

## STATEMENT OF AUTHORIZATION

I certify that this study entitled “Representation of Male and Female Characters in *Cerita Pendek tentang Cerita Cinta Pendek: A Transitivity Analysis*” and submitted in partial fulfillment of the requirements of *Sarjana Sastra* degree is my own work, except where due references are made in the text, and that it contains no material which has been submitted of the award for any other degree or diploma in any university or institution.

Garut, January 2018

Windi Noor Auliani Putri

## PREFACE

All praise to Allah, the lord of the universe, by His blessing, this study can be finally completed.

This study entitled “Representation of Male and Female Characters in *Cerita Pendek tentang Cerita Cinta Pendek: A Transitivity Analysis*” is submitted in partial fulfillment of the requirements of *Sarjana Sastra* degree. This study mainly concerns with the analysis and interpretation of language used to represent male and female characters in three short stories by employing Fairclough’s three-dimensional concept of Critical Discourse Analysis (1989) and Halliday’s transitivity (2004) in order to reveal how male and female characters are represented and to unveil hidden meanings in the representations.

This study is expected to provide valuable information regarding media study (specifically literary texts). More importantly, in line with the goal of Critical Discourse Analysis which is to benefit society, the main purpose of this study is to give a more detailed insight on the reconstruction of sexuality issue of males and females in Indonesian literary texts to the readers. Practically, this study aims to help readers enhance their critical thinking when reading literary texts that readers have to be more selective and aware of the hidden meanings. Due to limited time and materials, any comments, critiques, or suggestions would be highly appreciated to perfect this study.

## ACKNOWLEDGEMENTS

First and foremost I would like to express my deepest gratitude to the Almighty God, His blessings are endlessly given to me. I am very thankful that I have finally completed this study due to His help through the assistance given by people around me during the process of completing this research paper.

To my mother, father, siblings and relatives, I cannot find the right words to thank you enough for the support, love, and teachings you have given me which made me who I am today. It is truly a blessing to have been surrounded with such kind and loving parents that I would not dare to ask more of God. I love you as much as you do love me.

To my supervisor, Pak Wawan Gunawan, I would like to thank you for your patience, precious time, support, constructive corrections, and insightful advice you gave me during the completion of this study. Without you, I could not complete my study. I am very thankful for your generosity.

To my best friend, Riany, you are precious to me. Thank you for always being there for me through my joys and sorrows. I am very grateful how you could cope with my personality and accept me for who I am. I really am in debt to you for your inspiration, lessons, time, guidance, help, and love. I hope you always remember me as I will miss you. My best wish in life goes to you that you are always blessed and happy.

I would like to offer my special thanks to Maghfira, Hira, Hera, Rifa and Farida. They have been a great help and a true friend whom I care about. They become important parts in my four and half years studying at this university. I had a wonderful time being friends and getting to know all of you. You provided me with emotional support and fun moments I will not be able to forget. My appreciation is also addressed to all my friends who have gone through the same road together with me.

I would like to express my special thanks to all lecturers of English Language and Literature Study Program for the honorable and valuable lessons shared at class. It was a pride to have the opportunity to sit in the class discussing many interesting courses with all of you.

Finally, I would like to thank all staffs in English Education Department for all excellent services.

## TABLE OF CONTENTS

<b>PAGE OF APPROVAL</b> .....	<b>Error! Bookmark not defined.</b>
<b>STATEMENT OF AUTHORIZATION</b> .....	iii
<b>PREFACE</b> .....	iv
<b>ACKNOWLEDGEMENTS</b> .....	v
<b>ABSTRACT</b> .....	<b>Error! Bookmark not defined.</b>
<b>TABLE OF CONTENTS</b> .....	viii
<b>LIST OF TABLES</b> .....	x
<b>LIST OF FIGURES</b> .....	xii
<b>LIST OF APPENDICES</b> .....	xiii
<b>CHAPTER I</b> .....	<b>Error! Bookmark not defined.</b>
<b>INTRODUCTION</b> .....	<b>Error! Bookmark not defined.</b>
1.1 Background of Study .....	<b>Error! Bookmark not defined.</b>
1.2 Research Questions.....	<b>Error! Bookmark not defined.</b>
1.3 Aims of the Study .....	<b>Error! Bookmark not defined.</b>
1.4 Scope of the Study .....	<b>Error! Bookmark not defined.</b>
1.5 Significance of the Study.....	<b>Error! Bookmark not defined.</b>
1.6 Clarification of Key Terms.....	<b>Error! Bookmark not defined.</b>
1.7 Organization of the Paper .....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER II</b> .....	<b>Error! Bookmark not defined.</b>
<b>THEORETICAL FRAMEWORKS</b> .....	<b>Error! Bookmark not defined.</b>
2.1 Language and Gender in Literary Texts .....	<b>Error! Bookmark not defined.</b>
2.2 Short Stories .....	<b>Error! Bookmark not defined.</b>
2.3 Fairclough’s Framework of Critical Discourse Analysis.....	<b>Error! Bookmark not defined.</b>
2.3.1 Description Stage .....	<b>Error! Bookmark not defined.</b>
2.3.2 Interpretation Stage .....	<b>Error! Bookmark not defined.</b>
2.3.3 Explanation Stage.....	<b>Error! Bookmark not defined.</b>
2.4 Systemic Functional Grammar .....	<b>Error! Bookmark not defined.</b>

