

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the research, which are based on the findings and the discussion in the previous chapter. This chapter also presents the suggestion for further research on text analysis.

5.1. Conclusion

This research has investigated the kinds of magic laws used in *The Lightning Thief*, a fantasy novel written by Rick Riordan (2005), the functions of the fantasy as evidenced in the novel, and how these elements work to construct the story.

The research reveals that the magic in *The Lightning Thief* are categorized into two kinds of magic laws: limitation and consistency. The analysis shows that consistency is magic law that is mostly used, followed by limitation. Both of the consistency and limitation operate to magical characters, magical settings, and magical objects.

The magical objects, settings, and characters in *The Lightning Thief*, which were categorized under two kinds of magic laws, shows two functions of fantasy which are recovery and escape.

The research reveals that the magic laws and the functions of fantasy construct the story of the novel to be interesting, believable, and related to human

life. As the result, *The Lightning Thief* can be counted as a successful fantasy novel.

5.2. Suggestion

Having conducted the investigation, the research recommends the followings:

- Further research should use a bigger number of fantasy novels to arrive at more strongly grounded findings
- Further research can use different perspective in addition to magic laws such as the magic space, magic time, magic passage, or magic impact which are also proposed by Nikolajeva (1988)
- Further research can focus only on one element of fantasy novel, for example magical characters and how they contribute to the development of story, or magical setting and its functions to construct the story.