

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusion of the research entitled "The Construction of Masculinity in *The Little Rascals* (1994)". This chapter also serves the researcher's opinion towards the findings and suggestions for further studies. This chapter is divided into two sections. Section 5.1 presents conclusion of the study, while section 5.2 presents suggestions for the next studies.

#### 5.1 Conclusions

The purpose of the research is to find out how masculinity is constructed in the film of *The Little Rascals* (1994). The research's findings show that masculinity is constructed through two methods of characterization. The methods are characterization through external action and characterization through reaction of other characters. It is also constructed through film elements, such as actor's performance, properties, setting, camera shot and angle. In addition to the characterization and film elements, masculinity is also constructed in a fluid way, which means a character can move from one type to another. This makes the researcher thinks that someone can have more than one masculine type as an indication that masculinity does not always fix. Masculinity in this film also shows that masculine characteristics are not about sex. Women can also become masculine, and the reverse goes to men.

Through the film techniques used in this film, the angle mostly used in this film is eye level that illustrates complicit masculinity. Meanwhile, in terms of shot, Medium and long shot often used to show domination of the boy characters in the film that is a characteristic of hegemonic masculinity. Thus, the researcher concludes that through the film techniques, *The Little Rascals* (1994) supports hegemonic masculinity characteristics in one side but it also challenges this masculinity type on the other.

Meanwhile, in terms of characters, the researcher found that masculinity construction is not only seen through male adult or female adult characters but also from boy and girl characters.

## **5.2 Suggestions**

Since this study provides many masculine types, the researcher suggests that more studies on other media, such as books, picture books, or films should use a specific type of masculinity. The researcher also expects that the readers will gain new knowledge that being masculine is not about being a man or behaving like a man. Moreover, being a man does not mean that someone cannot have feminine characteristics because being masculine or feminine is not decided by sex. Instead, it is decided by gender. There is also another expectation of the researcher that the readers could know that types of masculinity and their characteristics are varied. By this means, masculine characteristics should be seen from many aspects, such as appearance, behavior and the way someone talks.

The researcher hopes that there will be more studies of masculinity in the future, especially in children literature by using a specific type of masculinity. The next researchers could investigate more specific types of masculinity because there are many types of it. For example, the next research conducts focused on analyzing complicit masculinity in several literary works. The researcher also recommends those who take masculine issue to use other types that is not included in this study due to many studies of masculinity that has been conducted by many other researchers.