

PEMBELAJARAN SENI TARI MELALUI MODEL *PICTURE AND PICTURE* UNTUK MENINGKATKAN KREATIVITAS GERAK SISWA KELAS VIII I DI SMPN 6 CIMAH

ABSTRAK

Permasalahan ini berawal dari bagaimana proses pembelajaran tari dan hasil kreativitas gerak siswa melalui model pembelajaran *Picture and Picture* pada siswa kelas VIII I di SMPN 6 Cimahi. Tujuan dari penelitian ini yaitu untuk meningkatkan kreativitas gerak siswa dalam pembelajaran seni tari melalui model *Picture and Picture*. Peneliti menggunakan pendekatan kuantitatif dengan metode Pre Experimental Design (*one shoot case study*). Populasi penelitian ini adalah siswa kelas VIII di SMPN 6 Cimahi. Pengambilan sampel dilakukan dengan teknik *purposive sampling* dengan jumlah sampel sebanyak 43 orang siswa. Pengumpulan data dilakukan dengan cara observasi, wawancara dan test (proses dan *post-test*). Hasil menunjukkan bahwa pembelajaran seni tari melalui model *Picture and Picture* dapat meningkatkan kreativitas gerak siswa. Hal ini dibuktikan oleh uji t dimana hipotesis dikatakan diterima apabila $T_{hitung} > T_{tab}$. Analisis perhitungan uji t pada keseluruhan pertemuan mendapatkan $T_{hitung} > T_{tab}$ atau $12 > 1.684$, jika $T_{hitung} > T_{tab}$, maka H_a diterima dan H_o ditolak. Dengan demikian dapat disimpulkan bahwa pembelajaran seni tari menggunakan model *Picture and Picture* berhasil meningkatkan kreativitas gerak siswa.

Kata kunci : Model Pembelajaran *Picture and Picture*, Pembelajaran Seni Tari, Kreativitas Gerak Siswa

**DANCE LEARNING THROUGH PICTURE AND PICTURE
MODEL TO IMPROVE STUDENT MOTION CREATIVITY
VIII I IN SMPN CIMAHI**

ABSTRACT

This problem began with how the process of dance learning and creativity of students' movement through the model of Picture and Picture learning in the students of class VIII I in SMPN 6 Cimahi. The purpose of this study was improved the creativity of student movement in the learning of dance through the Picture and Picture model. Researchers used a quantitative approach with Pre Experimental Design method (one shoot case study). The population of this research was the students of class VIII at SMPN 6 Cimahi. Sampling was done by purposive sampling technique with the number of samples of 43 students. Data collection was done by observation, interview and test (process and post-test). The results show that the learning of dance through the Picture and Picture model can improve students' creativity. This is evidenced by the t test where the hypothesis is said to be accepted if $t_{hitung} > t_{tab}$. Analysis of t test calculation on the whole meeting get $t_{hitung} > t_{tab}$ or $12 > 1.684$, if $t_{hitung} > t_{tab}$, then H_a accepted and H_o rejected. Thus it can be concluded that the learning of dance art using the Picture and Picture model managed to improve the creativity of student movement.

Keywords : Model of learning picture and picture, learning the art of dance, creativity of motion