

REFERENCES

- Alwasilah, C.A. (2000). *Pokoknya kualitatif: Dasar-dasar merancang dan melakukan penelitian kualitative*. Bandung. Pustaka Jaya.
- Al-Mushallam, E.I. (2009). *College Instructors' and Learner's Attitudes to Authentic EFL Reading Materials in Saudi Arabia*. Unpublished Thesis.
- Aiana, S. (2016). *The Effect of Authentic Aural Materials Use on EFL Learners' Listening Skills: Case of Second-Year LMD Students at Abou Bakr Belkaid University –Tlemcen..* Unpublished Thesis. Algeria
- Anderson, A., & Lynch, T. (2010). *Language Teaching*. New York: Oxford University Press.
- Andrews, M. (1995). Against Good Advice: Reflections on conducting research in a country where you don't speak the language. *Oral History Review*, 22(2), pp. 75-86.
- Arevalo, E.A.R. (2010). The use of songs as a tool to work on listening and culture in EFL classes. *Cuadernos de Lingüística Hispánica*, 15 (1), 121-138.
- Ary, et al. (2010). *Introduction to Research in Education*. Wadsworth: Cengage Learning
- Ayunita, K. (2018). *Teaching listening using authentic material*. Proceedings/International Seminar on English Language Teaching and Reseach (EITAR) 2018.
- Azizah (2016) Authentic materials for developing listening comprehension. *English Education Journal (EEJ)*, 7(3), 360-376, July 2016
- Bacon, S., & Finneman, M. (1992). A study of attitudes, motives, and strategies of university foreign language students and their disposition to authentic oral and written input. *Modern Language Journal*, 74(4), 459-73.
- Bajrami, L., & Ismaili, M (2016). *The Role of Video Material in EFL Classroom*. International Conference on Teaching and Learning English as an Additional Language, GlodELT 2016. *Procedia-Social and Behavioural Science* 232 (2016) 502-506
- Baird, K., & Redmond, M. (2004). *The use of authentic materials in the K-2 French Program*. Winston-Salem, NC: Wake Forest University, Department of Education.

- Beare, K. (2008). *Choosing props for the ESL/EFL classroom, props in class*. Retrieved May 5, 2008, from http://esl.about.com/od/esleflteachingtechnique/a/t_props_2.htm
- Berardo, S.A. (2006). The use of authentic materials in the teaching of reading. *The reading matrix*. Vol.6, No.2.Sept.
- Bordens, K. S., & Abbott, B. B. (2011). *Research design and methods: a process approach* (Internat.ed., 8. ed). New York: McGraw- Hill
- Brandl, L. (2008). *Communicative Language Teaching in Action: Putting Principles to work*. Upper Saddle River, N.J.: Pearson/ Prentice Hall.
- Brinton, D. (1991). The use of media in language teaching. "In teaching English as a second or foreign language, ed. M. Celce-Murcia, 457-72. Boston: Heinle & Heinle. In Gebhard J (2009). *Teaching English as a foreign language: A teacher self-development and methodology guide*. Ann Arbor: The University of Michigan Press.
- Brown, H.D. (2001). *Teaching by Principles: An Interactive Approach to Language Pedagogy*. UK: Longman.
- Christine Canning-Wilson (2000) *Research in Visuals. Video Special Interest Group at the International TESOL Arabia 2000 Conference*. Arabia.
- Carter, R., & Nunan, D.(Eds.), (2001). *The Cambridge guide to teaching English to speakers of other languages*. Cambridge University Press.
- Case, A. (2012). *Advantages and disadvantages of using texts in class*. Retrieved from <https://www.usingenglish.com/articles/advantages-disadvantages-using-authentic-texts-in-lass.html>.
- Cresswell, J. (2012). *Educational research: planning: conducting and evaluating quantitative and qualitative research (fourth ed)*. Boston: Pearson education Inc.
- Darici, A. (2016). *The importance of need analysis in materials development in Critical new literacies: The Praxis of English Language Teaching and Learning: Issues in Materials Development*. Sense Publisher. Netherlands.
- Duff. P.A (2008). *Case study research in applied linguistics. In the series Second language acquisition research: Theoretical and methodological issues*. New York/London: Lawrence Erlbaum.
- Dumitrescu, V. (2000). Authentic Materials: Selection and Implementation in Exercise Language Training. *English Teaching Forum*, 38920, 20-25.

