

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusion of the study and provides suggestions for further research.

5.1 Conclusions

Based on the analysis, it is concluded that the findings of this study have answered the research questions. The findings reveal that the plot of a novel entitled *The Suitcase Kid* by Jacqueline Wilson is structured like a tree. The plot is constructed by a major plot namely parents' divorce and branched into five other plots. The findings indicate that there are two potential meanings that can be drawn from the structure of the plot. Firstly, the story with branching plots elevate the level of suspense to the reader. Secondly, *The Suitcase Kid* is considered as a Bildungsroman novel.

The findings of this study show that a narrative text is not always developed by a linear plot structures, but it may be developed by uneven plot structures. The plot structures which is employed in the novel create a story with branching plots which more potential to elevate the level of suspense to its reader. In this case, the level of suspense is originated in the divorce issue. The issue also provides the reader, especially adolescent, learnings about the problem surrounding a divorce.

As young adult literature, the novel can be considered as a medium for young reader to learn about what it takes to be an adult. The novel illustrates some of the processes to reach adulthood. Besides, the novel also generates reflective questions about life, such as being responsible either in family or in education. Therefore, this implies the Bildungsroman nature as the novel which aims to educate the reader about personal growth and self-consciousness of an adolescent.

5.2 Suggestions

Since the findings of this study reveal that Wilson's *The Suitcase Kid* successfully demonstrated that young adult literature could be a model for introducing adulthood, thus, the writer hopes that in Indonesia there will be many young adult literary works which are garnered as a site to learn more about life.

In this regard, the writer suggests that young adult literature can also be analyzed using many other theories besides Fludernik's (2009) Narratology in order to enhance the study of narrative techniques. Young adult literature can be taught to elementary school students as well as the university level. Therefore, it is potentially worth conducting many research about young adult literature.