behind their choices. (Kohlberg, 1984; Hakam, 2018; Setyaningrum, 2017) Teachers practice writing as creatively as possible to create a simple storyline by adopting events experienced by students every day. The first sentence contains an introduction such as location, character and event introduction. The next sentence raises the conflict and the last sentence is a dilemmatic sentence that will be chosen by students (Sarbaini, 2012; Wismaliya, 2018; Larri, 2014). The moral dilemma's story contains a moral element to support the character education strengthening program from the government, namely Law No. 87 of 2017. Also, the systematics of the moral dilemma story criteria will make it easier for teachers to practice creative writing because they are guided by the existing sequence and the teachers can develop their creativity in determining the storyline following the characteristics of students in each class.

Based on the explanation above, this training activity focused on upper-grade teachers of elementary school level. The type of writing that will be trained in this training activity is the easiest type to make, which is to create a moral dilemma story. Following the 2013 curriculum that uses a thematic approach, the contents of this collection of stories are stories that combine several subjects that are packaged into one theme and can be used as teaching material. The theme to be raised is local wisdom so that it will produce a hypothetical model from developing a model of community service about writing creative of moral dilemma stories based on Sundanese local wisdom for elementary school teachers.

METHOD

This research used a development method (Development Research) using a 4D model development approach (Four-D model). The stages of the development model include the defining, the design, the development, and the dissemination stage. The stages in this research only reach the stage of development and broad dissemination will be carried out through policy studies of the directorate of basic education. "Educational Research and Development is a process that used to develop and validate educational products" (Borg & Gall, 1989). The defining stage begins when defining the moral dilemma story based on the local wisdom of sundanese people. At this stage the

literature study is carried out as a preliminary study and examines the curriculum with several themes in elementary schools, especially in the upper grade. Various references from books or journals are designed as review literature.

At the design stage, starting from the elements that must be present in the moral dilemma story based on the local wisdom of Sundanese people, including story planning that will be presented. In essence, we will synthesize the moral dilemma which is developed theoretically by Kohlberg in the real situation. Besides, at the design stage for products, the design of instruments for testing the feasibility of the product is prepared by planning several assessments to validate the moral dilemma story for experts to assess what has been planned. Consideration of experts who endorse the moral dilemma story based on Sundanese local wisdom includes experts in the field of moral story writing, experts in the field of creative writing, and experts in the field of basic education, especially in the psychology development of elementary school-age students.

The next stage is the development stage. At this stage, the moral dilemma stories based on the Sundanese people local wisdom is developed according to the improvement and input from expert judgment until the assessment format meets 90%. Finally, the development of the moral dilemma story based on the local wisdom of Sundanese people has been made following the development stage of elementary school-age students and can be made simply by the teachers.

The last stage is dissemination. This will be done further with more careful planning in publicizing what has been researched and the product design that has been developed. One of the steps is to publish this research in indexed journals or proceedings. Besides, a workshop was held for elementary school teachers as part of developing a previously designed model.

This activity held in Pelabuhan Ratu, Sukabumi. Pelabuhan Ratu was chosen because of the strategic area as the centre of Sukabumi Regency, as well as the great interest of teachers in increasing their insights and skills for elementary school teachers in Sukabumi.

Based on the situation analysis, the main target in this Community Service activity was 100 elementary school teachers in Sukabumi. The training to the 100 teachers is expected to increase

insight and skills in creative writing that are following the 2013 curriculum at the upper-grade level of elementary school.

FINDINGS AND DISCUSSION

This activity is carried out through lecture, discussion, and creative writing practices of moral dilemma stories based on Sundanese people local wisdom as teaching material in elementary school. The result of the training in the form of a product is a collection of moral dilemma stories that can be used as teaching material in learning in elementary school. At each meeting, there was held the discussions on creative writing, the development of teaching materials and things that can be done by participants in school and classroom activities related to creative writing. Material for discussion includes obstacles or problems that may occur in schools during implementation. As well as the practice of creative writing that was previously given a briefing on systematic creative writing.