- Duquette, G., Dumett, S., & Papalia, A. (1987). The effect of authentic materials in acquiring a second language. *The Canadian Modern Language Review*, 43(3), 479-492.
- Embong, A.M. & Abdullah, M.R.T.L, et al (2011). The Sustainability of Utilizing the Authentic materials in English Classroom: From the Perspective of the Theory of Learning. *International Journal of Basic & Applied Science IJBAS-IJENS*, (online). 11(2), pp 132-134. Retrieved from http://eprints.utp.edu.my/5469/1/Authentic_Materials_in_English.pdf
- Emilia, E. (2000). *Research method in education (hasil pemikiran)*. Universitas Pendidikan Indonesia, Bandung.
- Erbaggio, P., Goplakhrisan, S., Hobbs, S., & Liu, H. (2012). Enhancing student engagement through online authentic materials. *International Association for Language Learning Technology*, 42(2), 1-18.
- Field, J. (2002). The changing face of listening. In Jack C. Richard & Willy A. Renandya (Eds), *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge University Press.
- Fithriyah, (2015). The Importance of Authentic Materials in Developing Appropriate and Effective Listening Skill. *PIONIR Jurnal Pendidikan*. P-ISSN 2339-2495 E-ISSN 2549-6611
- Flowerdew, J. & Miller, L. (2005). *Second Language Listening: Theory and Practice*. Cambridge: CUP.
- Ghaderpanahi, L. (2012). Using authentic aural materials to develop listening comprehension in the EFL classroom. *English Language Teaching*. doi: 10.5539/elt.v5n6p146.
- Gebhard, J.G. (1996). *Teaching English as a foreign language: A teacher self-development and methodology guide*. Ann Arbor: The University of Michigan Press.
- Gilmore, A. (2004). A Comparison of Textbook and Authentic Interactions. *ELT Journal*, 58(4), 363-374.
- Given, L.M. (2008). *The SAGE Encyclopedia of Qualitative Research Methods*. California: SAGE
- Gobo, G. (2008). Doing Ethnography. *SAGE Research Methods*. doi: <http://dx.doi.org/10.4135/9780857028976>
- Gowhary, H., Pourhakashi, Z., Jamalinesari, A., & Azizifar, A. (2014). Investigating The Effect Of Video Captioning On Iranian EFL Learners' Listening Comprehension. *Social and Behavioral Sciences*. doi: 10.1016/j.sbspro.2015.06.029

