

DAFTAR RUJUKAN

1. Rujukan dari Buku

- Ahmad, Sabaruddin. (1979). *Kesusastaan Minang Klasik dan Hubungannya dengan Kesusastaan Indonesia*. Jakarta: Depdikbud
- Ahmadi, Abu. (2005). *Strategi Belajar Mengajar Untuk Fakultas Tarbiyah Komponen MKDK*. Bandung: Pustaka Setia
- Abdul. (2007). *Penggunaan Metode Bermain Peran Dalam Pembelajaran IPS*. Jakarta: GPU
- Alwasilah, Chaedar. (2009). *Etnopedagogi*. Bandung: Kiblat
- Arikunto, S. (2013). *Prosedur Penelitian: Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.
- Armstrong, Thomas.(2000).*Multiple Intellegences in the Classroom 2nd edition*. Virginia. ASCD
- BSNP. (2006). *Kurikulum Tingkat Satuan Pebdidikan*. Jakarta: Depniknas.
- BSNP. (2010). *Paradigma Pendidikan Nasional Abad XXI*. Jakarta : Depdiknas
- Djamarah, Syaiful Bahari. (2000). *Guru Dan Anak Didik Dalam Interaksi Eduktif*. Jakarta: Rineka Cipta
- Ennis, C. D., & Chepyator-Thomson, J. R. .(1989). *Characteristics of Field-Dependent Children in Instructional Settings*. Washington: Educational Resources Information Center (ERIC), US Departement of Education
- Fauzan dan Tim Kerapatan Adat Nagari, ed. (2013). *Budaya Alam Minangkabau untuk SD*. Padang: Jasa Surya
- Gardner, Howard. (2003). *Kecerdasan Majemuk*. Jakarta: Grafindo
- Griffin, Patrick dkk. (2012). *Assesment and Teaching of 21st Century Skill*. New York: Springer
- Griffin, Patrick and Esther Care, ed .(2015). *Assesment and Teaching of 21st Century Skill, Methods and Approach*. New York : Springer
- Hamalik, Oemar. (2003). *Perencanaan Pengajaran Berdasarkan Pendekatan Sistem*. Jakarta:Bumi Aksara
- Indrayuda, dkk. (2013). *Randai sebagai Suatu Aktivitas Kesenian dan Media Pendidikan Tradisional*. Padang: Dikbudpar Sumbar.
- Ischak SU, dkk. (1997). *Materi Pokok Pendidikan IPS di SD*. Jakarta: Depdikbud
- Joyce B an Weil, M. (1986). *Model of Teaching (3rd edition)*. New Jersey : Prentice-Hall, inc
- Kemdikbud. (2014). *Pedoman Implementasi Kurikulum 2013*. Jakarta: Dikdasmen
- Manggis, M. Rasjid Dt. Radjo Panghulu. (1980). *Kaluak Randai*. Jakarta:Depdikbud
- Matson, Jhony L. (2009). *Social Behaviour and Skills in Children*. London: Springer.

