

## TABLE OF CONTENTS

|   |      |
|---|------|
| PAGE OF APPROVAL .....                            | iii  |
| DECLARATION .....                                 | iv   |
| ACKNOWLEDGEMENT .....                             | v    |
| ABSTRACT .....                                    | vii  |
| TABLE OF CONTENTS .....                           | viii |
| LIST OF TABLES .....                              | ix   |
| LIST OF APPENDICES .....                          | x    |
| LIST OF FIGURES .....                             | xi   |
| CHAPTER I INTRODUCTION .....                      | 1    |
| 1.1 Background of the Study.....                  | 1    |
| 1.2 Research Question .....                       | 4    |
| 1.3 Purposes of the Study .....                   | 4    |
| 1.4 Significance of the Study .....               | 4    |
| 1.5 Scope of the Study .....                      | 5    |
| 1.6 Clarification of Terms .....                  | 5    |
| CHAPTER II LITERATURE REVIEW .....                | 6    |
| 2.1 The Nature of Authentic Materials .....       | 6    |
| 2.2 Types of Authentic Materials .....            | 9    |
| 2.3 Reasons for Using Authentic Materials .....   | 10   |
| 2.4 The Shortcomings of Authentic Materials ..... | 14   |
| 2.5 The Nature of Listening .....                 | 16   |
| 2.5.1 Listening Types .....                       | 17   |
| 2.5.2 Listening Process .....                     | 19   |
| 2.6 The Difficulties in Listening .....           | 21   |
| 2.7 The Roles of Authentic Materials .....        | 24   |

|  |        |
|--|--------|
| 2.8 Selecting Authentic Materials in Teaching Listening .....              | 30     |
| 2.9 Resources for Teaching Listening by Using Authentic Materials .....    | 33     |
| 2.10 Different Types of Authentic Listening Materials .....                | 36     |
| <br>CHAPTER III RESEARCH METHOD .....                                      | <br>39 |
| 3.1 Research Design .....  | 39     |
| 3.2 Research Subject and Site .....  | 39     |
| 3.3 Research Instruments .....   | 40     |
| 3.3.1 Document .....   | 40     |
| 3.3.2 Observation .....  | 40     |
| 3.3.3 Interview .....  | 41     |
| 3.4 Data Collection Procedure .....  | 42     |
| 3.5 Data Analysis Procedures .....   | 43     |
| 3.4.1 Analyzing Document .....   | 43     |
| 3.4.2 Analyzing Observation .....  | 44     |
| 3.4.3 Analyzing Interview .....  | 46     |
| <br>CHAPTER IV FINDINGS AND DISCUSSION .....                               | <br>48 |
| 4.1 Findings .....   | 48     |
| 4.1.1 Teacher's Background Knowledge of Authentic Materials .....          | 48     |
| 4.1.2 The Practice of Using Authentic Materials in Teaching Listening .... | 48     |
| 4.1.2.1 Authentic Materials Selection .....                                | 52     |
| 4.1.2.2 Suitability of the Content .....                                   | 60     |
| 4.1.2.3 Students' Exploitability .....                                     | 64     |
| 4.1.2.4 Authentic Materials Audibility .....                               | 70     |
| 4.1.2.5 Authentic Materials Presentation .....                             | 72     |
| 4.1.2.6 Authentic Materials Evaluation .....                               | 73     |
| 4.1.3 Challenges in Using Authentic Materials .....                        | 76     |
| 4.2 Discussion .....   | 79     |
| 4.2.1 Teachers' Background Knowledge of Authentic Materials .....          | 79     |
| 4.2.2 The Practice of Using Authentic Materials in Teaching Listening .... | 80     |
| 4.2.2.1 Authentic Materials Selection .....                                | 80     |

|   |     |
|---|-----|
| 4.2.2.2 Suitability of the Content .....            | 83  |
| 4.2.2.3 Students' Exploitability .....              | 86  |
| 4.2.2.4 Authentic Materials Audibility .....        | 87  |
| 4.2.2.5 Authentic Materials Presentation .....      | 89  |
| 4.2.2.6 Authentic Materials Evaluation .....        | 89  |
| 4.2.3 Challenges in Using Authentic Materials ..... | 90  |
| CHAPTER V CONCLUSION AND SUGGESTIONS .....          | 92  |
| 5.1 Conclusions .....                               | 92  |
| 5.2 Suggestions .....                               | 93  |
| REFERENCES .....                                    | 94  |
| APPENDICES .....                                    | 103 |

## LIST OF TABLES

|  |    |
|--|----|
| 2.1 Types of Listening Practice .....                  | 18 |
| 3.1 Timeline of Data Collection .....                  | 43 |
| 3.2 Factors to Consider When Designing Materials ..... | 44 |
| 3.3 The Observation Checklist .....                    | 47 |
| 3.4 Transcripts of Interview Display .....             | 50 |
| 4.1 Basic Competence .....                             | 53 |

## LIST OF APPENDICES

|   |     |
|---|-----|
| APPENDIX 1 Factors to Consider in Designing Materials ..... | 103 |
| APPENDIX 2 Observation Checklist .....                      | 104 |
| APPENDIX 2 Field Note Sheet .....                           |     |
| APPENDIX 3 Interview Guideline 1 .....                      |     |
| APPENDIX 4 Interview Guideline 2 .....                      |     |
| APPENDIX 5 Classroom Observation Analysis .....             |     |
| APPENDIX 6 Interview 1 Analysis .....                       |     |
| APPENDIX 7 Interview 2 Analysis .....                       |     |
| APPENDIX 8 Samples of Exercise .....                        |     |
| APPENDIX 9 Syllabus .....                                   |     |
| APPENDIX 10 Lesson Plan .....                               |     |

## LIST OF FIGURES

|   |  |
|---|--|
| 4.1 Examples of formal letter .....         |  |
| 4.2 The song lyric .....                    |  |
| 4.3 Conversation informal invitations ..... |  |