- Gray, D.E. (2004). *Doing research in the real world*. London: Sage Publication Ltd.
- Guariento, W., and J. Morley. (2001). Text and task authenticity in the EFL classroom. *ELT Journal* 55 (4): 347–353.
- Hadfield, C., & Hadfield, J. (2003). Hidden resources in the language classroom: Teaching with (next to) nothing. *MET*, 12 (1), 5-10.
- Hadley, A. (2001). *Teaching language in context* (3rd edition). Boston: Thomson Heinle.
- Haley, M. H. & Austin, T.Y. (2004). *Content-Based Second Language Teaching and Learning*. Boston: Pearson Education.
- Hamouda, A (2013). An Investigation of listening comprehension problems encountered by Saudi students in the EL listening classroom. *International Journal of Academic Research in Progressive Education and Development* April 2013, Vol. 2, No. 2 ISSN: 2226-6348
- Harmer, J. (2004). *The Practice of English Language teaching* (3rd edition). London: Longman.
- Hedge, T. (2000). *Teaching and learning in language classroom*. Oxford: University Press
- Helgesen, M. (2003). Listening. In Nunan (Ed). *Practical English Language Teaching: Listening*. New York: McGraw-Hill Education.
- Hinkel, E. (2006). Current perspectives on teaching the four skills. *TESOL Quarterly*, 40(1), 109-130.
- Howard, J. & Major. (2004). *Guidelines for designing effective English language teaching materials*. Retrieved from <http://www.paaljapan.org/resources/proceeding/PAAL9/pdf/Howard.pdf>
- Huang, J., Tindall, E., & Nisbet, D. (2011). Authentic activities and materials for adult ESL learners. *Journal of Adult Education*, 40(1), 1-10. Retrieved from <http://search.proquest.com/docview//1011397882?accountid=12528>
- Ianiro, S. (2007). *CALPRO Professional Development Fact Sheet-1: Authentic Materials*. Retrieved from <http://www.calpro-online.org/documents/factsheetauthenticmaterials.pdf>.
- Jacobson, E., Degener S., Purcell-Gates, V. (2003). Creating authentic materials and activities for adult literacy classroom. *A handbook for practitioners*. NCSALL

- Jordan, R.R (1997). *English for Academic Purpose: A Guide and Resource for Teachers*. Cambridge. Cambridge University Press.
- Joy, J.J.L. (2011). The duality of authenticity in ELT. *The Journal of Language and Linguistic Studies*, 7(2), 7-23
- Kelly, C., Kelly, L., Offner, M., & Vorland, B. (2002). Effective ways to use authentic materials with ESL/EFL students. *The Internet TESL Journal*, 8(11), 1-5.
- Kilickaya. F. (2004) Authentic materials and cultural content in EFL Classrooms. *The Internet TESL Journal*, 10 (7).
- King, J. (2002). Using DVD feature films in the EFL Classroom. *Computer Assisted Language Learning*, 15 (5), 509-523.
- Kothari, C.R & Gaurav, G. (2014). *Research Methodology*. Third Edition, New Age International Publishers, New Delhi.
- Krasen, S. (2008). Language Education: Past, Present, and Future. *Regional Language Centre Journal*. 39(2), 178-187
- Kraiova, O. & Tsybanuik, T (2015). *Use of authentic video materials in teaching listening*. Interactive Models of Scientific Educational Environment Development in the Sphere of Security and Defence. *Modern Information Technologies in the Sphere of Security and Defence № 3(24)/2015 ISSN 2311-7249 (Print) / ISSN 2410-7336 (Online)*
- Laamri, S. (2009). *Authentic materials: towards a rational selection and an effective implementation*. Retrieved April 19, 2011 from <http://www.google.com/url?sa=t&source=web&cd=5&ved=0CDIQFjAE&http://faculty.ksu.edu.sa-Fenasalmusallam-FResearch-papersAuthenticity-in-the-FL-classroom.doc>
- Leung, P. (2010). *English language teachers' beliefs and attitudes in the pedagogic use of Cantonese in English classes in Hong Kong secondary schools*. Hong Kong: The University of Hong Kong.
- Lindsay, C. & Knight. P. (2006). *Learning and Teaching English*. Oxford: OUP
- Little, D., & D. Singleton (1989). *Learning foreign languages from authentic texts: Theory and practice*. Dublin:Authentik in association with CILT.
- Lynch, T. (2009). *Teaching Second Language Listening*. Oxford: Oxford University Press.

