CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The aim of the research was to discover the process of translating a short story "The Gift of The Magi" from English to Indonesian done by students at the English Education Department at a state university in Bandung.

The research had reached its aims. The research found two main process of translating. First is technical process and second is linguistic process.

Technical process was discovered in the classroom situation, such as: building the atmosphere or mood to translate, finding out the supporting tools to translate, drafting the translation, paraphrasing the draft, editing the final draft, and submitting the translation works.

Besides technical process, linguistic process is one of the processes in the process of translation. According to Newmark (1987), the process begins with choosing the method of approach. The approach itself divided into two categories, reading sentence by sentence and reading a whole text. The next process is translating with four levels of translation: textual level of translation, referential level of translation, cohesive level of translation and naturalness level of translation. Finally, the last process is revision process.

The participants in the linguistic process are somewhat different from the technical process. From fourteen participants, two participants were chosen. The participants were DNI and IFR. There were two reasons DNI and IFR were chosen. First, both of their texts were qualified to be a good translation (Larson, 1984). The criteria of good translation were accuracy, clarity and naturalness. Second, both of them used suitable approach to the suggested framework by Newmark. For instance, DNI translated the text by reading sentence by sentence, while IFR translated the text by reading a whole text.

According to Nord (1991), students should overcome their problems and find the solutions by themselves. Technical problems were conventional tools,

50

consumed much time in drafting, using untrustworthy references, did not use

proofreaders and connectivity or power supply For linguistic problems, both of

DNI and IFR had a one similar problem, unfamiliar vocabulary of the text. DNI

also had a problem with complex sentences which lead to ambiguous and

grammatical structure mistake, while IFR was unfamiliar with literature text genre

such as short story.

Technical problems were covered by replaced with electronic tools,

checking each other text, critically select information, checked and edited their

works constantly and sending the translated text from a good internet café or sent

the text in the following day. For linguistic problems, both of DNI and IFR

covered the problems with solutions by themselves. To solve the unfamiliar words

and text genre in the translation process, both of them looked for references as

needed or read another translated 'The Gift of The Magi' text as reference. For the

complex sentence, DNI used dictionary or textbook to help. It was easier to find

definition of a word rather than translate a word. For time management, IFR could

not find the solution, but IFR still submit the text with a good quality.

5.2 Suggestions

This research is a case study. Hence, the result cannot be categorized as

universal findings. But, the research itself reveals the process of translating a short

story "The Gift of The Magi" from English to Indonesian used by English

Students at a State University in Bandung. This study itself has much significance

for the further researchers, translators, and translating lecturers.

It is important to understand the needs of students. The short story "The Gift

of The Magi' was chosen as the text for this research, because the literature text is

rarely to translate. As a student in English Education Department, translating an

academic text is a common phenomenon. A literature text should be considered to

the students to gain different unfamiliar words or metaphor from the academic

text.

Dimas Fadhillah, 2016

51

For the future research, the researcher must find a time that fits in the

researchers' and the students' time. It is almost impossible, but the researcher

could try it.

For the translator and translating lecturer, this research has revealed a

process of translating by college students. There is a pedagogical implication on

this research for further teaching process in the classroom. Teaching process of

translation in the classroom is highly recommended. In this research, there were

students who did not truly understand the process of translating. They came up

with their own ways to translate. Besides teaching method or procedures, lecturers

should teach a proper process of translating.

The process of translation reveals the way of translators to translate their

works. It also distinguishes between what is easy and what is hard. For example,

translators can choose their approach, with their own way.

Another example is distinguishing what is easy and what is hard. It helps the

translator to find references. References also help the translators to create a

coherent and natural text.

All of this should be learnt in the translating class. It helps the students to

understand the process of translating itself.

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THE ANALYSIS OF THE PROCESS OF TRANSLATING A SHORT STORY "THE GIFT OF THE MAGI"