

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents both the conclusions of the analysis in the previous chapter and some suggestion for further study.

5.1 Conclusions

The *Guardians of the Galaxy* (2014) shows that heroes are not born, but constructed. This movie shows how normal individuals, with every limitation that they have, are also able to become heroes and save thousands of innocent lives. The constructions are also very influenced by external factors, such as the people they met and the items they possess. The external factors can affect the construction in various ways, such as causing an unexpected turn of events to keep the characters from straying away from their journey in becoming a hero. This movie also shows that heroes do not necessarily have to be full-time heroes. Every single individual can perform a heroic action in time when they need to.

The heroes in *Guardians of the Galaxy* (2014) are also portrayed to have more human qualities that make them more relatable to real people. The heroes are shown to be quite easy to get caught in the temptation to the earthly desire, such as gaining money. The other human quality that can be seen from the heroes is that each of the heroes has the selfish side of them. The heroes are seen clashing with each other at times due to the differences in either their opinion or priorities.

In general, the *Guardians of the Galaxy* (2014) is a movie worth watching as it presents a different kind of heroes from the majorities of other heroes. The heroes in *Guardians of the Galaxy* (2014) consists of outlaws that turn into heroes. Despite of the lack of good moral values, the heroes in *Guardians of the Galaxy* (2014) still

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Construction of Heroes in Guardians of the Galaxy (2014)

managed to be able to save thousands of innocent lives. The lack of good moral values in the heroes show and emphasize the fact that heroes need not to always be someone with a perfectly good set of personalities but instead, everyone can be a hero when in need. The way that the heroes are made to be relatable to real people may also encourage people to do good deeds no matter who they are.

5.2 Suggestions

There are some suggestions proposed for further studies based on what has been covered in this study. The next study can try to compare and contrast several other superhero movies regarding the hero construction to further understand the hero construction. It may also reveal some information that might have been missed in this study. Aside of the hero construction, other researchers can also try to study on the characterization and the portrayal of the other types of hero such as the anti-hero. It might help define each of the types of hero.

The next study can also try to further use cinematic features such as *mise-en-scene* to produce deeper analysis regarding the construction of the heroes. It is also recommended to use cinematic features to analyze the portrayal and the characterization of different kind of heroes.

The writer hopes that this study can be helpful to the development of study in film studies within the department. Furthermore, the students should try to study on other characters or traits construction that might be helpful in further understanding literary works in general.