- Mallapiang, Y. (2015). *Using authentic material to improve the students' listening skill*. English Education Department. Vol. 3 No. 2 November 2014
- Mackey, A & Susan M. G. (2005). *Second Language Research (Methodology and Design)*. London: LEA Publishers
- Mandal, H (2012). *Teachers' Views On The Use Of Authentic Materials In Teaching English*. Tribhuvan University, Kirtipur Kathmandu, Nepal.
- Maroko, G.M. (2010). *The authentic materials approach in the teaching of functional writing in the classroom*. Kenyatta University. Kenya.
- Martinez, A.G. (2002) *Authentic Materials: An Overview on Karen's Linguistic Issues*. <http://www3.telus.net/linguisticsissues/authenticmaterials.html>.
- Marshall, C., & Rossman, G. B. (2006). *Designing Qualitative Research* (4th ed.). California: Sage Publications.
- McGrath, I (2002). *Materials evaluation and design for language teaching*. Edinburgh: Edinburgh University Press.
- Mendelshon, D.J. & Rubin, J. (1996) *A Guide for Teaching of Second Language Listening*. San Diego, CA: Dominic Press.
- Miller, L. (2003). Developing Listening Skills with Authentic Materials. *ESL Magazine*, 6 (1), 16-19.
- Miller, M. (2005). *Improving aural comprehension skills in EFL, using authentic materials: an experiment with university students in Nigata, Japan*. Unpublished master's thesis, University of Surrey, Australia.
- Mishan, F. (2005). *Designing authenticity into language learning materials*. Bristol: Intellect.
- Morales, A & Beltran, A.M (2006). *Developing listening through the use of authentic material*. HOW 13, 2006, ISSN 0120-5927. Bogotá, Colombia. Pages: 101-124)
- Mousavi, S., Irvani, H (2012). *The Effect of Authentic Versus Non-authentic Aural Materials on EFL Learners' Listening Comprehension*. English Language and Literature Studies Vol. 2, No. 1; March 2012 doi:10.5539/ells.v2n1p21
- Murcia, M. (2001). *Teaching English as a Second or Foreign Language*. Third Edition. Heinle & Heinle. Thomson Learning.

- Nation, I.S.P & Newton. J. (2009). *Teaching ESL/EFL listening and speaking*. New York. Routledge.
- Nunan D. (1997). *Listening in Language Learning*. The Language Teacher. The Japan Association of Language Learning. Vol. 21 No.9, pp 47-51.
- Nunan, D. (1999). *Second Language Teaching and Learning*. Canada: Heinle & Heinle Publisher
- Nunan, D. (2002) Listening in language learning. In Jack C. Richard & Willy A. Renandya (Eds), *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge University Press.
- Nunan, D. (2003). *Second language teaching and learning*. Boston, Heinle & Heile Publisher.
- Nunan, D. (2004). *Task-based language teaching*. Cambridge: Cambridge University Press.
- Nuttal, C. (1996). *Teaching reading skills in a foreign language*. Oxford: Heinemann
- Oguz, A. & Bahar, H, O. (2008). The Importance of Using Authentic Materials in Prospective Foreign Language Teacher Training. *Pakistan Journal of social sciences*, 5(4), 328-336.
- Oura, G. K. (2000). *Authentic task based materials: Bringing the real world into the classroom*. Retrieved from <https://www.jrc.sophia.ac.jp/pdf/research/bulletin/ki21/gaio.pdf>
- Peacock, M. (1997). The effect of authentic materials on the motivation of EFL learners. *ELT Journal* 51 (2): 144–156.
- Pinner, R. (2015). What We Talk About When We Talk about Authenticity. *UniLiterate*. Retrieved from <http://uniliterate.com/2015/05/talk-talk-authenticity>.
- Refai. (2018). Using Authentic Listening Materials in EFL Classroom: Students' Perception in Indonesian Context. *Premise Journal Vo 7 No 1, April 2018*, e-ISSN: 2442-482x, p-ISSN: 2089-334, page 22-35. Copyright@2018 by PJEE. DOI:doi.org/10.24127/pj.v6i2
- Rezai, A., & Hashim, F. (2013). Impact of awareness raising about listening micro-skills on the listening comprehension enhancement: An exploration of the listening micro-skills in English as A Foreign Language (EFL) classes. *Australian Journal of Teacher Education*, 38(8), 1-15

