

CHAPTER III

RESEARCH METHODOLOGY

This chapter presents the research methodology which encompasses the research questions, the research subject and context, the research procedure, the data collection, the data analysis and the data presentation.

3.1 Research Questions

Relevant to the background of the study elaborated in the first chapter, the present study attempts to address the following research questions:

1. How are the fantasy elements employed in constructing *Wizard's First Rule* as a fantasy fiction?
2. In what ways does the story construct the logic of secondary world?

3.2 Research Subject and Context

The subject of the present study is a novel by Terry Goodkind entitled *Wizards' First Rule* (1994). It has 583 pages and consists of 49 chapters. It is the best selling first book in Goodkind's the epic fantasy series *The Sword of Truth* (Wikipedia, retrieved March 16, 2013). Other novels of the series are *Stone of Tears*, *Blood of the Flood*, *Temple of the Winds*, *Soul of the Fire*, *Faith of the Fallen*, *The Pillars of Creation*, *Naked Empire*, *Chainfire*, *Phantom*, and *Confessor*.

This novel is selected as the subject of the present study because it possesses representative narrative elements of fantasy. The study focuses on analyzing the ways the story is constructed as fantasy fiction to present logical secondary world in the novel.

3.3 Research Procedure

In gaining the aims of analyzing the data in textual form, the writer applies qualitative approach in descriptive form. The focus of qualitative research design is the specific situations or people, and the design emphasizes on words rather than numbers (Maxwell, 1996). The design is applied because it is considered appropriate for finding and describing the answers to the research questions. It is in line with Merriam's (1988; cited in Alwasilah, 2011) statement that the aims of the design are for understanding, describing, finding, revealing a hypothesis.

The present study concentrates on the story and the narrative elements presented in the novel. In general, an analysis of narrative elements of a novel including: plot, characters, narrative perspective, and setting elements of the novel, aims to explain the nature of novel genre (Klarer, 1999). However this present study took different way with Klarer to explain the nature of novel because the subject analysis is hypothesized as a fantasy fiction. According to Nikolajeva (1988), fantasy genre possesses a number of features that only inherent to this genre that she names as fantasemes or narrative elements of fantasy including: the magic space, the magic time, the magic passage, and the magic impact. Therefore, the research adopted Nikolajeva's theory (1988) called the

magic code because the theory was considered as the most applicable theory to answer the research problems.

3.4 Data Collection

The data were collected through reading and re-reading to *Wizard's First Rule* by Goodkind for several times. In the first reading, the writer tried to understand the story. The second reading was the finding process of the issue, namely narrative elements of fantasy that would be analyzed. Afterward the writer searched the appropriate theories which were relevant to the subject. Since the story and the narrative elements were the focus of the present study, the next reading concentrated on the ways the story is constructed as fantasy fiction to present logical secondary world. The collected data were in the form of textual evidence which were selecting words, phrases, utterances, and sentences. They were selected and directed in answering the research questions.

3.5 Data Analysis

The data were categorized and classified into the term of narrative elements (fantasemes) which were divided into four major fields; magic space, magic time, magic passage between two worlds, and the impact of this passage, to answer the research questions. The collected data were analyzed using the magical pattern in fantasy called the magic code proposed by Nikolajeva (1988) as stated previously.

3.6 Data Presentation

The analyzed data were then presented in the tables such as the following:

The Magic Space: Structure, Location and Description of Secondary World

Table of Data Presentation 3.1.1:

The Structure of Secondary World

No.	Type of the Secondary World	Textual Evidence	Chapter/ Page	Explanation
1.	Closed world and multitude (heteretopia) of secondary world	"Young people here are not taught the histories of the three lands?" "Long ago, back in the time before our parents were born, D'Hara was just a confederation of kingdoms, as was the Midlands." "There is magic in D'Hara, too, not just in the Midlands. Back then there was magic everywhere. There were no separate lands, no boundaries." "They wanted a place to live where there would be no magic. Westland was set aside for those people. So it was that there came to be three lands. The boundaries were created with the help of magic . . . but they themselves are not magic." "The boundaries are part of the underworld: the dominion of the dead. They were conjured into our world by magic, to separate the three lands."	5/ 38-40	The story is categorized as closed world because there is no contact between the primary and the secondary world. There are three lands and one world in the story; Midland, D'Hara, Westland, and the Underworld. Midlands and D'Hara are the secondary world of the story which is marked by the presence of magic in those lands. Westland is the secondary world of Midlands and D'Hara because it is created for people who won't magic. Beside of that, they create the boundaries to separate the three lands. The boundaries are part of the underworld. The presence of Westland and the Underworld as the secondary world of Midlands and D'Hara are named multitude of secondary world.

