

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions of the research based on the findings and discussion in the previous chapter. This chapter also presents suggestions for further investigation in future studies based on this present study.

5.1. Conclusions

The research aims to see what categories of motherhood are constructed in a novel entitled *Room* by Emma Donoghue. The findings show that there are two categories of motherhood which are constructed in the novel. They are motherhood as institution and motherhood as experience.

Motherhood as institution appears when the mother character implements social goals and cultural goals in order to shape her child to be the ideal child. The social goals and cultural goals come from the demands of the society. Meanwhile, motherhood as experience is recognized by the practice of the mother character when she follows her instinct rather than defined by the social rules. However, it is not easy to separate them because generally motherhood as experience is intertwined with motherhood as institution. Nevertheless, the novel indicates that motherhood is more defined by the social cultural factors because many things show that motherhood as experience eventually depicts the role of the social cultural factors in it. Therefore, it can be said that this novel shows that motherhood is essentially influenced by the social cultural factors which is mainly represented by the man character of the story.

5.2. Suggestions

It appears that there have not been many studies which analyse the novel *Room* by Emma Donoghue before. This is actually a good opportunity for further research to make this novel as the object of the research to provide an alternative in the literary works. The novel contains some issues besides motherhood that can be explored further such as the significance of the

child narrator, power relation between the mother and son characters in the novel, and moral and psychological growth of the main character as a bildungsroman. The issue of motherhood also can be examined by using the psychoanalysis theory to see the main character's personality development through a series of stages in the novel. Since the main character in the novel, which is also the narrator, encounters a certain internal psychological conflicts, his development which is when he is in room and after he sees the real world can be analyzed by psychoanalysis theory.