

CHAPTER V

CONCLUSIONS

This chapter consists of the closing contents of the research, which are the conclusion and suggestions that can be made out of the research. The conclusion determines that the hero's journey of Kaneki Ken is portrayed in a tragic hero's way, compared to the traditional hero's journey. The suggestions that can be made out of this research give advices for future researchers interested in the subject of character development and narratological analysis, especially in mangas.

3.1. Conclusion

As a character, Kaneki's development is fascinating to look into. His characterization managed to make Kaneki one of the most popular characters in the *Tokyo Ghoul* series. Through the hero's journey analysis, it can be seen that Kaneki undergoes two sub-categories of a hero: a tragic hero, and an antihero. Kaneki's hero's journey is portrayed as a journey of a tragic hero who becomes an antihero. It is also found that the trend of serialization comes from the growth of idolized characters, who evoke fandom. With fandom, stories have the possibility to continue towards an indefinite ending, where authors become constrained to the fandom's wishes.

The hero's journey of Kaneki Ken is portrayed in a manner of a tragic hero's journey, where he experiences the fall character arc. The fall arc makes his hero's journey an uncommon hero's journey, as there are rarely any character that changes their heroic trait in the middle of the journey. From this tragic hero's journey portrayed throughout the story, it can be implied that a manga's story structure deviates from the hero's journey structure. This is arguably due to literary work's current trend of serialization. Further into the discussion, it is argued that the source of serialization is the tendency of the fandom to idolize a character. The fandom of popular literary works holds the power to trigger continuations of a story, especially when the fandom has an idolized character that they want to know more about. Due to his characterization as a tragic hero and an antihero, Kaneki is argued to be one of these idolized characters that can potentially create serialization. In these kinds of serial literary works, there is a

tendency to continue the story towards an indefinite ending, making a deviation occur between the hero's journey theory and mangas.

3.2. Suggestions

Below are suggestions that can be made out of this research. The suggestions are particularly helpful for researchers who are interested in the field of character development and narratological analysis, especially mangas. They encompass the difficulties encountered from the start until the completion of this research.

Firstly, it is recommended to prepare your research topic in advance of the target deadline. There will always be unexpected external developments during the course of the research that hampers the research progress.

In the duration of the conduct and revision of your research paper, never give up. No matter how difficult, or how much, of a correction there needs to be in the research paper, the research must go on. The research paper will not complete itself. If nothing is being worked on, then nothing will progress. A slow progress is better than no progress. A well-earned break is better than always being on break.

If the topic of your research is concerned with character analysis as well, always make sure that the character analysis conducted centers on the events related to the character. There may be events that shows the character, but it does not represent any meaning in the whole development of the character.

With the lack of analysis on images in this research, future researches may be able to contribute further by analyzing events through the visual properties of the manga.

For a similar narratological analysis of a story, it is highly recommended to only begin a narratological analysis after each part of the analysis has been segmented clearly. Parts of the story which are segmented with an ambiguous opening and closing will make the analysis process more difficult and time-consuming.