

**INTERPERSONAL MEANING ANALYSIS OF SELECTED SONG LYRICS FROM
QUEEN'S *GREATEST HITS* ALBUM**

A Research Paper

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by

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Interpersonal Meaning Analysis of Selected Song Lyrics from Queen's *Greatest Hits* Album

Oleh

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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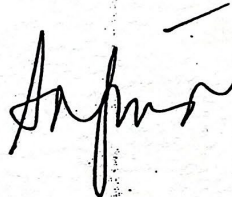
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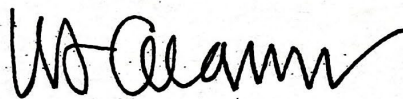
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ABSTRACT

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This research aims to analyze five selected song lyrics from Queen's *Greatest Hits* album, and it is to generate the meanings from the analysis results. The objectives of this study are to describe the types of interpersonal meaning by looking at the most dominant mood types and value of modality. The design of this research is qualitative of data collection and analysis. The main sources of data were taken from Queen's *Greatest Hits* album which are *Bohemian Rhapsody*, *Somebody to Love*, *Don't Stop me Now*, *We are the Champions*, and *You're my Best Friend* song lyrics. The data were analyzed by using Halliday's Systemic Functional Linguistics theory (Halliday, 1994) which is focused on mood types (Gerot & Wignell, 1994) and value of modality (Eggins, 1994). The analysis shows that Declarative Mood and median modality are dominantly used in the song lyrics. Declarative mood realizing the speech function of statement is used to convey information. Median modality tends to positions the speaker equal with the listener when the expression of willingness is used and also generated how strong the speaker commits himself to the truth.

Keywords: *Interpersonal meaning, mood types, modality, queen, song lyrics*

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