CHAPTER V
CONCLUSION AND SUGGESTION

This chapter concludes the discussion in the previous chapter. It gathers the important points of the findings and draws suggestions for further studies on hybridity in literature.

5.1.   Conclusion

The purpose of this research is to show the representation of hybrid Chinese characters and its meaning in *Crazy Rich Asians* (2013) by Kevin Kwan. Based on the analysis, it is found that the chosen characters in *Crazy Rich Asians* uphold at least two cultures namely American and Chinese culture which make them culturally hybrid. The characters are investigated based on their manifested cultural items such as thought, behavior, and language. These cultures are then classified based on Fan's (2000) general assumptions of Chinese culture and Althen, Doran, and Szmania's (2003) general assumptions of American culture. Based on the categorized data, the findings are analyzed with the theory of Hybridity proposes by Homi K. Bhabha (1994) and Representation (1997) by Stuart Hall.

The representation of hybridity in *Crazy Rich Asians* shows the effort of the author to challenge and subvert the existing Chinese stereotypes namely yellow peril and model minority in literary works. Rachel and Nick's conscious and subconscious decision in upholding either American or Chinese culture depict their cultural hybridity. Both Rachel and Nick obtain their cultural hybridity through experiences and interaction with people who influenced them such as their experience with family, friends, and the society where they live. Hence, their cultural hybridity is constructed by the surroundings, narration, and cultural influences during their life. Upon interacting with new culture, they negotiate it through the "Third Space of Enunciation" where all presumed characteristics and perceptions are nullified. Here, they have the privilege to be inclined to certain culture, or even, create a new combined culture. By negotiating the cultures, they invalidate the notion of pure and fixed culture which is glorified by stereotype.

5.2.   Suggestions

There are several suggestions which are drawn for further studies. Regarding hybridity in literary works, one of the most important suggestions is to always be very critical in examining the culture since culture is very dynamic and fluid. Personal judgements towards the characters' action or behavior should be avoided when classifying the culture. This is important to prevent the researcher from falling into the stereotypical perceptions when analyzing the characters. Thus, it is recommended for further researchers to present studies regarding the general assumptions of certain culture so that the analysis can be more credible.

In the specific context of *Crazy Rich Asians* (2013)*,* future researchers are encouraged to conduct more comprehensive analysis on hybridity of other characters as the novel has many interesting characters to be investigated. Next, the series and movie adaptation of this novel can also be analyzed using the same framework to investigate Kwan's stance. In addition, study regarding power play among the characters are also interesting to be conducted since the hierarchy portrayed in the novel is not only based on the Chinese tradition, but also the power each character has. Moreover, the study on feminism topic is also recommended since there are several interesting Chinese woman characters in the novel who struggle to achieve what they deserve.