

**THE PORTRAYAL OF DEATH IN INDONESIAN ONLINE NEWS MEDIA:
A TRANSITIVITY ANALYSIS**

A THESIS

**Submitted in Partial Fulfillment of the Requirements for Master's Degree in
Linguistics**



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**LINGUISTICS STUDIES
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S.Pd Universitas Halu Oleo, 2016

Sebuah Tesis yang diajukan untuk memenuhi salah satu syarat memperoleh gelar
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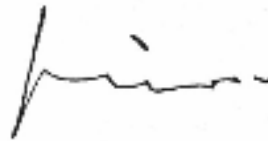
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STATEMENT OF DECLARATION

I declare that this research entitled “**THE PORTRAYAL OF DEATH IN INDONESIAN ONLINE NEWS MEDIA: A TRANSITIVITY ANALYSIS**” is completely my own work, and I fully aware that I have quoted some ideas and arguments from many other sources related to the study. All quotations are properly acknowledged.

Bandung, Desember 2019

Eka Arinda Purnamasari

PREFACE

Praised belong to Allah SWT for His favors, mercy, and blessing so the writer can finally complete this thesis with the title “The Portrayal of Death in Indonesian Online Media: A Transitivity Analysis.” Shalawat and greetings of the writer to praise the Prophet Muhammad along with his family and friends who have fought for Islam so that we can enrich our insights with science. This thesis is submitted to fulfill the requirement for master’s degree in Linguistics Study Program at the Graduate School of Indonesian University of Education. Under the guidance of Mr. Iwa Lukmana, this thesis can be completed, and the writer has made every effort to make this thesis perfect. However, because of the limited insight and knowledge of the writer, this thesis still has many lacks and deficiencies, both in substance and in technical terms. Therefore, the writer expects constructive criticism and suggestions from various parties for the sake of the perfection of this thesis. Finally, the writer hopes this thesis is useful for writer and readers.

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Bandung, Desember 2019

Eka Arinda Purnamasari

ABSTRACT

Eka Arinda Purnamasari, 1706671, The Portrayal of Death in Indonesian Online News Media: A Transitivity Analysis

The online news media covers various news such as the news on politics, culture, entertainment, and incidents which appealing to the society. This study analyzes the representation of death in Indonesian online news media. This study applies descriptive qualitative method. The data is taken from Indonesian online news media 'detik.com' for the news published in July and August, 2019. The news is chosen based on the most popular news of death viewed by people in general. This study applies transitivity analysis starting from distribution and descriptive analysis of transitivity elements found in the text, then interpretation and explanation used to reveal the representation of death in Indonesian online news media. The results of analysis shows that the most dominant process and participant that appeared in news texts is the material process and participant, which gains more than half of the total quantity and percentage of process occurrence. Meanwhile, the most dominant circumstance that appeared in the news text of death is the circumstance of location. This finding represents the construction of death news as the process of doing which mostly tells about the experience of human physical action about external world, things, events, qualities, and concern with the question of what human did and what happened in the world. Based on the findings and discussion of this research. this study shows that in the news of death due to murder, death is portrayed as a predetermined event. This representation means the event which are determined in advance based on personal reasons that trigger the action. In the news of death due to accidents, death is portrayed as misfortune and fortuitous event which is the unexpected event that afflicts those who experience it. Meanwhile, In the news of death due to suicide, death is portrayed as volition. This representation means the event resulted from the feeling of doing a particular thing based on own decisions.

Keywords: *Portrayal of Death, Online News Media, A Transitivity Analysis*

ABSTRAK

Eka Arinda Purnamasari, 1706671, Representasi Kematian dalam Media Pemberitaan Daring Indonesia: Kajian Transitivitas.

Media pemberitaan daring meliputi berbagai berita seperti berita tentang politik, budaya, hiburan, dan insiden yang menarik perhatian masyarakat. Penelitian ini menganalisis representasi kematian dalam media pemberitaan daring Indonesia. Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari media berita online Indonesia ‘detik.com’ untuk berita yang diterbitkan pada bulan Juli hingga Agustus 2019. Berita ini dipilih berdasarkan berita kematian yang masuk dalam daftar populer pada portal berita detik.com. Penelitian ini menggunakan analisis transitivitas mulai dari distribusi dan analisis deskriptif elemen transitivitas yang ditemukan dalam teks, kemudian interpretasi dan penjelasan digunakan untuk mengungkap representasi kematian di media berita online Indonesia. Hasil analisis menunjukkan bahwa proses dan peserta yang paling dominan yang muncul dalam teks berita adalah proses dan partisipan material yang memperoleh lebih dari setengah dari jumlah total dan persentase terjadinya proses. Sementara itu, sirkumstan paling dominan yang muncul dalam teks berita kematian adalah sirkumstan lokasi. Temuan ini merepresentasikan konstruksi berita kematian sebagai proses material yang sebagian besar menceritakan tentang pengalaman tindakan fisik manusia tentang dunia luar, hal-hal, peristiwa, kualitas, dan perhatian dengan pertanyaan tentang apa yang dilakukan manusia dan apa yang terjadi di dunia. Berdasarkan temuan dan pembahasan penelitian ini, studi menunjukkan bahwa dalam berita pembunuhan, kematian digambarkan sebagai peristiwa yang telah direncanakan. Representasi ini berarti peristiwa yang ditentukan sebelumnya berdasarkan alasan pribadi yang memicu tindakan. Dalam berita kecelakaan, kematian digambarkan sebagai peristiwa kemalangan dan ketidaksengajaan yang merupakan peristiwa tak terduga. Sementara itu, dalam berita bunuh diri, kematian digambarkan sebagai sebuah kehendak atau kemauan. Representasi ini berarti peristiwa yang dihasilkan dari perasaan untuk melakukan hal tertentu berdasarkan keputusan sendiri.

Keywords: Representasi Kematian, Media Daring, Kajian Transitivitas.

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