CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter provides the conclusions of the present study based on the findings and discussion that have been presented in the previous chapter. It also contains the suggestions for the readers as well as the other researchers who might be interested in conducting research, which is comparable to the issue discussed in the present study.

5.1 Conclusions

The present study has attempted to answer the research question that is formulated to discover the issue in dystopian science fiction the character construction in particular. The effort to answer the research question is also done by intersecting dystopian transformation in science fiction with narrative theory based on the main character’s focalization and speech representation with other constellation characters in Lauren Oliver’s Delirium (2011).

After conducting the study and analyzing the findings, it is revealed that Lena’s characterization is constructed through the dystopian atmosphere in science fiction for young adult and some constellation characters that also contribute to build the character development of Lena. The focalizing process
and speech representation play important role as narrative tools to discover main character’s point of view in describing the atmosphere of dystopian in science fiction for young adult as well as the characterization by seeing some monologues and conversations with other characters. Relying on the findings and the discussion in the previous chapter, it can be concluded that Lauren Oliver’s Delirium novel tells the life of young adult who faces their maturity process on deciding their life’s choices in dystopian world. The choices are made by the government system, which generally controls all of the rules of life. Moreover, the young adult still have time to think about the decision for their future. It also can be said that young adult fiction to some extent, teaches young adult how they deal with some different situations and survive with their own choices. It also reflects young adult in their real lives, who mostly depend on technological advancement. Sometimes they cannot control themselves in using the sophisticated technology provided by the government. Thus, the dystopian teaches young adult the new world, which is the opposite of the real life as a lesson.

5.2 Suggestions

Regarding the investigation of novels, the study suggests that further researchers may discuss some other researchable issues in young adult novels, such as the portrayal of utopian science fiction issue in the novel, character’s
development as a young adult, and the author’s approach in dystopian and utopian transformation.

The study also suggests that English Department should provide their students with more recent and updated resources on the issue of science fiction’s subthemes and narrative theory. This is aimed to help students to have more knowledge in conducting their research about genre approach and narrative theory.

The next researchers may also conduct a research within the same issue of genre approach, narrative theory and constellation character in various literary works such as poems, short stories, or drama scripts. However, the discussion may be engaged within different contexts so that the research, which is related to the three notions, would not only focus on the context of constructing characters.