

REFERENCES

- Baker-S, L., & Grauerholz, L. (2003). *The Pervasiveness and Persistence of The Feminine Beauty Ideal in Children's Fairy Tales*. *Gender and Society*, 17(5), 711_726. Retrieved October 18, 2012, from <http://centerpointseniors.pbworks.com/f/beauty+and+fairy+tales.pdf>
- Bordwell, D., & Thompson, K. (2010). *Film Art: An Introduction*. New York: Mc Graw-Hill.
- Cherland, T. (2006). *Female Representation in Children's Literature*. Retrieved October 18, 2012, from <http://www.ecclectica.ca/issues/2006/1/index.asp?Article=24>
- Finkelman, L. (December, 2011). *The Brandeis Hoot: Impression*. Waltham: Brandeis University's Community Newspaper Mass. Retrieved December 22, 2012, from <http://thebrandeishoot.com/articles/11251>
- Gianneti, L. (2001). *Understanding Movies* (9 ed). New Jersey: Prentice Hall.
- Gunning, T. (2012). *Making Sense of Film*. Retrieved October 10, 2012, from <http://historymatters.gmu.edu/mse/film/film.pdf>
- Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. London: Sage Publication Ltd.
- Hayward, S. (2006). *Cinema Studies: The Key Concepts*, p. 182. New York: Routledge.
- Heintz, K., & Stracey, M. (2006). *Through the Lens*. Melbourne: Cambridge.
- Klarer, M. (1998). *An Introduction to Literary Studies*. London: Routledge.
- Kuykendal, L. F., & Sturm, B. W. (2007). *We Said Feminist Fairy Tales, Not*

Fractured fairy Tales!: The Construction of the Feminist Fairy Tale: Female Agency over Role Reversal. Children & Libraries, p.38-41.

- Maggiore, B. N. (2003). *Female Discrimination in Fairy Tales: A Feminist Critique*. Retrieved October 10, 2012, from http://clover.slavic.pitt.edu/tales/03-2/extra_credit/maggiore-brittany_paper.pdf
- McCallum, R. (2002). *Masculinity as Social Semiotic: Identity Politics and Gender in Disney Animated Films*, p. 116-132. New York: Routledge.
- McMichael, C. (2011). *Ethnographic Research Method*. Retrieved November 29, 2011, from c.mcmichael@latrobe.edu.au
- MediaCollege.com. (2012). *Shot Type*. Retrieved November 22, 2012, from <http://www.mediacollege.com/video/shots/>
- Schouten, B. (May, 2011). *Behind the Fair Facade: Representation of Femininity in Three Walt Disney Animated Feature*. Retrieved October 10, 2012, from [http://www.google.com/url?sa=t&rct=j&q=Schouten%2C%20Bethany.%20\(May%2C%202011\).%20Behind%20the%20Fair%20Facade%3A%20Representation%20of%20Femininity%20in%20Three%20Walt%20Disney%20Animated%20Feature.&source=web&cd=1&ved=0CCoQFjAA&url=http%3A%2F%2Fdigitur-archive.library.uu.nl%2Fstudent-theses%2F2011-0809-200736%2FThesis%2520Behind%2520the%2520Fair%2520Facade%2C%2520Bethany%2520Schouten.doc&ei=nYtSUtCREsbmiAe7n4HQCA&usg=AFQjCNF_vEQtU5cUN1Fqo_9Y3ny8L4uFnA&sig2=jhP49UNQ6KcBRQ3NIZyzBA&bvm=bv.53537100,d.aGc](http://www.google.com/url?sa=t&rct=j&q=Schouten%2C%20Bethany.%20(May%2C%202011).%20Behind%20the%20Fair%20Facade%3A%20Representation%20of%20Femininity%20in%20Three%20Walt%20Disney%20Animated%20Feature.&source=web&cd=1&ved=0CCoQFjAA&url=http%3A%2F%2Fdigitur-archive.library.uu.nl%2Fstudent-theses%2F2011-0809-200736%2FThesis%2520Behind%2520the%2520Fair%2520Facade%2C%2520Bethany%2520Schouten.doc&ei=nYtSUtCREsbmiAe7n4HQCA&usg=AFQjCNF_vEQtU5cUN1Fqo_9Y3ny8L4uFnA&sig2=jhP49UNQ6KcBRQ3NIZyzBA&bvm=bv.53537100,d.aGc)
- Tangled. (2010). Walt Disney Studios.
- Toni. (2010). *Stereotyping Prince and Princess in Fairy Tales*. Retrieved October 22, 2012, from <http://www.azcentral.com/families/articles/031fairytale13-CR.html>

WiseGeek. (2003). *What is animation*. Retrieved December 22, 2012, from <http://www.wisegeek.org/what-is-animation.htm>

