CHAPTER V CONCLUSION

This chapter presents the conclusion of the research based on the findings and discussions in the previous chapter. This chapter also presents further suggestions for the future studies based on the result of this research.

5.1. Conclusion

This research is aimed to see the effect of the focalization in the novel *The Kite Runner*. The effects of focalization are seen from the use of focalization in analyzing the character, the events, and the main issues within the problem.

The findings from this research show that there are two major effects of focalization on the story. Each effect is based on different types of focalization used in viewing the narrative. From the analysis it can be seen that the employment of internal focalization makes the story become more relatable while the use of external focalization able to evoke the reader's interest in the story. In order to make the story relatable to the reader, internal focalization provides the direct view of focal character to the readers. By using internal focalization, the reader is able to see the story directly through the inner thoughts of the focal character. Not only the thoughts and emotions of the focal character, internal focalization also reveals the perspective and relation between the focal character and the world inside the narrative to make the story related to the reader. On the other hand, to evoke the reader's interest external focalization presents the reader with the objective view of the story. Not only has it provided background knowledge for the events in the story, but also raised the curiosity of the reader towards the character's action. The findings also show that the story present the readers with the relatable issues such as family relationship, character's development and ideology clash of the characters. It also provides the readers with the comprehensive look inside the character's mind and how the react towards the issues in the story.

As the conclusion, the use of focalization helps the story focuses on the main character's choice and action on the important issues of the story. The way the main character thinks, the choice of his action and the consequences that he face, present the more compact narrative to the readers. The story also feels more relatable and easily to understand by the readers. In addition, with the use of focalization, the text tries to persuade the readers to see the issue within the story and also to feel aspect of human life which is offered through the narrative. Thus, focalization can be as an appropriated tool to see the insight of the narrative.

5.2. Suggestions

In conducting this research, there are several difficulties encountered. The main difficulty was encountered when finding the other studies which are based or related to the novel. There were only several researches which are used *The Kite Runner* as the main data, and none of them are related to the topic of this research. To overcome that, this research used other similar study which are related with the topic of focalization and used it as a comparison.

From this study, there are several suggestions for the researcher interested in conducting the studies on the same novel. First, the novel *The Kite Runner* can also be analyzed using other approaches and theory such as the character's development approach or Psychoanalysis theory. Those approaches can be used since there are many issues about that found within the story. If the narratology theory is used again especially focalization, other theory which focuses more on the development of the character can be used together with the focalization to see other hidden aspects of the story, which is hard to see only with focalization alone.