- McMillan, James H dan Sally Schumacer.(2009). *Research in Education 4th edition, Penelitian dalam Pendidikan*. New York: Addison Wesley Longman inc
- Mindes, Gayle. (2006). *Teaching Young Children Social Studies*. Westport: Praeger Publishers
- Morgan, Harry. (1992). *An Analysis of Gardner's Theory of Multiple Intelligence*. Washington: Educational Resources Information Center (ERIC), US Departement of Education
- Muslihuddin dan Agustin, M. (2008). *Mengenali dan Mengembangkan Potensi Kecerdasan Jamak Anak Usia Taman Kanak-kanak dan Raudhatul Athfal*. Bandung : Rizqi Press.
- National Research Council. (2011). *Assessing 21st Century Skills: Summary of a Workshop*. J.A. Koenig, Rapporteur. Committee on the Assessment of 21st Century Skills. Board on Testing and Assessment, Division of Behavioral and Social Sciences and Education. Washington, DC: The National Academies Press.
- Navis, AA. (1984). *Alam Takambang Jadi Guru*. Jakarta: Grafiti Press
- Nurihsan, Ahmad Juntika dan Mubiar Agustin. (2011). *Dinamika Perkembangan Anak dan Remaja: Tinjauan Psikologi, Pendidikan, dan Bimbingan*. Bandung: Refika Aditama
- Pauka, Kristin. (1998). *Randai and Silek of the Minangkabau*. Ohio: Central for International Studies of Ohio University
- Purwanto. (2010). *Evaluasi Hasil belajar*. Yogyakarta: Pustaka Pelajar.
- Rusman. (2011). *Model-Model Pembelajaran*. Jakarta: Rajawali Press
- Rusydi. (2007). *Randai "Teater Rakyat Sumatera Barat"*. Padang: Dinas Pendidikan Kecamatan Pauh.
- Roestiyah. (2001). *Strategi Belajar Mengajar*. Jakarta: Rineka Cipta
- Sadiman, Arif, dkk. (1986). *Media Pendidikan, Pengertian, Pengembangan, dan Pemanfaatan*. Jakarta: Rajawali.
- Sarwono, Sarlito Wirawan. (1976). *Pengantar Psikologi Umum*. Jakarta: Bulan Bintang
- Sapriya. (2012). *Pendidikan IPS*. Bandung: Remaja Rosdakarya
- Singgih, Santoso. (2010). *Statistik Multivariat Konsep dan Aplikasi dengan SPSS*. Jakarta: Gramedia Elex Media Komputindo
- Singleton, W.T. (1983). *Social Skills*. Boston: MTP Press Limited International Medical Publisher Lanchaster.
- Sudjana, Nana. (2003). *Dasar-Dasar Proses Belajar Mengajar*. Bandung: Sinar Baru Algesindo
- Sugiyono. (2012). *Statistika Untuk Penelitian Edisi Revisi*, Bandung: CV. Alfabeta.
- Sumantri, Mulyani dan Nana Syaodih. (2006). *Perkembangan Peserta Didik*. Jakarta :Universitas Terbuka.

- Supriatna, Nana. (2016). *Ecopedagogy: Membangun Kecerdasan Ekologis dalam Pembelajaran IPS*. Bandung: Rosdakarya.
- Syaiful, dkk. (2006). *Strategi Belajar Mengajar*. Jakarta: Rineka Cipta.
- Theater for Young Audience, Jasmine Yep (coor). (2012). *Indonesian Randai Education Resource Packet*. Honolulu: Department of Theater and Dance, University of Hawaii
- Trianto. (2011). *Model Pembelajaran Terpadu*. Jakarta : Bumi Aksara
- Trilling, Bernie and Charles Fadel. (2009). *21st Century Skills, Learning for Life in Our Time*. San Fransisco: Jossey-Bass
- Wahab, Abdul Aziz. (2008). *Metode dan Model Belajar Mengajar IPS*. Bandung: Alfabeta.
- Wina Sanjaya. (2008). *Strategi Pembelajaran*. Jakarta: Kencana
- Zulkifli. (2010). *Randai sebagai Teater Rakyat Minangkabau: Alternatif Pembinaan dan Pengembangan*. Padang Panjang: ISI
2. Rujukan dari Artikel Jurnal
- Akenson, James E. (1991). Linkages of Art and Social Studies: Focus Upon Modern Dance/Movement. *Theory and Research in Social Education* Winter, 1991. Volume XIX Number 1, pp. 95-108
- Amalyah , Nesya, Jagar L. Toruan, dan Marzam. (2016). Pembelajaran Randai Menggunakan Metode Kooperatif di SMA Negeri 1 Batusangkar. *E-Jurnal Sendratasik FBS Universitas Negeri Padang*, Vol. 5 No.1 Seri A September 2016
- Amri, Ulil dan Vismaia S. Damaianti. (2016). Pengaruh Penggunaan Teknik Bermain Drama Melalui Teater Tradisional Randai Berbasis Kepercayaan Diri Terhadap Kemampuan Apresiasi Drama. *Eduhumaniora: Jurnal Pendidikan Dasar*. Vol. 8. No.2, Hal 186-197 ISSN 2085-1243
- Ananiadou, K. and M. Claro (2009), "21st Century Skills and Competences for New Millennium Learners in OECD Countries", *OECD Education Working Papers*, No. 41, OECD Publishing. <http://dx.doi.org/10.1787/218525261154>
- Arifudin, Iis. (2007). Urgensi Implementasi Pendidikan Multikultural di Sekolah: Insania, *Jurnal Pemikiran Alternatif Pendidikan*. Vol. 12 , 220-233
- Astuti, PP. (2013). Efektivitas Metode Bermain Peran untuk Meningkatkan Keterampilan Komunikasi pada Anak. *Empathy, Jurnal Fakultas Psikologi*, 2(1)
- Barr, H. (2017). Defining social studies. *Teachers and curriculum, Department of Social Physical and Health Education, University of Waikato* 1(1).
- Beach, Lowell W.(2015) Music for Social Studies, *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 23:7, 401-402, DOI: 10.1080/00098655.1949.11473634

