

DAFTAR PUSTAKA

- Abrams, M.H., & Harpham, Geoffrey, Galt, (2009), *A Glossary of Literary Terms*, Wadsworth Cengage Learning.
- Bloor, T., & Bloor, M., (2004). *The Functional Analysis of English* (2nd ed.). London: Arnold.
- Brown, Carol-Lynch, & Tomlinson, Carl, M., (1999), *Essentials of Children Literature*, Allyn and Bacon.
- Card, Orson Scott, (1988), *Elements of Fiction Writing: Characters and Viewpoint*, Writer's Digest Book, Cincinnati, Ohio.
- Creswell, J.W. (1994), *Research Design: Qualitative & Quantitative Approaches*, Sage Publication
- Cunanan, Bonifacio, T., Using Transitivity as a Framework in a Stylistic Analysis of Virginia Woolf's Old Mrs. Grey, *Asian EFL Journal. Professional Teaching Articles*, 2011, 54, 69 – 79.
- Darani, Laya Heidari, Persuasive Style and its Realization through Transitivity Analysis: A SFL Perspective, *Procedia – Social and Behavioral Sciences*, 2014, 158, 179 – 186.
- Eggs, S., (1994), *An Introduction to Functional Linguistics*. London: Pinter.
- Eggs, S. (2004). *An Introduction to Systemic Functional Linguistics*. New York: Continuum International Publishing Group.
- Feez, S., (2002), *Heritage and Innovation in Second Language Education*, Lawrence Erlbaum Associates, Publishers London.
- Forster, E.M., (1927), *Aspects of the Novel*, A Harvest Book Harcourt, Inc.
- Fraenkel, Jack R., & Wallen, Norman E., (2007), *How to Design and Evaluate Research in Education*, Sixth Edition, McGraw-Hill International Edition.
- Gall, Meredith D., Gall, Joyce P., & Borg Walter R., (2003), *Educational Research, an Introduction, Seventh Edition*, Boston New York San Fransisco.

- Gallardo, B., C., (2001), *Why can't women talk like a man?: an Investigation of Gender in the Play Pygmalion by Bernard Shaw*. Dissertação de Mestrado. Pós-Graduação em Inglês. Universidade Federal de Santa Catarina.
- Halliday, M. A. K., (1971), *Linguistic Function and Literary Style: An Inquiry into the Language of William Golding's the Inheritors*. New York: Oxford University Press.
- Halliday, M. A. K., (1985), *An Introduction to Functional Grammar* (2nd ed.). London, Melbourne, Auckland: Edward Arnold.
- Halliday, M. A. K., (1985a), *An Introduction to Functional Linguistics*. London: Edward Arnold.
- Halliday, M.A.K., (1985b), *Spoken Introduction to Functional Grammar*. London: Edward Arnold.
- Halliday, M. A. K., & Hasan, R., (1985), *Language, Context, and Text: Aspects of Language in a Social-Semiotic Perspective*. Victoria: Deakin University Press.
- Halliday, M.A.K., (1993), *Language as Social Semiotic*, Clevedon: Multilingual Matters Ltd.
- Halliday, M. A. K., & Matthiessen, C. M., (2004), *An Introduction to Functional Grammar* (3rd ed.). London: Arnold.
- Hattingh, Nathalie, (2011), *A Systemic Functional Analysis of Two Truth and Reconciliation Commission Testimonies: Transitivity and Genre*, A Thesis, Department of Linguistics, University of Western Cape.
- Heigham, Juanita and Croker, Robert A., (2009), *Qualitative Research in Applied Linguistic*, Palgrave Macmillan.
- Hidayat, Rahmat., Analisis Semiotik Makna Motivasi Pada Lirik Lagu Laskar Pelangi Karya Nidji, *eJournal Ilmu Komunikasi*, 2014, 2, 245 – 258.
- Hişmanoğlu, M., Teaching English through Literature, *Journal of Language and Linguistic Studies*, 2005, 1, 53 – 66.
- Hirata, Andrea, (2009), *Laskar Pelangi*, Bentang.
- Kilbane, Angie, (2009) *The Rainbow Troops*, Bentang.
- Kroger, R. O., & Wood, L. A. (2000). *Doing Discourse Analysis: Method for Studying Action in Talk and Text*. California: Sage Publications, Inc.

- Liswahyuningsih, Ni Luh Gede, (2011), *Indonesian V-V Constructions in 'Laskar Pelangi' and their Translations in 'The Rainbow Troops'*, A Thesis, Study Program of Linguistics, Postgraduate Program, Udayana University, Denpasar.
- Lock, G. (1996). *Functional English Grammar: An Introduction for Second Language Teachers*. UK: Cambridge University Press.
- Macken-Horarik, M. (2002), *Something to Shoot For!: A Systemic Functional Approach to Teaching Genre in Secondary School Science*, London: Lawrence Erlbaum Associates, Publishers.
- MacMillan, J.H., & Schumacher, S. (2001), *Research In Education*, Longman New York & London
- Marini, Eko (2010) *Analisis Stilistika Novel Laskar Pelangi Karya Andrea Hirata*. Masters thesis, Universitas Sebelas Maret.
- Martin, J.R., (2000), Close Reading: Functional Linguistics as a Tool for Critical Discourse Analysis. In Unsworth, L. (Ed.) (2000). *Researching Language in Schools and Communities: Functional Linguistic Perspectives*. London: Cassell. Pages 275–302.
- Martin, J.R., & David, Rose, (2004), *Working with Discourse*, London, Continuum CPI Bath.
- McKee, Alan, (2003), *Textual Analysis: A Beginner's Guide*, Sage Publications Ltd., London.
- Mehmood, Asad, & Amber Roshan, & Ameer, Sobia, & Faiz, Rabia, Transitivity Analysis: Representation of Love in Wilde's the Nightingale and the Rose, *European Journal of Research in Social Sciences*, 2014, 2, 78 – 85.
- Nguyen, Hanh Thu, Transitivity Analysis of "Heroic Mother" by Hoa Pham, *International Journal of English Linguistics*, 2012, 2, 85 – 100.
- Orwell, G. (1945), *Animal Farm*, London: Harcourt & Brace Company.
- Ravelli, L. (2000), *Getting Started with Functional Analysis of Texts*. London Washington Cassell.
- Rizwan, Snobra, Representation of Socio-Cultural Identity in Urdu Short Story: a Transitivity Analysis, *Journal of Social Sciences and Humanities*, 2013, 2, 375 – 385.
- Shaw, B., (1973), *Pygmalion*, London: Penguin Books.

Song, Zijiao, Song, Transitivity Analysis of a Rose for Emily, *Theory and Practice in Language Studies*, 2013, 3, 2291 – 2295.

Thompson, G., (2004), *Introducing Functional Grammar*, New York: Oxford University Press.