- Richards, J (2001). *Curriculum development in language teaching*. Cambridge University Press.
- Richards, J., & Renandya, W. (2002). *Methodology in Language Teaching. An Anthology of Current Practice*. Cambridge University Press.
- Richard, J.C. (2008). *Teaching Listening and Speaking*: Cambridge University Press.
- Rismawati. (2015). Teaching Listening by Using Authentic Videos. *English Education Journal*. Vol 8, No 2 (2017)
- Rogers, C & Medley, F. (1988). Language with a purpose: Using authentic materials in the Foreign language classroom. *Foreign Language Annals*, 21, 467-478.
- Rost, M. (2002). *Teaching and Researching Listening*. London: Longman.
- Rost, M. (2011). *Teaching and Researching Listening*. Second Edition. Pearson Education Limited.
- Rubin, J. (1994). A review of second language listening comprehension research. *The Modern Language Journal*, 78(2), 199-217.
- Saida, S. (2013). *The Use of Authentic Materials to Strengthen Students' Listening Skill in the EFL Classrooms*. University of BISKRA. People's Democratic Republic of Algeria .
- Saedi, S. (2002). *Research and development officer Skills for learning team*. <http://www.lmu.ac.uk/lskills> [Accessed on April 2011].
- Sevik, M. (2012). Teaching listening to young learners through, "listen and do" songs. *English teaching forum 2012 number 3:10-17*
- Skierso, A. (1991) *Textbook selection*, in Michael Rost (2002). *Teaching and researching listening*. Second edition. Pearson Education Limited.
- Sherman, J. (2003). *Using authentic video in the language classroom*. Cambridge: Cambridge University Press.
- Simons, H. (2014). *Case study research in practice*. Sage Publications. London
- Shomoossi, N & Ketabi, S. (2007). A critical look at the concept of authenticity. *Electronic Journal of Foreign Language Teaching*, 4(1), pp 149-155.
- Spelleri, M. (2002). From lesson to life: Authentic materials bridge the gap. *ESL Magazine*, 5(4), 16-17.

- Tamo, D. (2009). The use of authentic materials in classrooms. *LCPJ*. Vol 2 (1)
- Thanajaro, M. (2000). *Using authentic materials to develop listening comprehension in the English as a second language classroom*. Virginia: Black Sburg University.
- Tomlinson, B. (2012). Materials development for language learning and teaching. *Language Teaching* 45 (2): 143–179.
- Tourki, B. (2003). *Communicative Syllabus Design*. BC, Biskra, Mohamed Khider, Algerian.
- Trabelesi, S. (2016). Authenticity in Materials Development: towards a framework for a localized approach to authenticity of EFL teaching and learning materials. In M. Azarnoosh et al. [Eds], *Issues in Material Development* (145-158)
- Tsang, E. W. (1998). Inside story: Mind your identity when conducting cross national research. *Organization Studies*, 19(3), pp. 511-515.
- Underwood, Mary. (1989). *Teaching Listening* (handbooks for language teacher) London, Oxford University Press.
- Van Opphen, M., Hofer, M., & Harris, J. (2011). World languages learning activity types. Retrieved from <http://activitytypes.wmwikis.net/file/view/worldlanguageslearningAts-Feb2011>
- Wilson, J.J. (2008). *How to teach Listening*. New York: Pearson Education Group Education Limited.
- Woottipong, K. (2014). Effect of using video materials in the teaching of listening skills for university students. *International Journal of Linguistics*, 6(4), 200-2012.
- Yagang, Fan. (1993). Listening: Problems and Solutions. *English Teaching Forum Vol: 31 Number 1*
- Yin, R. K. (2014). *Case Study Research: Design and Methods*. United States of America: Sage Publications, Inc.