

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter presents the conclusions of the study as well as the suggestions for further research.

5.1 Conclusions

This study examines the ideology construction in five selected song lyrics written by Bob Marley, namely Babylon System, I Shot the Sheriff, Redemption Song, Small Axe and Survival. More specifically, it explores (1) what ideology is constructed within the lyrics and (2) what the represented ideology signifies.

This study concludes that the ideology underlies the lyrics is Rastafari. The macrostructure analysis shows that the topic chosen links to values of specific ideology. It relates to the issue of freedom, justice, anti-slavery, rebellion, government issue and racism. Microstructure analysis also indicates that these topics are supported in their representation within the lyrics by the metaphorical choice and narrator shifting employed by the writer. The metaphor is used to represent the government and its action, people reaction toward government action, the occurrence of injustice, and the identity of in-group member. The use of narrator shifting within the lyric is also considered powerful to support the construction of ideology delivery.

Moreover, this study also identifies the significance of the ideology within the lyrics. Relating to Van Dijk's ideology as basis of social practice (Van Dijk, 2009 p.8), this study concludes that the occurrence of ideology within the lyrics signifies participation of the writer in concerning, commenting, and also criticizing social issue.

In addition, the writer controls several categories of communicative situation which are considered important in identifying the significance of ideology. They include time publication, local setting, intended recipient, and language use. These evidences make the writer aware of the function of the song as powerful media in delivering message or idea.

5.2 Suggestions

This study is limited to the five selected Bob Marley's song lyrics which relate to social injustice. For the next study, it will be more challenging if the data is extended to the analysis of an album of Bob Marley or other musicians of similar concern.

Moreover, this study also suggests researching the song written in different languages but of the same music genre. It is interesting to see a comparative study of comprehending the value of music genre.

Finally, this study uses Van Dijk's (2009) Socio-Cognitive Approach (SCA) and specifically concerns with the metaphor and narrator shifting in analyzing song lyrics. Within the same framework of SCA, further study can analyze different focus in microstructure analysis. It will also be more challenging if further study combines this SCA framework with another framework such as Fairclough's Dialectical-Relational Approach or Van Leeuwen's Social Actor Analysis in order to show various explorations in using Critical Discourse Analysis.