CHAPTER III

RESEARCH METHODOLOGY

This chapter consists of research methodology which are research design, data collection, data analysis, and data presentation.

3.1 Research Design

This study uses a qualitative method to achieve the types of interpersonal meaning realized in Queen's *Greatest Hits* selected song lyrics. Dawson (2007) states that qualitative research allows for insights into attitudes, behaviour, and experiences. The qualitative method is chosen because it might have revealed new potential meaning from the song lyrics. According to Miles and Huberman (1994), textual analysis in qualitative method can be used as media to preserve chronological flow, see which events led to which consequences clearly, and also get fruitful explanations.

Following the qualitative method, this study employs a case study as its design. A case study is suitable because it focuses on range of data to permit a full and meaningful analysis of the case in textual material (Mason, 2002). The researcher investigates a phenomenon within relating to a real-life context and analyzes the phenomenon deeply. This study focuses on Queen's *Greatest Hits* selected song lyrics which is in the album is considered as a textual material and it is analyzed to reveal the interpersonal meaning in terms of mood types, and value of modality.

After explaining the method above, the researcher believes the method is suitable to be applied in the study. This study focuses on investigating the mood types, and value of modality to analyze the interpersonal meaning in selected song lyrics in order to reveal the new potential meaning realized from the use of some lexicogrammatical choices.

3.2 Data Collection

The data collected in this study will be based on the form of clauses. In order to confirm the research method is appropriate to achieve the research finding, this research also used of concordance software *AntConc 3.5.7* as the supporting tool to look the frequency test of first-person personal pronoun words "I" that appeared in the selected song lyrics as a medium to justify the reason of selecting the research data. After doing a test through the use of concordance software, the researcher obtained the five selected song lyrics which are *Bohemian Rhapsody, Somebody to Love, Don't Stop Me Now, We Are the Champions,* and *You're My Best Friend*.

The reason of choosing Queen's transcribed lyrics as the unit of analysis in this study is because those selected songs are using first-person personal pronoun words "I" which can indicate an interpersonal relationship between the speaker and the listener and also it is included in the compilation of *Greatest Hits I* album which means the songs are categorized as best of the best that Queen's had composed (Thomas & Lupton, 2011). Most of them have unique word choice in way of delivering the meaning from each song which are interesting to interpret. The list of the data is shown in the following table.

Mama, just killed a man,	I've had my share of sand kicked in my face	Ooh, each morning I get up I die a little	Tonight, I'm gonna have myself a real good time	Oh, you're my best friend
Put a gun against his head,	But I've come through	Can barely stand on my feet (Take a look at yourself)	I feel alive and the world I'll turn it inside out, yeah	Ooh, you make me live
Pulled my trigger, now he's dead.	We are the champions, my friends	Take a look in the mirror and cry (and cry)		Ooh, I've been wandering 'round
Mama, life had just begun,			And floating around in ecstasy	But I still come back to you
But now I've gone and thrown it all away	And we'll keep on fighting 'til the end	Lord, what you're doing to me (yeah yeah)		In rain or shine
			So don't stop me now don't stop me	You've stood by me girl
Mama, ooh,	We are the champions	I have spent all my years in believing you		
Didn't mean to make you cry	We are the champions		'Cause I'm having a good time, having a good time	I'm happy at home
	No time for losers			You're my best friend

Table 3.1. Example of Queen's transcribed lyrics

3.3 Data Analysis

The unit of analysis of this study is Queen's *Greatest Hits* five selected song lyrics and analyzed using the Systemic Functional Linguistics (SFL) approach which developed by Halliday (1994) specifically in terms of interpersonal meaning. The

analysis was undertaken in terms of mood types and value of modality which appeared from all clauses.

This study was involved in several steps of analysis. It explores deep into understanding the data, representing, and drawing an interpretation of the broader meaning of the data. First, close reading is undertaken within the song lyrics to understand the whole meaning. On the other hand, the lyrics are read to generate the fully understanding of literal meaning and content. Second, the researcher will classify the most and less dominant mood types that are realized in Queen's *Greatest Hits* selected song lyrics and also the value of modality that arises from the clauses. Last, the researcher generates the result of the meaning and draw a conclusion based on the research findings. Besides, to get the trustworthiness of the data, the researcher performs deep and close reading on the data to make the data can be regarded as trustworthy. The data that has been read carefully and comprehensively until the data are following the research questions.

3.4 Data Presentation

In accordance to describe how the analysis is conducted, the example of data analysis is given in the table below.
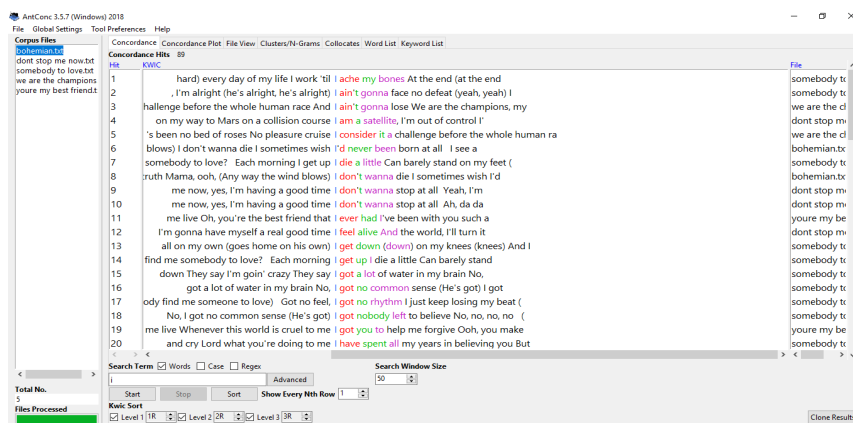

Figure 3.1. Example of concordance software test using *AntConc 3.5.7*

No	Clause	Interpersonal Meaning Analysis					Mood Types			Value of Modality		
		Mood		Residue			Dec	Imp	Int	H	M	L
		Subject	Finite	Predicator	Complement	Adjunct						
1	Can anybody find me somebody to love?	anybody	can	Find	Me	Somebody to love?			√			can
2	Each morning I get up I die a little	I	(Do)	Get up	I die a little	Each morning	√					
3	Can barely stand on my feet	(I)	Can	stand	On my feet	Barely	√					can
4	(Take a look at yourself in the mirror and cry)				Take a look at yourself in the mirror and cry			√				
5	Take a look in the mirror and cry	(I)	(Do)	Take	A look	In the mirror and cry	√					
6	Lord what you're doing to me				Lord what you're doing to me		√					
7	I have spent all my years in believing you	I	Have	Spent	All my years	In believing you	√					
8	But I just can't get no relief, Lord	I	Cannot	Get	No relief, lord	But, just	√					Can't
9	Somebody (somebody)				Somebody		√					

Table. 3.2. Example of Interpersonal Meaning analysis

Figure 3.1. presented above shows how the test of concordance software to justify the reason behind selecting the research data. The word "I" dominantly appears t from the test that indicates the first person personal pronoun is frequently used from all the selected song lyrics. Then, table 3.2. shown how to analyze the interpersonal meaning starting from identifying the Mood and Residue components which are Subject, Finite, Predicator, Complement, Adjunct and classifying the dominant mood types regarding Declarative, Interrogative, or Imperative. Also, the value of modality regarding modalization and modulation that categorized in high, median, and low.