

**Power Relation in Intercultural Marriage:  
Analysis of Power in *Good Chinese Wife* Memoir (2014)**

**by Susan Blumberg-Kason**

A Research Paper

Submitted in partial fulfillment of the requirements for *Sarjana Sastra* Degree



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## ABSTRACT

### **Power Relation in Intercultural Marriage: Analysis of Power in *Good Chinese Wife* Memoir (2014) by Susan Blumberg-Kason**

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The issue of power is prevalent in society today. Focusing on analyzing power issues in an intercultural marriage, Raven's (2008) bases of power are applied in this research to investigate the matter. The issue is analyzed in a memoir by Susan Blumberg-Kason entitled *Good Chinese Wife* (2014). This research aims to identify which types of the bases of power proposed by Raven (2008) used by the character to exercise his power over others and how it is exercised. The exercise of power is analyzed by focusing on conflicts that arise between the characters, particularly between the husband and the wife. The only visible types of power in the memoir are expert power, referent power, and coercive power. In addition, the conflict that is caused by superiority becomes the main conflict in their marriage life since it occurs in every three types of power. The results of the study show that power can be manifested through love. The husband can exercise his power over his wife because he takes advantage of her love for the husband's culture, which in this case is Chinese culture.

**Keywords:** *culture, intercultural marriage, memoir, power, superiority.*

## TABLE OF CONTENTS

PAGE OF APPROVAL.....	i
STATEMENT OF AUTHORIZATION.....	ii
PREFACE.....	iii
ACKNOWLEDGMENT.....	iv
TABLE OF CONTENTS.....	vi
LIST OF TABLES.....	ix
ABSTRACT.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Statements of Problems.....	3
1.3 Purposes of Research.....	4
1.4 Significance of Research.....	4
1.5 Scope of Research.....	4
1.6 Clarification of Terms.....	5
1.7 Organization of Paper.....	6
CHAPTER II LITERATURE REVIEW.....	8
2.1 Power.....	8
2.1.1 What is Power.....	8
2.1.1.1 Power according to Foucault.....	8
2.1.1.2 Power according to French and Raven.....	10
2.1.2 Raven's Bases of Power.....	11
2.1.2.1 Informational Power.....	11
2.1.2.2 Legitimate Power.....	12
2.1.2.3 Reward Power.....	13
2.1.2.4 Coercive Power.....	13

2.1.2.5 Referent Power .....	13
2.1.2.6 Expert Power .....	13
2.2 Intercultural Marriage .....	14
2.3 Previous Studies.....	17
2.3.1 Previous Studies on Power.....	17
2.3.1.1 Previous Studies on Power in a Romantic Relationship .....	18
2.3.2 Previous Studies on Intercultural or Interracial Relationship .....	19
CHAPTER III RESEARCH METHODOLOGY .....	21
3.1 Research Design .....	21
3.2 Research Questions.....	21
3.3 Data Collection and Data Analysis.....	21
3.4 Data Presentation .....	22
3.5 Summary of the Memoir.....	26
CHAPTER IV FINDINGS AND DISCUSSION .....	27
4.1 Findings .....	27
4.1.1 Exercise of Expert Power.....	27
4.1.1.1 Conflicts caused by superiority .....	28
4.1.1.2 Conflicts caused by cultural differences .....	30
4.1.2 Exercise of Referent Power.....	32
4.1.2.1 Conflicts caused by superiority .....	33
4.1.2.2 Conflicts caused by cultural differences .....	34
4.1.3 Exercise of Coercive Power .....	35
4.1.3.1 Conflicts caused by superiority .....	35
4.1.3.2 Conflicts caused by sexual interaction .....	37
4.2 Discussion.....	38

4.2.1 Power as manifested in love.....	38
4.2.2 A Good Chinese Wife is a wife without power .....	40
CHAPTER V CONCLUSIONS & SUGGESTIONS .....	42
5.1 Conclusions.....	42
5.2 Suggestions .....	43
REFERENCES .....	44
APPENDICES	

## REFERENCES

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