- Bujang, Rahmah. (2007). A report on Sumatran folk performing art: the Randai. *Journal of Indonesia Circle, School of Oriental and African Studies*, volume 8, 1980, issue 22, 79-80, <http://doi.org/10.1080/03062848008723793>
- Caldarella, P., & Merrel, K.W. (1997). Common Dimensions of Social Skills of Children and Adolescent: A Taxonomy of Positive Behaviours. *Journal of Social Psychology Review*, 26, hlm. 264-278.
- Cartledge, G., & Milburn, J. (1978). The case for teaching social skills in the classroom: A review. *Review of Educational Research*, 48, hlm. 133-156.
- Chilcoat, George W. (2010). Living Newspaper Puppet Theater: An Inquiry Process for Exploring-Historical Social Issues in High-School Social Studies, *The Social Studies*, 87:6, 254-261, DOI: 10.1080/00377996.1996.10114497
- Chilcoat, George W. (2015) Using Panorama Theater to Teach Middle School Social Studies, *Middle School Journal*, 26:4, 52-56, DOI: 10.1080/00940771.1995.11496129
- Cohen, M. (2003). Look at the Clouds: Migration and West Sumatran 'Popular' Theatre. *New Theatre Quarterly*, 19(3), 214-229. doi:10.1017/S0266464X03000125
- Colley, Binta M. (2012) Teaching Social Studies Through the Performing Arts, *The Educational Forum*, 76:1, 4-12, DOI: 10.1080/00131725.2011.627986
- Dharmayanti, P.A. (2013). Teknik Role Playing dalam Meningkatkan Keterampilan Komunikasi Interpersonal Siswa SMK. *Jurnal Pendidikan dan Pengajaran*, 46(3)
- Deiglmayr, Anne & Hans Spada (2010) Developing Adaptive Collaboration Support: The Example of an Effective Training for Collaborative Inferences, *Educ Psychol Rev* (2010) 22:103–113, DOI 10.1007/s10648-010-9119-6
- Desyandri, dkk. (2015). Nilai-Nilai Edukatif Lagu-Lagu Minang untuk Membangun Karakter Peserta Didik. *Jurnal Pembangunan Pendidikan: Fondasi dan Aplikasi*, 3(2), 126-141.
- Efendi, Anwar. (2008). Sekolah sebagai Tempat Persemaian Nilai-Nilai Multikulturalisme : *Insania, Jurnal Pemikiran Alternatif Pendidikan*. Vol. 13 , 55-66
- Ernandia Pandikar & Lysda Reviyanti. (2017). Nilai-Nilai Kebhinekaan Dalam Seni Tradisional Randai Perang Kamang Sebagai Pendidikan Multikultural. *Jurnal Ilmiah Cisoc, Kajian Pendidika Ilmu Sosial*. Vol. IV No. 02 Desember 2017, page 141-154 pISSN 2460-1802 | eISSN 2528-0961
- Gay, Geneva and Mary Stone Hanley (2010) Multicultural Empowerment in Middle School Social Studies through Drama Pedagogy, *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 72:6, 364-370