Community Service Activities "Creative Writing Training for Elementary School Teachers in Sukabumi District" is carried out in the form of an activity package. This activity package is carried out within 3 days. The first day began with the provision of theoretical studies and rationalization of creative writing literacy and its relation to the profession as an educator and also the materials of teaching material development. The second day explained about the moral dilemma story based on Sundanese people local wisdom, starting from the theoretical study, the characteristics of the story, and the suitability of the story with the development of students and the examples of moral dilemma stories that already exist. The third day, the teachers practised creative writing of moral dilemma story based on Sundanese local wisdom as teaching materials adapted to the 2013 curriculum. Furthermore, the stories were analyzed and improved so that they became a collection of moral dilemma stories which are ready to be presented in learning in the classroom.

From the creative writing training that has been carried out on community service, the community service model about moral dilemma story creative writing as teaching material in the upper class at the Elementary School level is divided into four stages of activity as a model. They are described on the following charts.

Diagram 1. Part I of the community service model about moral dilemma story creative writing based on Sundanese people local wisdom.
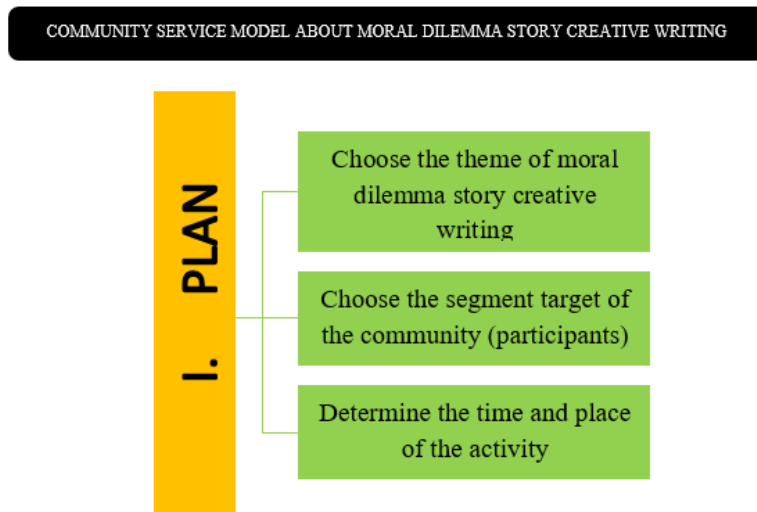
COMMUNITY SERVICE MODEL ABOUT MORAL DILEMMA STORY CREATIVE WRITING

I. PLAN

- Choose the theme of moral dilemma story creative writing
- Choose the segment target of the community (participants)
- Determine the time and place of the activity

Diagram 2. Part II of the community service model about moral dilemma story creative writing based on Sundanese people local wisdom

COMMUNITY SERVICE MODEL ABOUT MORAL DILEMMA STORY CREATIVE WRITING

II. IMPLEMENTATION

- Provide the general creative writing material
- Provide the particular material of moral dilemma story creative writing
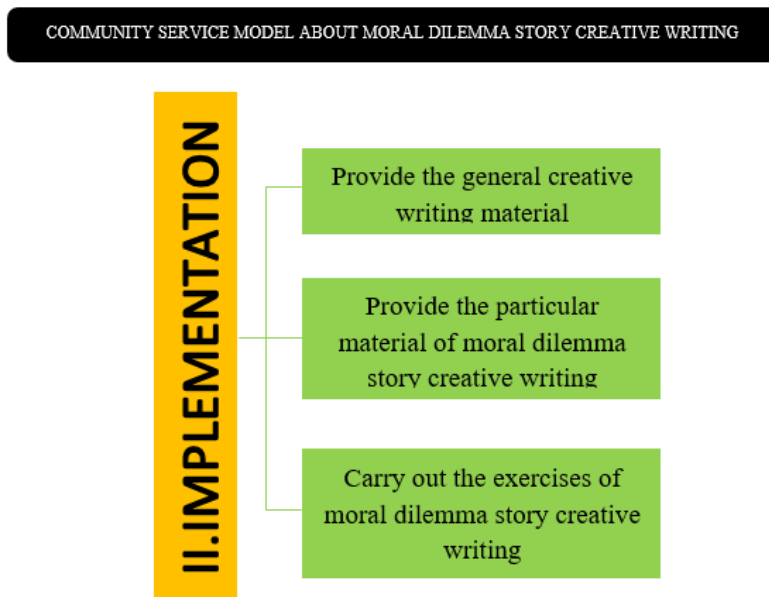- Carry out the exercises of moral dilemma story creative writing

