

6. Conclusion

Assassin's Creed: Black Flag revolves around the journey of Edward Kenway who carved his path through many obstacles in order to prove his qualities and capabilities. While possessing the qualities of an anti-hero, this research shows that he can be seen as a hero as well, as he also undergoes stages of Campbell's (1972) hero's journey. On the one hand, Edward Kenway is an anti-hero who possesses many negative traits as he is portrayed as a drunk, cunning, opportunist, charismatic and vengeful person. Yet, he also has some good qualities that are worth to be mentioned, such as having strong will power, determination, hardworking, smart and, best of all, he values friendship and loyalty.

This research reveals several important points regarding the creation of the main character Edward Kenway as an anti-hero. First, an anti-hero may have the same root or background like any other heroes but the processes or stages to become a hero are only partially undergone. Second, an anti-hero has negative traits which are very hard to change, despite their determination to do so. Third, anti-heroes have the tendency to alienate themselves from the society, but in the case of Edward Kenway, he is not in complete solitude because he still socializes with other people of the same profession and interest, although in a very limited manner due to his status as an assassin and a pirate.

In the end, the researcher recommends this novel as a light reading material for those who are interested in an anti-hero originated from a golden age of piracy entangled in a feud between two secret organizations searching for powerful and mystical ancient artifacts. It is of great hope that the present research can contribute to the literature on anti-hero studies.