

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

This chapter serves to establish the final chapter of this present study. This chapter consists of the conclusion of present research and suggestions for the next research.

#### 5.1 Conclusion

This present study aims to investigate how children social actors are represented in five short stories of *Si Hati Putih*, namely “Es Cendol Ulat Bulu”, “Sahabat Baru dari Jakarta”, “Si Hati Putih”, “Hadiah Tak Terduga”, and “Hantu yang Lapar”. This study focuses on how children actors are represented along with the significance of the representation. To answer the question, the present study applies one of Critical Discourse Analysis’s approaches which is socio-semantic network proposed by van Leeuwen (2008) as the analytical tool.

It is found that all of the children actors in the texts are mostly represented in inclusion, specifically using Activation-Participation-Personalization and Passivation-Participation-Personalization strategies. This shows that all of them are explicitly mentioned in the text. The use of inclusion relates to the purpose of narrative text to present people’s experience in different ways. Meanwhile, the use of passivation relates to the fact that the author has a better understanding concerning passive voice structure.

The use of inclusion strategies to represent children social actors in *Si Hati Putih* signify several values which are delivered through the involvement of social actors in text. The values are children’s independences, children’s individualities, and their quality to be sociable. Independence is shown by the use of activation and individualization strategy to involve social actors in activities. Through the use of activation and individualization, the social actors which are assumed to be 8 years old children are portrayed to be participants who initiate all the action which are not easy to do for children, such as visiting friends and calling the seller by themselves without adult’s help. Meanwhile, the individuality is realized by

the use of nomination to points out the unique identities of children actors which differentiate them from other characters in texts. In addition, children's sociable side is indicated through the use of association strategies, in which children social actors are mentioned to be grouped and communicate with other social actors involved in the text.

From the values which are derived from the representation of children social actors, the publisher's values then can be revealed. The analysis results indicate that *Si Hati Putih* written by Rahma (2013) depicts the value hold by Mizan, as the publisher, which aims to improve the quality of Indonesian children. This is done through providing a compilation of short stories that represents children in a good way.

## 5.2 Suggestions

Based on the findings, discussions, and conclusions of the present study, several suggestions can be expressed as follows.

First, this present study uses five short stories written by a child author as the data analysis. Further studies can investigate different types of everyday text which seems innocent, but in fact, loaded with ideology and hidden values, for instance, more various children stories, email, or chat messages. Besides, it is also possible to analyze different types of discourse, such as recorded audio by employing critical discourse analysis's approach as the analytical tool.

Second, this study only investigates how children social actors are represented in short stories by a child author. Further studies which use similar types of texts can only focus on analyzing adult characters or comparing children characters and adult character to find out how children represents both.

Lastly, this study employs van Leeuwen's (2008) socio-semantic framework as the tool of analysis. Further studies may use another approach from Critical Discourse Analysis, such as Socio-Cognitive Approach by van Dijk, Dialectical-Relational Approach by Fairclough, or Wodak's Discourse-Historical Approach to find out the underlying values or ideology. Moreover, the latter

studies may combine one of the approaches with another theory in text analysis, such as transitivity by Halliday to provide deeper analysis regarding such things.