- Glenn, Dixie Dove & George N. Heller (2010) Using Music and Art to Teach Social Studies, *Design For Arts in Education*, 84:2, 34-39, DOI: 10.1080/07320973.1982.9940703
- Imansyah, Reyhan, Esy Maestro, Yuliasma. (2015). Pelatihan Randai bagi Berkebutuhan Khusus (Disabilitas) di Panti Sosial Bina Netra Kuranji Kota Padang. *E-Jurnal Sendratasik FBS Universitas Negeri Padang, Vol 3 No 2 Seri A Maret 2015*
- Indrayuda. (2014). Building Learners' Character Through The Traditional Dance Performance Of Minangkabau. *Proceeding of the Third International Seminar on Languages and Arts Padang*, October 17-18, 2014, ISBN: 978-602-17017-4-4
- Johnson, P. (2009). The 21st century skills movement. *Educational Leadership, ERIC* 67(1), 11.
- Kechot, Abd. Samad, bin. (2009). Laporan Kajian Randai Warisan Masyarakat Minang Negeri Sembilan: Meneroka Perkembangan dan Taburannya. *Jurnal Melayu* (4)2009: 161-172
- Larson, Lotta C. & Teresa Northern Miller (2011) 21st Century Skills: Prepare Students for the Future, *Kappa Delta Pi Record*, 47:3, 121-123, DOI: 10.1080/00228958.2011.10516575
- Latiff, Z. A., & Jonathan, D. A. D. (2014). To Randai or Not to Randai. *Asian Theatre Journal*, 31(2), 545-557.
- Latrell, Craig. 1999. Wildening the Circle; The Refiguring West Sumateran Randai. *Asian Theater Journal*. 16.2 (1999) 248-259, doi: 10.1353/atj.1999.0005
- Lee, Dabae dkk. (2015). *Collaboration, Intragroup Conflict, and Social Skills in Project Based Learning*. *Instr Sci* (2015) 43:561–590 DOI 10.1007/s11251-015-9348-7
- Lewis, A. C. (2008). 21st Century Skills. *Tech Directions*, 68(5), 7.
- Maryelliwati, Wahyudi Rahmat, dan Edwar Kemal. (2018). A Reality Of Minangkabau Language And Literature And Its Transformation To A Creation Of Performance Works. *Jurnal Gramatika. Jurnal Penelitian Pendidikan Bahasa dan Sastra Indonesia* V4.i1 (62-70), <https://doi.org/10.22202/JG.2018.V4i1.2422>
- McComas, W. F. (2014). 21st-century skills. In *The language of science education* (pp. 1-1). SensePublishers, Rotterdam.
- Pauka, K. (1996). A Flower of Martial Arts: The Randai Folk Theatre of the Minangkabau in West Sumatra. *Asian Theatre Journal*, 13(2), 167-191. doi:10.2307/1124524
- Pauka, Kristin. (1998). The Daughters Take Over? Female Performers in Randai Theatre. *Journal of The Drama Review*. Vol 42, Issue 1, 113-121, <https://doi.org/10.1162/105420498760308706>

