

An Analysis of Power Dynamics in Leigh Bardugo's *Six of Crows* (2015)

A Research Paper

Submitted as Partial Fulfillment of the Requirements of *Sarjana Sastra* Degree



By

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ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM

DEPARTMENT OF ENGLISH EDUCATION

FACULTY OF LANGUAGE AND LITERATURE EDUCATION

INDONESIA UNIVERSITY OF EDUCATION

2019

PAGE OF APPROVAL

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STATEMENT OF AUTHORIZATION

I hereby certify that this research entitled “*An analysis of power dynamics in Leigh Bardugo’s Six of Crows (2015)*” is a product of my own work. I am fully aware that I cite ideas and statements from scholars and other sources, all of which are quoted and cited properly. I am willing to take any responsibility for any risks that can be imposed on me if there are violations of educational ethics in this work later.

Bandung, December 2019

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ABSTRACT

This research aims to analyze the portrayal of power dynamics in Leigh Bardugo's young adult novel *Six of Crows*. The study uses qualitative descriptive method to analyze how power dynamics is portrayed in the novel. Data was collected through textual evidence that showcases the exercise of power and analyzed based on Foucault's (1982) theory of power. The study finds that power dynamics is portrayed through a series of conflicts between the six main characters. These conflicts are mostly verbal. Power is exercised in the form of arguments and bickers, in which of the six characters attempt to constantly gain authority and power over one another. Among the six characters, conflicts and exercise of power can be found in four notable character pairings. The power that is exercised is seen through exploitation of one's desires, expressions of judgment and hatred, as well as physical conflict in some cases.

Keywords: *characters, power, power dynamics, six of crows, young adult.*

TABLE OF CONTENTS

STATEMENT OF AUTHORIZATION	i
ABSTRACT	ii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENTS	vi
CHAPTER I	
INTRODUCTION	1
1.1 Background of the Research	1
1.2 Research Questions	3
1.3 Aims of the Research	3
1.4 Scope of the Research	3
1.5 Significance of the Research	3
1.6 Research Methodology	3
1.7 Clarification of Key Terms	4
1.8 Organization of Paper	4
CHAPTER II	
THEORETICAL FRAMEWORK	6
2.1 Theory of Power.....	6
2.2. Young Adult Literature.....	10
2.3. Foucault’s Theory of Power in Social Context.....	11
2.4. Studies regarding Power in Young Adult Literature.....	12
CHAPTER III	
RESEARCH METHOD	13
3.1 Statement of Research Problem	13
3.2 Research Design	13
3.3 Data Collection	13
3.4 Data Analysis	14
3.5 Data Presentation	14

3.6 Synopsis of <i>Six of Crows</i>	16
CHAPTER IV	
RESULTS OF THE STUDY	18
4.1. Findings	
4.1.1. Power Dynamics between the Six Characters.....	18
4.1.1.1. Kaz Brekker and Matthias Helvar.....	18
4.1.1.2. Matthias Helvar and Nina Zenik.....	21
4.1.1.3. Kaz Brekker and Inej Ghafa.....	25
4.1.1.4. Kaz Brekker and Nina Zenik.....	28
4.2. The Implication of Power Dynamics.....	
.....	28
4.2.1. The Novel’s Portrayal of Power Dynamics.....	28
4.2.2. Kaz Brekker as a Figure of Power.....	31
CHAPTER V	
CONCLUSION AND SUGGESTIONS	34
5.1 Conclusion	34
5.2 Suggestions	35
REFERENCES	
APPENDIX	

References

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