

3. Methodology

This research uses a qualitative descriptive method, in which description is used to present, analyze and interpret data. This research design is especially relevant to the present research because it involves literary analysis in the form of words or textual data. This type of research use descriptive and interpretation from the subject rather than numbers and quantification. As stated by Patton and Cochran (2007) that qualitative methods aims to understand certain social life aspects, in general qualitative methods result in words rather than numbers required in data analysis. In addition Hammersely and Traianou (2012) stated that the data source from qualitative research usually in a form of disorganized data such as excerpts, audio logs, or written text which is why qualitative approach is an appropriate way to conduct this research since the data taken from the source is in a form of an excerpts from a novel.

The data is taken from the novel *Assassin's Creed: Black Flag* (2013) by Oliver Bowden. The novel is 218 pages long, containing four major chapters. In collecting the data, the writer focused on several aspects of the main character Edward Kenway: his ways of thinking, his personality, his ideology and his struggles in the story. Specifically, during the data collection the researcher took only the specific novel excerpts that contain hero's journey and anti-hero qualities as a textual evidence. The data taken usually in a form of paragraph. Each paragraph contain conversation, description, debate, action, dispute etc. but only focus on the main character's struggle, progress and qualities.

The textual evidence found inside the novel will be analyzed using theory of hero's journey suggested by Campbell (1972) and anti-hero studies. Specifically, in data analyzing the analyzing divided into two part. First is hero's journey analysis and second is anti-hero analysis. The hero's journey analysis focused on the main character's struggle and progress in the story, this journey determine what type of hero the main character turn out to be; while the anti-hero analysis focused on the main character's negative quality and traits as a hero. Both theories combine in order to find out what kind of journey undergo by an anti-hero. As the result the conclusion were taken as a fact that the main character is an anti-hero who undergoes a hero's journey in which his negative traits and qualities help his progress and help him finish his journey.