Table of Data Presentation 3.1.2:**The Location**

No.	The Location Category	Location Name	Textual Evidence	Chapter/ Page	Explanation
1.	The Land Beyond	Westland	“... just the town of Hartland anymore, but all the towns and villages of Westland, ...”	1/4	Westland is created for people who want to live without magic. It is described as a land that has towns and villages.
			“They wanted a place to live where there would be no magic. Westland was set aside for those people.”	40/5	
		Midlands	“The Midlands was a land of magic.”	2/14, 18/171	Midlands is a land of magic. This land is habituated by many fantastic and magical things.
			“There are many dangers in the Midlands There are also many fantastic and magical things. It is a beautiful, wondrous place”	5/37	
		D’Hara	“D’Hara was just a confederation of kingdoms, as was the Midlands.”	5/38-39	As Midlands, D’Hara is a land of magic.
			“There is magic in D’Hara, too, not just in the Midlands.”	5/38	
2.	The Underground Country	Underworld	The boundaries are part of the underworld: the dominion of the dead. They were conjured into our world by magic, to separate the three lands. They are like a curtain drawn across our world. A rift in the world of the living.	5/40	The underworld is a land of death.

Table of Data Presentation 3.1.3:**The Description**

No.	Textual Evidence	Chapter/ Page	The Description Category	Explanation
1.	"You said five wizards . How many are there?" "There were seven: the great wizard and his six students.	5/47	The Mythical Land	Midland is inhabited by mythical humans, wizards.
2.	" A dragon! There are dragons in the Midlands? ...!" "Well, there are since Westland has no magic. Dragons have magic. I believe that's how they fly, with the aid of magic."	30/300	The Mythical Land	Midland is inhabited by mythical creatures, dragons.

The Magic Time**Table of Data Presentation 3.1.4:**

No.	Textual Evidence	Chapter /Page	The Magic Time	Explanation
1.	Kahlan stared into the fire. "The boundaries are part of the underworld: the dominion of the dead. They were conjured into our world by magic, to separate the three lands. They are like a curtain drawn across our world. A rift in the world of the living." "You mean that going into the boundary is, what, like falling through a crack into another world? Into the underworld?" She shook her head. "No. Our world is still here. The underworld is there in the same place at the same time. It is about a two-day walk across the land where the boundary, the underworld, lies. But while you are walking the land where the boundary is, you are also walking through the underworld. It is a wasteland. Any life that touches the underworld, or is touched by it, is touching death. That is why no one can cross the boundary. If you enter it, you enter the land of the dead. No one can return from the dead."	5/40	Time Distortion	The textual evidence (in bold) shows that if the characters walk the land where the boundary where is, it means that they also walk through the underworld. It shows as if the characters walk two places in one time.

The Magic Passage

Table of Data Presentation 3.1.5:

No.	Textual Evidence	Chapter/ Page	The Magic Passage Category	Explanation
1.	<p>"The boundaries are part of the underworld They were conjured into our world by magic, to separate the three lands. They are like a curtain drawn across our world."</p>	5/40	The door	The boundary is a passage as a door which separates the three lands. It also leads one land into another.
	<p>"The boundary," Chase announced, holding his arm out at the introduction. "I don't see anything," Richard said. Chase smiled. "Watch." He walked on, steadily, slowly. As he went forward, a green glow formed around him, at first hardly perceptible. It grew stronger, brighter, until after another twenty steps it became a sheet of green light pressing against him as he proceeded, stronger close to him and fading away about ten feet to the sides and above, growing larger with every step. It was like green glass, wavy and distorted, but Richard could see through it, see the dead trees beyond. Chase stopped and returned. The green sheet, and then the green glow, faded and vanished as he came back. Richard had always thought the boundary would be a wall of some sort, something that could be seen.</p>	14/127-128		

The Magic Impact

Table of Data Presentation 3.1.6:

No.	Textual Evidence	Chapter/Page	The Magic Passage Category	Explanation
1.	<p>"Having spent most of his life in the woods, Richard knew all the plants-if not by name, by sight." "Richard was a woods guide, and led travelers safely through the Hartland forests."</p>	1/1&4	The Identity	The protagonist keeps his identity from the beginning until the end of the story although the closed secondary world attaches him
	<p>Rachel giggled "Are you a lord?" "Sorry, Rachel, I'm just a woods</p>	35/380		

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guide." His face got a little sad then.			with various identities.
Richard thought a moment. "It seems they are part of my past. I can dimly recall that I was a guide. A woods guide, I think. But I don't remember much about it, Mistress Denna. Except I liked the woods."	42/490		
<p>The captain of the Home Guard stepped forward. "The Home Guard stands ready to swear loyalty to you, Richard."</p> <p>The commander of the Westland army stepped up next to the captain. "As does the Westland army."</p> <p>A D'Haran officer came forward. "As do the D'Haran forces."</p> <p>Richard stared numbly at them, blinking. He felt the anger heat in him. "No one's swearing loyalty to anyone, least of all me! I'm a woods guide. Nothing more. Get that through your heads right now. A woods guide!"</p>	49/578		
<p>"Send word: all hostilities are ended. The war is ended. See to it that all forces are recalled to their homelands, all armies of occupation are withdrawn The D'Haran forces are to help get food to the people who would otherwise starve over the winter If any forces you encounter don't follow these orders, you will have to deal with them." Richard pointed to the commander of the Westland army. "Take your forces and help him"</p> <p>.....</p> <p>The D'Haran officer's eyes came up to Richard's "By your command, Master Rahl."</p> <p>Richard stared in surprise, then dismissed it. The man, he decided, must just be used to saying "Master Rahl."</p>	49/579		

This chapter has discussed the research methodology in brief and described the data used in the present study. Next chapter is going to discuss the findings and discussion.