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Diagram 3. Part III of the community service model about moral dilemma story creative writing based on Sundanese people local wisdom

COMMUNITY SERVICE MODEL ABOUT MORAL DILEMMA STORY CREATIVE WRITING

III. EVALUATION

- Analyze the appropriateness of moral dilemma story
- Assessment and appropriateness of moral dilemma story
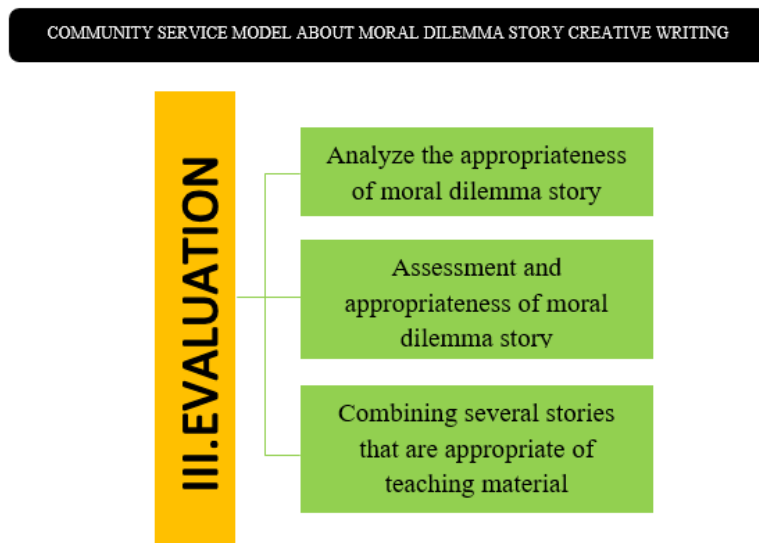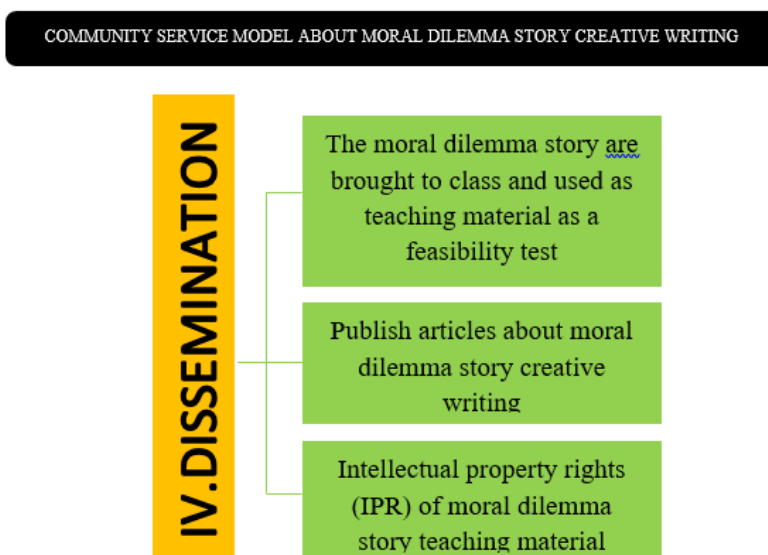- Combining several stories that are appropriate of teaching material

DIagram 4. Part IV of the community service model about moral dilemma story creative writing based on Sundanese people local wisdom

COMMUNITY SERVICE MODEL ABOUT MORAL DILEMMA STORY CREATIVE WRITING

IV. DISSEMINATION

- The moral dilemma story are brought to class and used as teaching material as a feasibility test
- Publish articles about moral dilemma story creative writing
- Intellectual property rights (IPR) of moral dilemma story teaching material

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CONCLUSION

The development of community service model about moral dilemma creative writing based on Sundanese people local wisdom for elementary school teachers starts from a series of coordinated activities from the beginning of preparation, implementation, and evaluation to dissemination. The four stages are model which has been developed from the community service model.

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