viii

Windi Noor Auliani Putri, 2017

*REPRESENTATION OF MALE AND FEMALE CHARACTERS IN CERITA PENDEK TENTANG CERITA CINTA PENDEK: A TRANSITIVITY ANALYSIS*

universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

2.4.1	Transitivity .....	<b>Error! Bookmark not defined.</b>
<a href="#">2.4.1.1</a>	<a href="#">Material Processes.....</a>	<a href="#">15</a>
2.4.1.2	Behavioral Processes.....	<b>Error! Bookmark not defined.</b>
2.4.1.3	Mental Processes .....	<b>Error! Bookmark not defined.</b>
2.4.1.4	Verbal Processes .....	<b>Error! Bookmark not defined.</b>
2.4.1.5	Relational Processes.....	<b>Error! Bookmark not defined.</b>
2.4.1.6	Existential Processes .....	<b>Error! Bookmark not defined.</b>
2.5	Review on Previous Studies .....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER III .....</b>		<b>Error! Bookmark not defined.</b>
<b>RESEARCH METHODOLOGY .....</b>		<b>Error! Bookmark not defined.</b>
3.1	Research Design .....	<b>Error! Bookmark not defined.</b>
3.2	Data Collection .....	<b>Error! Bookmark not defined.</b>
3.3	Data Analysis.....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER IV.....</b>		<b>Error! Bookmark not defined.</b>
<b>FINDINGS AND DISCUSSION .....</b>		<b>Error! Bookmark not defined.</b>
4.1	Types of Process Used to Represent Male and Female Characters in the Three Short Stories .....	<b>Error! Bookmark not defined.</b>
4.2	The Meanings of the Choices of Process Types.....	<b>Error! Bookmark not defined.</b>
4.2.1	Female Characters as More Active Characters ...	<b>Error! Bookmark not defined.</b>
4.2.2	Male Characters as More Dominating Characters.....	<b>Error! Bookmark not defined.</b>
4.2.3	Female Characters as Struggling Victims .....	<b>Error! Bookmark not defined.</b>
4.3	Summary of Findings .....	<b>Error! Bookmark not defined.</b>
4.4	Discussion .....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER V .....</b>		<b>Error! Bookmark not defined.</b>
<b>CONCLUSIONS AND SUGGESTIONS .....</b>		<b>Error! Bookmark not defined.</b>
5.1	Conclusions .....	<b>Error! Bookmark not defined.</b>
5.2	Suggestions.....	<b>Error! Bookmark not defined.</b>
<b>REFERENCES .....</b>		<b>Error! Bookmark not defined.</b>
<b>APPENDICES</b>		

## LIST OF TABLES

Table 2.1 Example of Material Processes of Happening .....	16
Table 2.2 Example of Material Processes of Doing.....	16
Table 2.3 Example of Passive Voice.....	16
Table 2.4 Example of Material Processes in Bahasa Indonesia.....	16
Table 2.5 Example of Material Processes of Abstract Doing .....	17
Table 2.6 Example of Behavioral Processes .....	17
Table 2.7 Example of Behavioral Processes (Range) .....	18
Table 2.8 Example of Behavioral in Bahasa Indonesia .....	18
Table 2.9 Example of Behavioral Processes (Near Verbal Process) .....	18
Table 2.10 Example of Behavioral Processes (Near Mental Process).....	18
Table 2.11 Example of Mental Processes of Affective.....	19
Table 2.12 Example of Mental Processes of Cognitive .....	19
Table 2.13 Example of Mental Processes of Perceptive .....	19
Table 2.14 Example of Mental Processes in Bahasa Indonesia .....	20
Table 2.15 Example of Near Mental Processes .....	20
Table 2.16 Example of Verbal Processes.....	21
Table 2.17 Example of Verbal Processes (Receiver and Verbiage) .....	21
Table 2.18 Example of Verbal Processes (Target).....	21
Table 2.19 Example of Verbal Processes in Bahasa Indonesia .....	21
Table 2.20 Example of Verbal Processes in Bahasa Indonesia .....	22
Table 2.21 Example of Relational Processes (Attributive).....	23
Table 2.22 Example of Relational Processes (Identifying).....	23
Table 2.23 Example of Relational Processes in Bahasa Indonesia.....	23
Table 2.24 Example of Similarity between Mental and Relational Processes.....	24

Table 2.25 Example of Existential Processes .....	24
Table 2.26 Example of Existential Processes in Bahasa Indonesia .....	25
Table 2.27 Example of Meteorological Processes .....	25
Table 3.1 Example of Classifying the Data into Male and Female Category.....	30
Table 3.2 Example of Classifying the Clauses.....	31
Table 3.3 Comparison of Process Types Used to represent Male and Female Characters.....	31
Table 4.1 Distribution of Process Types in All Three Short Stories.....	34
Table 4.2 Distribution of Process Types in the First Short Story .....	35
Table 4.3 Distribution of Process Types in the Second Short Story.....	36
Table 4.4 Distribution of Process Types in the Third Short Story.....	37
Table 4.5 Frequency of Male and Female Characters as Actors and Goals in Transitive Material Processes in the First Short Story.....	41
Table 4.6 Frequency of Male and Female Characters as Actors and Goals in Transitive Material Processes in the Second Short Story .....	42
Table 4.7 Frequency of Male and Female Characters as Actors and Goals in Transitive Material Processes in the Third Short Story .....	43
Table 4.8 The Distribution of Mental Processes in Female Characters.....	45



## LIST OF FIGURES

Figure 2.1 The Three-Dimensional Model of Fairclough's CDA.....	9
Figure 2.2 Fairclough's Interpretation Process.....	12

## **LIST OF APPENDICES**

Appendix 1 Short Stories

Appendix 2 Transitivity Analysis of Data