

CHAPTER V

CONCLUSION AND RECOMMENDATION

This chapter serves as the final chapter of this study. Apart from concluding the study, this chapter also provides recommendation for future research relevant to the field.

5.1. Conclusion

This present study aims to investigate how magical events influence the development of the major character in the novel *Howl's Moving Castle*. From the analysis, it can be inferred that the major character has developed by means of six magical events in which generate magic laws, consistency: (1) The cursed eldest of three, (2) Sophie's entrance into Howl's Moving Castle and her bargain with Howl's fire demon, (3) Sophie's arrival in a strange country; and limitation: (1) The Witch of the Waste's curse, (2) The relocation of the moving castle's house, and (3) Sophie's fights with the Witch of the Waste. The consistency of magic binds the major character with the rules that restrict her to achieve her goal. On the other hand, the magic law of limitation serves as a way for the major character to flee the rules and pursue her aspirations.

Since the magical events work as the transition from one magical condition to another that are experienced by the major character, it leads to the process of the major character's development. In the beginning, Sophie suffers from low self-confidence because of her doomed life. As the magical events take place one after another, she transforms to be a braver person and has more confidence in herself. She also turns to be a wiser person. In this way, Sophie's gradually develops for the betterment of herself.

In addition, the analysis indicates that fantasy in the novel *Howl's Moving Castle* functions as recovery. Throughout her journey in the magical world, she learns to appreciate small and big things in her life. In its process, the major

character undergoes a progress shift from an immature girl who thinks that life is so unfair to be a mature and wiser person in seeing her life.

5.2. Recommendation

Based on the findings, discussions, and conclusions of this study, several recommendations can be given as follows.

First, the present study uses the novel *Howl's Moving Castle* as the object of study to investigate the influence of the development of the major character in regard to magical events happening in the novel. However, the present study focuses on investigating the development of major female character only. Further studies can also investigate the development of the character Howl, as the major male character. In addition, it is also possible to compare both characters.

Second, this study examines an English fantasy novel. Future studies can use an Indonesian fantasy novel as the object of the study or compare an English fantasy novel to an Indonesian fantasy novel. The analysis can be used to reveal the tendencies or patterns of magical elements embedded in these novels.

Finally, this study employs magic laws by Nikolajeva (1988) as a tool of analysis. Further studies may use other approaches besides magic laws; for instance, magic code, magic time, magic passage, or magic space, which are also proposed by Nikolajeva (1988).

It is of great hope that the present study can contribute to literary studies related to the genre of fantasy.