CHAPTER V
CONCLUSIONS AND SUGGESTIONS

This chapter discusses the conclusions drawn from the findings and discussions in previous chapter. It also includes suggestions for further research regarding power.

5.1 Conclusions

This study investigates forms of power demonstrated by women characters through their roles in Maureen Mc Hugh’s stories and shows the signification of these forms of power. From the findings and discussion of the previous chapter, it can be concluded that women’s power in the three short stories from Maureen Mc.Hugh (2006) are divided in six forms of power, namely: knowledge, physical strength, decision making, caring, communication skills, and management skills. Furthermore, these forms of power signify that women characters can use their power over themselves and other people.

From the first findings, it can be seen that forms of power that female characters have can affect themselves and mostly other people and this effect, as demonstrated by the women characters, tend to be positive. It signifies that female characters can also be placed in the powerful position as male characters. It is in line with Cixous’ concept of women’s representation in feminine writings (1976) which states that women have to create their identity through feminine writings. Through this present study, it shows clearly that Maureen Mc hugh, as the author of the three short stories, tries to show to the readers that women can also have power in the way she places female characters in all the three short stories as the main powerful characters.

Based on the findings above, it can be concluded that the exercises of power in Maureen Mc.Hugh’s three short stories are related mostly to the female characters in family roles. These
happen among different relationships: mother – daughter, wife – husband, granddaughter – grandmother and from six forms of power found through female characters.

5.2 Suggestions

After concluding this research, there are some suggestions related to this research that can be explored more deeply in future research. First, it is suggested that future researchers analyze power exercise using psychoanalysis theory in children’s literature to see how female and male characters are developed in such genre. Second, future researchers can consider using other forms of literary works to investigate other literary works, such as novels or drama scripts. In addition, it is suggested that future researchers who are conducting research in the same area use various theories in order to do a deeper analysis.

The findings of the study are expected can contribute to enrich references in analyzing literary works through postmodern feminist framework. It is also expected female characters, consistently, can also be appreciated as subjects who have power in their own ways.