

**BABANDINGAN PLOT JEUNG PENOKOHAN  
DINA NOVEL *KALAJENKING* KARYA ANNA MUSTIKAATI  
JEUNG  
NOVEL *STUDY IN SCARLET* KARYA SIR ARTHUR CONAN DOYLE  
(Ulikan Sastra Bandingan)<sup>1</sup>**

**Resa Rangga Resmana<sup>2</sup>**

**ABSTRAK**

Ieu panalungtikan téh mangrupa panalungtikan kualitatif kana objek karya sastra. Kukituna, ieu panalungtikan ngagunakeun pamarekan objektif (struktural). Tujuan tina ieu panalungtikan nyaéta pikeun maluruh kumaha patalina hiji karya jeung karya séjén tina jihat plot jeung penokohan dua karya sastra. Pikeun nganalisis jeung ngadeskripsikeunna maké tiori struktur carita Roberts Stanton nyaéta fakta carita nu ngawengku plot jeung tokoh (di jerona aya penokohan) nu aya dina dua karya; novel *Kalajengking* karya Anna Mustikaati jeung novel *Study in Scarlet* Karya Sir Arthur Conan Doyle. Metode panalungtikan nu dipaké nyaéta metode deskriptif analisis. Komparatif, tujuanna pikeun nyangking hasil tina data-data sumber nu leuwih ti hiji pikeun dibandingkeun, kalawan maké téhnik talaah pustaka. Hasil ieu panalungtikan nya éta nu ditataan ieu. Kahiji, plot novel *Kalajengking* nyampak ajén kausalitas jeung plausibilitas, mangrupa plot lurus, plot tunggal sarta plot nu padat. Kadua, dina novel *kalajengking* aya 6 tokoh nu ngagunakeun sawatara tehnik pemlotan. Katilu, plot novel *Study in Scarlet* nyampak ajén kausalitas jeung plausibilitas, mangrupa plot paralel, plot campuran sarta plot nu longgar. Kaopat dina novel *Study in Scarlet* aya 7 tokoh nu ngagunakeun sawatara tehnik pemlotan. Kalima, sanggeus ngabandingkeun antara novel *Kalajengking* jeung *Study in Scarlet*, katitén ayana sasaruuan jeung bébédaan tina plot jeung penokohan.

**Kecap galeuh:** novel, plot, penokohan, babandingan

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**PERBANDINGAN PLOT DAN PENOKOHAN  
DALAM NOVEL KALAJENKING KARYA ANNA MUSTIKAATI  
DAN  
NOVEL STUDY IN SCARLET KARYA SIR ARTHUR CONAN DOYLE**

*(Kajian Sastra Bandingan)<sup>1</sup>*

**Resa Rangga Resmana<sup>2</sup>**

**ABSTRAK**

*Penelitian ini merupakan penelitian kualitatif pada objek karya sastra. Maka, penelitian menggunakan pendekatan objektif (struktural). Penelitian ini memiliki tujuan mencari hubungan antara satu karya dengan karya lainnya dilihat dari sisi plot dan penokohan. Dalam menganalisis dan mendeskripsikannya menggunakan teori struktur cerita Robert Stanton yaitu: fakta cerita yang meliputi plot dan tokoh (di dalamnya ada penokohan) yang terdapat dalam dua karya; novel Kalajengking karya Anna Mustikaati dan novel Study In Scarlet karya Sir Arthur Conan Doyle. Metode penelitian yang digunakan yaitu metode deskriptif analisis komparatif, alasannya untuk memperoleh data-data lebih dari satu sumber. Dengan menggunakan tehnik telaah pustaka. Hasil dari penelitian ini yaitu pertama, plot novel Kalajengking terdapat nilai kausalitas dan plausabilitas, merupakan plot lurus, plot tunggal dan plot longgar. Kedua, dalam novel “Kalajengking” terdapat 6 tokoh yang menggunakan beberapa tehnik pemlotan. ketiga, plot dalam novel Study In Scarlet terlihat nilai kausalitas dan plausabilitas, merupakan plot paralel, plot campuran dan plot padat. Keempat dalam novel study in scarlet terdapat tujuh tokoh yang menggunakan beberapa tehnik pemlotan. Kelima, sesudah membandingkan antara novel Kalajengking dan Study in Scarlet, terdapat adanya kesamaan dan perbedaan dari plot dan penokohan dari dua karya tersebut.*

**Kata kunci:** novel, plot, penokohan, bandingan

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<sup>1</sup> Skripsi di bawah bimbingan Dr. Hj. Ruhaliah, M.Hum. dan Dr. Dedi Koswara, M.Hum.

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***Comparison of Plot and Characterization  
of Kalajengking Novel by Anna Mustikaati  
and  
Study In Scarlet Novel by Sir Arthur Conan Doyle  
(Comparative Literature Study)***

**Resa Rangga Resmana<sup>2</sup>**

**ABSTRACT**

*This research is a qualitative research on the object of literary works. Then, research uses an objective (structural) approach. This study has a purpose to find the relationship between one work with other works seen from the side of the plot and characterization. To analyze and describe it using the theory of Robert Stanton's story structure: the fact that the story includes plots and figures (in which there is characterization) contained in two works; Novel of the Kalajengking by Anna Mustikaati and the novel Study In Scarlet by Sir Arthur Conan Doyle. The research method used is descriptive method of comparative analysis. It aims to derive results from more than one source data to compare. By using literature review techniques. The result of this research is first, novel plot of scorpion there is value of causality and plausability, which is straight plot, single plot and solid plot. Second, in the novel Kalajengking there are many six characters who use some techniques plotting. Third, the plot in the novel Study In Scarlet seen the value of causality and plausibility, is a parallel plot, mixed plot and solid plot. Fourth in the novel study in scarlet there are many seven characters who use some techniques of plotting. Fifth, after comparing the scorpion novel and study in scarlet, the similarities and differences of the plot and characterization of the two works show*

**Keyword:** Novels, plots, characterizations, comparisons

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<sup>1 1</sup> This research paper is supervised by Dr. Hj. Ruhaliah, M.Hum., and Dr. Dedi Koswara, M.Hum.

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