- Pearlman, B. (2010). Designing new learning environments to support 21st century skills. *21st century skills: Rethinking how students learn*, 116-147.
- Primadesi, Y. (2013). Preservasi Pengetahuan dalam Tradisi Lisan Seni Pertunjukan Randai di Minangkabau Sumatera Barat. *Jurnal Kajian Informasi & Perpustakaan*, 1(2), 179-187.
- Purwanti, E, Purnomo E dan Pujiati. (2015). Pengembangan Instrumen Keterampilan Sosial Berbasis Observasi dan Sosiometri dalam Pembelajaran IPS. *Jurnal Studi Sosial Universitas Lampung*.
- Rubin, K.H., Nelson, L.J., Hastings, P. and Asendorpf, J., (1999). The transaction between parents' perceptions of their children's shyness and their parenting styles. *International Journal of Behavioral Development*, 23(4), pp.937-957.
- Rotherham, A. J., & Willingham, D. T. (2010). "21st-Century" skills. *American Educator*, 17.
- Saavedra, A. R., & Opfer, V. D. (2012). Learning 21st-century skills requires 21st-century teaching. *Phi Delta Kappan*, 94(2), 8-13. doi/abs/10.1177/003172171209400203
- Salpeter, J. (2003). 21st century skills: Will our students be prepared?. *TECHNOLOGY AND LEARNING-DAYTON*-, 24(3), 17-29.
- Silva, E. (2009). Measuring skills for 21st-century learning. *Phi Delta Kappan*, 90(9), 630-634. doi/abs/10.1177/003172170909000905
- Sim, J. B., Chua, S., & Krishnasamy, M. (2016). "Riding the citizenship wagon": Citizenship conceptions of social studies teachers in Singapore. *Teaching and Teacher Education*, 63, 92-102. <https://doi.org/10.1016/j.tate.2016.12.002>
- Urtane, O., Usca, S. and Lubkina, V., (2014). Formation of Collaborative Skills of Adolescents Who Have Functional Disorders. *Procedia-Social and Behavioral Sciences*, 116, pp.356-361.
- Suharmini, T, dkk. (2017). Pengembangan Pengukuran Keterampilan Sosial Siswa Sekolah Dasar Inklusif Berbasis Diversity Awareness. *Jurnal Penelitian Ilmu Pendidikan*, 10 (1), hlm. 11-12
- Syuriadi, Helki, Hasanuddin WS, Ngusman. (2014). Nilai-Nilai Pendidikan dalam Teks Cerita Randai "Malangga Sumpah" Karya Lukman Bustami Grup Randai Bintang Tampalo Kenagarian Padang Laweh Kabupaten Sijunjung, *Jurnal Bahasa, Sastra dan Pembelajaran*, Volume 2 Nomor 2, Juni 2014
- Wendy HS. (2014). Dramaturgi Teater Rakyat Randai Di Minangkabau, *Jurnal Kajian Seni VOLUME* 01, No. 01, November 2014: 32-47
- Wihardit, Kuswaya. (2010). Pendidikan Multikultural: Suatu Konsep, Pendekatan, dan Solusi: *Jurnal Pendidikan*, Vol 11. 96-105.
- Zulkifli, Z. (2017). Randai Sebagai Teater Rakyat Minangkabau: Alternatif Pembinaan dan Pengembangan. *Garak Jo Garik: Jurnal Pengkajian dan Penciptaan Seni*, 9(1).

3. Rujukan dari Disertasi, Tesis, Prosiding Seminar, dan Konferensi Nasional maupun Internasional

Afrizal. (2016). *Pembelajaran PAUD terintegrasi dengan Kesenian Randai, Makalah Seminar Pendidikan Anak Usia Dini*, 03 November 2016, BPKB Propinsi Sumatera Barat.

Andriyani, Y. (2013). *Pengaruh Penerapan Metode Role Playing terhadap Motivasi Belajar dan Keterampilan Sosial Siswa pada Mata Pelajaran IPS*. (Doctoral Dissertation, Universitas Pendidikan Indonesia)

Frydenberg, M., & Andone, D. (2011, June). Learning for 21st century skills. In *Information Society (i-Society), 2011 International Conference on* (pp. 314-318). IEEE.

Maftuh, Bunyamin. (2010). *Memperkuat Peran IPS dalam Membelajarkan Keterampilan Sosial dan Resolusi Konflik*. Pidato Pengukuhan Guru Besar Pendidikan Ilmu Pengetahuan Sosial, UPI Bandung

Somantri, E.B. (2010). *Pengaruh Pembelajaran dengan Metode Bermain Peran terhadap Keterampilan Sosial dan Berbicara Anak Usia Dini*. Studi Kuasi Ekperimen pada Anak TK Laboratorium Muhammadiyah Pontianak (Disertasi Doktor, Universitas Pendidikan Indonesia)

4. Sumber Online

Litbang Kemdikbud. (2013). Kurikulum 2013: Pergeseran Paradigma Belajar Abad-21. Retrieved September 29, 2015, from <http://litbang.kemdikbud.go.id/index.php/index-berita-kurikulum/243-kurikulum-2013-pergeseran-paradigma-belajar-abad-21>

Partnership for 21st Century Learning. (2015). *21st Century Learning Environments*. http://www.21stcenturyskills.org/route21/storage/documents/docs/21st_Century_Learning_Environments_2015.pdf. (Diakses pada: 19 Desember 2016: 16.10)

P21. (2015). *Framework for 21st Century Learning*. Retrieved September 28, 2015, from http://www.p21.org/storage/documents/docs/P21_Framework_Definitions_New_Logo_2015.pdf