CHAPTER V

CONCLUSIONS AND SUGGESTION

This chapter is divided into two parts. The first part presents the conclusion of the present study based on the analysis. Meanwhile, the second part presents the suggestions for further studies.

5.1 Conclusion

As stated in the previous chapter, this study aims to reveal the construction of the main child character's identities in *Matilda* (1996). The analysis shows that Matilda's identities are constructed based on person, role, and group identity. Her person and role identitiy appear at the same time since both of them are connected to each other. In terms of person and role identity, Matilda is presented as a self-reliant daughter, a smart student, and a supportive friend. Her group identitiy, on the other hand, is based on her membership in Wormwood family. In the film, she is presented differently from other members of Wormwood family. Thus, she is seen as the out-group of Wormwod family.

Narratively, the multiple identities of Matilda's character is constructed as non-mainstream one. It seems to be the result of the absence of parent-figures which makes Matilda is presented more mature than most of children characters in general. Moreover, she is also portrayed as an independent child. She does not have adults to supervise or to help her do many things. She is also presented as having a brilliant mind because she reads many books in the library. As a result, she can critize adult characters by pointing out their mistake without patronizing them.

In terms of cinematic aspects, the film is relatively well-made and supporting the finding of narrative analysis. The most frequent shot, medium shot, shows how independent and brilliant Matilda's actions are. Meanwhile, the settings highlight her role identities as a daughter and a student. On the other hand, color and lighting imply mood of the film and her positive behavior compared to other Wormwoods. In terms of sounds, narration is provided in order to explain her character and her

actions within the scenes. The dialogues, on the hand, are used to give the detail regarding her character in the film.

Therefore, this construction of Matilda's multiple identities offers dynamics of children's films. Matilda's non-mainstream character gives space for children characters to develop their identities and perspectives unlike the expected ones. Generally, children characters are monotone and even girl characters are usually passive. However, Matilda is presented brave, smart, and independent. Concerning children's literature, the portrayal of child character like Matilda is empowering children. Matilda is presemted as a brave and smart child character who is able to speak her minds. Moreover, her character also shows unusual form of criticism which is by asking and pointing other characters' mistakes rather than patronizing them.

5.2 Suggestions

There are some suggestions proposed for further studies. The future study can analyze children characters' identities using other recent children's films. It may reveal new issues that may not have been discovered in this present study. Moreover, the future study can also use other theories of identities that are considered more suitable and relevant to analyze children characters' identities. It may also reveal some information that might not have been covered in this study.

To sum up, the writer hopes that this study can be helpful to the development of future research in children's identity and children's literature especially children's films within the department. Furthermore, the students should try to analyze other children's films that focus on other major elements of films such as plot, mood, and style.