

References

- Bahareh Darvish & Mohammadreza Ghanbari Najjar. (2011). From Utopian Dream to Dystopian Reality: George Orwell's. *American Journal of Scientific Research*, 100-106.
- Bal, M. (1991). Narration and Focalization. New York: Routledge.
- Burford, B. (2012). The Use of Dystopian Science Fiction in The Secondary Classroom.
- Carrie Hintz & Elaine Ostry. (2003). *Utopian and Dystopian Writing for Children*. New York: Routledge.
- Clare Bradford, Kerry Mallan, John Stephens & Robyn McCallum. (2008). *New World Orders in Contemporary Children's Literature: Utopia Transformation*. New York: Palgrave Macmillan.
- Cohn, D. (1978). Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction.
- Creswell, J. W. (2003). *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*. New York: Sage Publication Ltd.
- Czernada, J. E. (2006). Science Fiction and Fantasy: Explore The Genre that Expands The Mind.

Dima-Laza, S. R. (2012). A Dystopian Society or The Moral Decay of Humanity.

Genette, G. (1980). *Narrative Discourse*. New York: Cornell University Press.

Hancock, B. (2002). *An Introduction to Qualitative Research* (2nd ed.). Nottingham: Trent Focus Group.

Luc Herman & Bart Vervaeck. (2001). *Handbook of Narrative Analysis*. United States of America : Thomson-Shore, Inc.

Mahida, C. A. (2011). Dystopian Future in Contemporary Science Fiction. 1-4.

Musthafa, B. (2008). *Teori dan Praktik Sastra dalam Penelitian dan Pengajaran*. Bandung: Sekolah Pasca Sarjana Universitas Pendidikan Indonesia.

Milner, A. (2004). Darker Cities: Urban Dystopia and Science Fiction Cinema.

Moylan, T. (2000). *Scraps of The Untained Sky: Science Fiction, Utopia, Dystopia*. United States of America: Westview Press.

Navratil, M. (2008). Two Classic Dystopias: George Orwell's Nineteen Eighty Four and Ray Bradbury's Fahrenheit 145.

Nikolajeva, M. (2002). *The Rethoric of Character in Children's Literature*. United States of America: Scarecrow Press, Inc.

Noblejas, J. J. (2004). Personal Identity and Dystopian Film Worlds.

Lalita Putri Noorullya, 2013

Dystopian Transformations And Character Construction In Young Adult Science Fiction Lauren
Olivers' Delirium
Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

Oliver, L. (2011). *Delirium*. Great Britain: Hodder & Stoughton An Hachette UK Company.

Qadamyari, K.-A. (2012). Fantasy, Literary Genre. 109-118.

Rimmon-Kenan, S. (2001). *Narrative Fiction: Contemporary Poetics*. New York : Routledge.

Shiah, P. A. (2002). Aspects of Science Fiction as Presented in the Novel Foundation by Isaac Asimov.

Stock, A. (2011). Mid Twentieth-Century Dystopian Fiction and Political Thought. Durham University.

Sullivan, C. W. (1999). *Young Adult Science Fiction*. London: Greenwood Press.

Tuttle, L. (2005). *Writing Fantasy & Science Fiction* . London: A & C Publisher.