

TABLE OF CONTENTS

PAGE OF APPROVAL.....	i
STATEMENT.....	ii
PREFACE.....	iii
ACKNOWLEDGMENT.....	.iv
ABSTRACT.....	v
TABLE OF CONTENT	vi
LIST OF TABLES AND FIGURES.....	x
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Research Question.....	4
1.3 Aim of Study.....	4
1.4 Significance of Study.....	5
1.5 Scope of Study.....	5
1.6 Research Methodology.....	6
1.7 Clarification of Key Terms.....	6
1.8 Organization of Study.....	8
CHAPTER II.....	9
THEORETICAL FOUNDATION.....	9
2.1 Reading and Reading Response Theory.....	9

2.2	Cognitive Criticism	12
2.3	Theory of Mind and Empathy.....	14
2.4	Extradiegetic and Diegetic Emotions.....	16
2.5	Picturebook and Visual Aesthetic Elements in Picturebook.....	18
2.6	Summary of <i>Where the Wild Things Are</i>	21
	CHAPTER III.....	23
	METHODOLOGY.....	23
3.1	Formulation of Problems.....	23
3.2	Research Design.....	23
3.3	Site and Participants.....	24
3.4	Research Procedure.....	24
3.5	Data Collection.....	25
3.5.1	Written Responses.....	25
3.5.2	Interview.....	27
3.6	Data Analysis.....	28
3.6.1	The Analysis of Written Responses.....	28
3.6.1	The Analysis of Interview.....	28
3.7	Conclusion.....	29
	CHAPTER IV.....	30
	FINDINGS AND DISCUSSION.....	30
4.1	Extradiegetic Emotions.....	30

4.1.1	Serenity.....	30
4.1.2	Fear.....	34
4.1.3	Admiration.....	39
4.1.4	Disappointment.....	42
4.1.5	Apathy.....	43
4.1.6	Boredom.....	45
4.2	Diegetic Emotions.....	47
A.	Basic Emotions.....	48
1.	Anger.....	48
2.	Fear.....	51
3	Happiness.....	52
B.	Social Emotions.....	54
1.	Love.....	54
2	Contentment.....	56
3	Pride.....	60
4	Guilt.....	61
4.3	Conclusions.....	63
CHAPTER V.....		64
CONCLUSIONS AND RECOMMENDATIONS.....		64
5.1	Conclusions.....	64
5.2	Recommendations.....	66

APPENDICES.....	68
Appendix A: Written Responses.....	69
Appendix B: Result of Written Responses.....	71
Appendix C: Transcript of Interview.....	104
REFFERENCES.....	127

LIST OF TABLES AND FIGURES

Table 3.1	The Analysis of the Interview.....	32
Figure 4.1	Bashira's Emotion Ekphrasis.....	41
Figure 4.2	Picture from Where the Wild Things Are.....	42
Figure 4.3	Picture from Where the Wild Things Are.....	43
Figure 4.4	Raja's Emotion Ekphrasis.....	46
Figure 4.5	Fajar's Emotion Ekphrasis.....	47
Figure 4.6	Sabrina's Emotion Ekphrasis.....	48
Figure 4.7	Students' Emotion Ekphrasis that Relates to Boredom..... as Extradiegetic Emotion	49