CHAPTER V
CONCLUSIONS AND SUGGESTIONS

This chapter presents conclusions of the result that has been discussed in chapter IV and suggestions hope to be useful for the readers. The conclusions are drawn based on the formulated research questions, while suggestions give information for the readers who are interested in this study. On the analysis, the researcher focuses on the contextual meaning on the types of idiom found in the film entitled “The Parent Trap.”

5.1 Conclusions

First, It can be concluded that, based on the previous analysis on whole transcript of the data presentations, it is found that The Parent Trap’s film script contains various idiomatic expressions. However, by using Hockett’s theory, the researcher finds that there are five types of idiom found in the film. Those types are anaphoric substitute, proper names, english phrasal compound, figure of speech, and slang. The number of idiomatic expressions use in the film script is 97 with anaphoric substitute which is appeared eight times, then proper names that is appeared 12 times, english phrasal compound which is the most commonly used in the conversation of the film amounting to 31 out 97 idioms, then figure of speech is appeared 24 times, and last but not least slang is appeared 22 times in the film.

Second, referring to the second problem of the study, most of the idiomatic expressions found in The Parent Trap’s film script are the meaning which are
commonly assigned in the dictionary of idiom. There are 44 out of 97 idioms in which the meaning based on the context, while the meaning based on the dictionary of idioms are 53 out of 97 in totally. It is indicated that the contextual meaning of idioms could have in common with the meaning of words contained in the dictionary or the real meaning of its idioms.

Furthermore, it can be said that in understanding the meaning of idioms, in addition to see the original meaning, it also need to see the context when the idioms is uttered/spoken. So, it is proved that a meaning is having a close relationship with its context.

5.2 Suggestions

The researcher has some suggestions for the readers and the students of English Department. For the readers of this study who are interested in the same field, such as semantics and pragmatics, they are expected to more understand about the contextual meaning on the idiomatic expressions. They are suggested to see the meaning of idiomatic expressions not only based on the dictionary, but also have to consider based on the context where the idiomatic expressions are used. So, they can get a good comprehension in understanding the idiomatic expressions which is stated, especially in the literary works such as film.

Then, for the students of English Department, it is expected that the study becomes a meaningful source for those who wants to know further about literary work especially film. The researcher suggest them to learn the idiomatic expressions through film. By watching film, the students of English Department
will get understand about contextual meaning and about life that is implied on the idiomatic expressions from the conversations in the film.

Finally, the researcher hopes that there will be more students of English Department who are interested in analyzing idiomatic expressions in the film to increase their knowledge such as literature, linguistics, and translation study.