

**ADAPTASI BUDAYA ETNIS JAWA DI LINGKUNGAN  
ETNIS SUNDA  
(Studi kasus di Desa Gunungbatu Kecamatan Ciracap  
Kabupaten Sukabumi)**

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**ABSTRAK**

Adaptasi sosial merupakan suatu proses untuk dapat menyesuaikan dan melangsungkan kehidupan baik menyesuaikan dengan kondisi alam, maupun kondisi sosial budaya. Penelitian ini bertujuan untuk mendapatkan gambaran mengenai pola adaptasi budaya etnis Jawa di lingkungan etnis Sunda. Penelitian ini menggunakan pendekatan kualitatif dan metode studi kasus dengan data yang diperoleh melalui observasi, wawancara mendalam, studi dokumentasi, studi literatur dan catatan lapangan. Hasil dari penelitian ini menunjukkan bahwa (1) Latar belakang penyebaran masyarakat etnis Jawa di daerah Ciracap dibawa ketika masa penjajahan Belanda sebagai masyarakat buangan. (2) Pola adaptasi yang dilakukan masyarakat Jawa adalah dengan menyesuaikan berdasarkan tujuh unsur kebudayaan yang meliputi bahasa, sistem pengetahuan, sistem peralatan hidup dan teknologi, organisasi sosial, sistem mata pencaharian, sistem religi, dan kesenian. Selain itu masyarakat Etnis Jawa dapat mempertahankan bahasa, sistem religi dan kesenian sebagai suatu kepercayaan, kekuatan dan identitas diri dalam menyesuaikan diri di lingkungan masyarakat Etnis Sunda dengan menjunjung tinggi toleransi, keadilan dan kesetaraan, sehingga masyarakat etnis Jawa dan masyarakat etnis Sunda dapat melestarikan kebudayaannya masing-masing secara berdampingan, sehingga terjadinya akulturasi budaya. Adanya perubahan generasi dari masyarakat Etnis Jawa dapat senantiasa menjaga bahasa, kesenian, dan sistem kepercayaan yang menjadi identitas mereka. (3) Hambatan-hambatan yang terjadi dalam pola adaptasi budaya masyarakat

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etnis Jawa di lingkungan masyarakat etnis Sunda terjadi dalam segi bahasa, sistem pengetahuan formal, sistem kepercayaan dan kesenian baik yang dipengaruhi faktor dari dalam maupun luar.

**Kata kunci:** *Adaptasi, sosial budaya, akulturasi*

***THE ADAPTATION OF ETHNIC CULTURE OF JAVA  
IN THE SUNDA ETHNIC NEIGHBORHOODS  
(a case study in the village of Gunungbatu sub-district  
of Ciracap Sukabumi District)***

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***ABSTRACT***

*Social adaptation is a process to be able to customize and create a good life adapts to the natural condition, as well as socio-cultural conditions. This research aims to get an idea about the pattern of ethnic cultural adaptation of Java in the Sunda ethnic environment. This research used a qualitative approach and methods case studies with data obtained through observation, in-depth interviews, study documentation, literature studies and notes field. The results of this research indicate that (1) the background of the dissemination of ethnic Javanese community in the area of Ciracap was taken when the Netherlands colonial rule as a society. (2) the patterns of adaptation is done by adjusting the Javanese community is based on seven elements of culture that includes languages, knowledge systems, system equipment life and technology, social organization, livelihood systems, religious system, and the arts. The existence of ethnic communities of Java in the Sunda ethnic neighborhoods in the area Ciracap as far as it can adjust itself properly, recognized and accepted its existence. Besides communities can maintain ethnic Javanese language, arts and religious system as a trust, power and identity in the adjust in an environment of Ethnic Sundanese community with respect,*

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*fairness and tolerance equality, so that ethnic community of Java and the Sunda ethnic community can preserve the cultural roots of each side by side, so that the occurrence of acculturation. The existence of the generational change of the ethnic Javanese community can always maintain the language, arts, and belief systems that become their identity. (3) the obstacles that occur in the pattern of ethnic community cultures of comic book adaptations of Java in the Sunda ethnic neighborhoods occur in terms of language, formal knowledge system, good art and belief systems that are affected by factors from within and outside.*

**Keywords:** *Adaptation, social culture, acculturation*

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