

CHAPTER V

CONCLUSION

This chapter presents the conclusion of the study which is based on the findings and discussion in the previous chapter. This chapter also presents the suggestion for further study based on the result of the study.

5.1 Conclusion

The aims of this present study are to find out the representation of woman in *Tangled* film; and to make meaning of the representation. Based on data the analysis result, there are three aspects which shows the woman representation in *Tangled* film; Rapunzel physical appearance, personal traits and her relation to other characters. These aspects show the woman representation through the language of film and the theory of woman representation. *Tangled* film is mediated in the course of the language of film, such as camera shot, camera angle and *mise en scene*. The use of multiple combination of the language of film gives different representation of woman and also creates special impression to the viewers.

Physically, Rapunzel is presented as a woman who has standard criteria of princess in the fairy tale, such as long blonde hair, big green eyes, natural pink lips, freckled nose, thin brown eyebrows, slim, white skin and skinny face. However, the physical appearance is not enough in presenting woman representation in *Tangled* film. It can be supported by Rapunzel's personal traits

and Rapunzel in the relation to other characters. Unlike other woman in some fairy tales which portrays as weak, passive and powerless, Rapunzel is presented as a woman who has different traits than other women. She is portrayed as independent woman, brave woman and has ability in language. It can be said that Rapunzel represent a new portrayal of woman which does not use her beauty to attract other characters but she attracts other characters in *Tangled* film by her ability in language.

The study concludes that the ways a woman is represented in this film through the language of film and woman representation theory create an alternative representation of woman which can be easily identified related to the present time, for example presenter, news anchor, radio announcer etc. This film is not prioritizing Rapunzel's physical appearance but prioritizing Rapunzel's ability in language in order to attract others.

5.2 Suggestion

The study suggests that an analysis of film in the department is still rare. The writer hopes that the department improves more in field of film studies. Furthermore, the study may provide the suggestion for Indonesia student to increase their ability in analyzing film by using film studies theory. This study is also expected to motivate future readers and researchers to better understand about how film can produce a unique result through language of film technique to the viewers.

