

TABLE OF CONTENT

STATEMENT OF AUTHORIZATION	i
ACKNOWLEDGEMENTS	ii
ABSTRACT	iv
TABLE OF CONTENT	v
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Research	1
1.2 Research Question.....	3
1.3 Aims of the Research	3
1.4 Scope of the Research	4
1.5 Significance of the Research.....	4
1.6 Research Methods	4
1.6.1 Data Collection	5
1.6.2 Data Analysis	5
1.7 Clarification of Key Terms	6
1.8 Organization of the Paper.....	7
CHAPTER II.....	8
LITERATURE REVIEW.....	8
2.1 Adolescent Literature	8
2.1.1 Adolescent.....	9
2.1.2 Identity in Adolescent Literature	11
2.2 Conflicts in Adolescent Literature	13

2.2.1 Types of Conflict in Adolescent Literature.....	15
a. Conflict with School	15
b. Conflict with Government	15
c. Conflict with Parents.....	17
2.3 Conflict and Power Relations.....	17
2.3.1 Parental Authority Conflict.....	18
2.3.2 Power Relations	18
2.4 Previous Studies.....	22
CHAPTER III	23
RESEARCH METHODOLOGY	23
3.1 Research Design.....	23
3.2 Research Question.....	24
3.3 Research Procedure	24
3.4 Data Presentation	25
3.5 Synopsis of <i>My Life as a Stuntboy</i>	25
CHAPTER IV	27
FINDINGS AND DISCUSSION	27
4.1 Societal Demands as Reflected in the Portrayal of Parents –	
Children Power Relations	27
4.1.1 Good Citizenship.....	28
4.1.1.1 Showing Civic Responsibilities	29
a. The Case with Frank the Monkey	29
b. Keeping Own Promises.....	34
4.1.2 The Importance of Materialistic Fulfillment.....	39

4.1.2.1 Choosing the more Acceptable Hobby	39
a. Child vs Parents Preference	40
4.2 Parents Know Best	43
CHAPTER V.....	44
CONCLUSION AND SUGGESTION	44
5.1 Conclusion	44
5.2 Suggestion.....	45
REFERENCES.....	46
APPENDIXES	49