

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusion of the study and provides suggestions for further research.

5.1 Conclusions

Based on the findings and discussions, it is revealed that five selected Beyoncé's song lyrics which are *Grown Woman*, *If I Were a Boy*, *Ring Off*, *Run the World (Girls)*, and ****Flawless* used female empowerment based on the six dimensions of empowerment which are economic, socio-cultural, familial/interpersonal, legal, political, and psychological as proposed by Malhotra et al. (2002). While based on orders of signification that proposed by Barthes (1957, as cited in Chandler, 2002), the meaning of signified signs and symbols construct the female empowerment.

Moreover, female empowerment in selected Beyoncé's song lyrics is mostly about in economic and socio-cultural dimensions. Based on this result, it can be inferred that Beyoncé encourages women to be independent financially to be able to take control over their lives and have more freedom.

Female empowerment is an interesting issue because it can show the process on how female gain awareness and rights to deserve something better for themselves since they are considered become less power, weak and inferior to men. This female empowerment issue, expressed by Beyoncé as one of a singer who delivers this issue in her songs in order to empower other female. Moreover, since Beyoncé is considered as one of the most influential singer, the female empowerment issue is expected to be shown or heard to the listeners of her songs.

For the readers or listeners of songs, lyrics can be a medium to learn about something, in this case female empowerment issue. Besides, as a text, song lyrics can be considered as an attractive medium for the authors to deliver and spread messages to the listeners.

5.2 Suggestions

The writer suggests the future studies to employ other semiotics theories which can support the analysis of the study in order to give different perspective

about the meanings of the song lyrics. In addition, the writer also suggests that female empowerment can also be analyzed by using other theories beside Malhotra et al. (2002). Since female empowerment is an interesting topic, the writer hopes that other researchers can investigate more about the issue not only in song lyrics but also in other literary works such as novel and poetry for instance.