

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusions which are drawn from the discussion in the previous chapter. It also provides several suggestions for the research in analyzing power relations other genre of literature.

5.1 Conclusion

The presented research aims to answer the question on what meaning can be made from the portrayal of parent-child power relations in the novel *My Life as a Stuntboy*. The research is conducted to analyze the power relations between parents and the child in adolescent novel. The analysis is started from categorize conflicts that occur in the novel, specifically the conflict between parents and their child. Based on the categories of each conflict, it is found that the main conflict in the novel is about parents' expectation toward the child behavior outcomes. The conflicts consist of the child's responsibilities in the case with Frank the adopted monkey and about keeping his own promises.

Conflict occurs because there is power and it is found that power in this novel appears in parental authority. Therefore, power is exercised by parents toward their child in order to achieve the child's behavior outcomes. Even though the parental authority has the power to demand the child, yet the child who is in the age of adolescence tried to avoid the demand. However, the parents' power is proven based on the three conflict resolutions from a research conducted by Gracia-Ruiz et al. in 2012. The three conflict resolutions consisted of negotiation, dominance, and withdrawal. The current research only focused on the conflict resolutions which are based on negotiation and dominance. The findings of analysis conflicts showed negotiation is conducted using the form of contract that is written by the parents for their child to compromise the parents' demands and the child's wish, this negotiation

process also showed by the dominance of the parents where there were punishments if the child broke the contract and the child could not do anything but to agree. Then, the power is associated with Foucault's (1973/1974) sovereign power and discipline power (1977), which explained that power that occurred in family were sovereignty and discipline. In order to find the meaning of the portrayal of this parents and children power relations, the findings also found expectations of each conflict which show that parents' demands toward their child is affected by society's demands. The findings showed that the societal demands as reflected in the portrayal of being good citizens and the importance of material fulfillment. Societal demands of being good citizens is showed by the expectations to be citizen who are responsible, and the demand of importance material fulfillment that showed by the thought got academic achievement and it led someone to get better occupation in the future.

In conclusion, the meaning of the portrayal of parent-child relationship was that parents know best for their child. The parents' demands were the symbols of care from the parents toward their child. Through the parents' demands, it is found that the child was the one who got many advantages; he has succeeded in negotiating power and got his wish, he also got the behavior outcomes to be part of good citizens. As in adolescent literature, in the ending of the novel, the child also received his almost-adult identity. Proven by the way the child handled the meeting with the monkey organization and he was very mature and persuasive.

5.2 Suggestion

After conducting the study, it is suggested that the research in the future will relate the power relations in a novel can find power relations in other relationship and in other genres of literature such as in children's literature, adult literature, or another adolescent literature. In addition, it is hoped that the study may contribute to the development of formal literary analysis that focuses on power relations in any other relationships.