

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter provides the conclusions drawn from the results of the research and some suggestions for further studies that could be developed out of this study.

#### 5.1. Conclusions

This research aims to answer the following questions. First, to realize the interpersonal meaning in Queen's *Greatest Hits* selected song lyrics. Then, to generate the meanings from Queen's *Greatest Hits* selected song lyrics. This study reveals the following findings.

To answer the first question, it could be concluded that Queen's *Greatest Hits* selected song lyrics dominantly use Declarative mood as the source of information to deliver statements to the listener. Declarative mood is found dominantly in 182 clauses (78.8%) from all the song lyrics which contains 231 clauses. Other than that, few of modalization and modulation are found from all clauses in terms of modals finite. Three kind value of modality is realized which belongs to high, median, and low. It indicates that the speaker wants to present his propositions as reality in regards to the action that found in declarative clauses. From the modalization, *sometimes* is the only modalization that indicates the speaker describes how he argues with usuality. Then, from modulation there are '*can't*', '*will*', and '*can*' underlying motives of the speaker's judgments to imply his decision regarding the stated information.

Overall, Queen's *Greatest Hits* selected song lyrics succeeded to create interpersonal meanings pattern between the speaker and listener. However, the speaker has the stance to have a neutral attitude, which can be found through the use of declarative mood and modality. From the context of situation, it can be involved how

close the speaker is, while social status asks whether the listener in the song lyrics is equal in terms of power and knowledge on the topic of song lyrics presented.

To answer the second question, it could be concluded that Queen's *Greatest Hits* selected song lyrics presents a story regarding the meanings of life, love, and changes which mostly occurred from all the song lyrics. It can be seen through the use of Residue component which describes the action that mostly realized in predicator as verbs that form meaning and adjunct as the description behind the meanings. The generated meanings are concluded that Bohemian Rhapsody tells about personal issue, Somebody to love tells about the search for true love, Don't stop me now tells about enjoying life, We are the champions tells about the struggle to be a champion, and You're my best friend tells about the thankfulness towards portrayal of a best friend.

## **5.2.Suggestions**

This research attempts to seek for interpersonal meaning analysis in song lyrics by using the mood system and value of modality. The limitation of this research was that it overlooks the other two metafunctions from Systemic Functional Linguistics, which are ideational meaning and textual meaning. For further studies, the analysis of interpersonal meaning could be performed by examining another aspect in terms of generated meanings. In addition, further researchers are suggested that they should analyze interpersonal meaning through the appraisal framework as the development of interpersonal meaning analysis to genuinely generate the meanings behind in the song lyrics.

The implication of this research contributes to linguistic research in realizing how song lyrics could deliver particular meanings. This research has also attempted to build people's interest in the meanings given from the song lyrics and also the process of background context that relates to the creation of the lyrics.