

CONTENTS

STATEMENT OF AUTHORIZATION	Error! Bookmark not defined.
PREFACE	Error! Bookmark not defined.
ACKNOWLEDGEMENTS	Error! Bookmark not defined.
ABSTRACT	Error! Bookmark not defined.
CHAPTER I	Error! Bookmark not defined.
INTRODUCTION	Error! Bookmark not defined.
1.1 Background	Error! Bookmark not defined.
1.2 Research Question	Error! Bookmark not defined.
1.3 Aims of the Study	Error! Bookmark not defined.
1.4 Significance of the Study	Error! Bookmark not defined.
1.5 Scope of the Study	Error! Bookmark not defined.
1.6 Research Methodology	Error! Bookmark not defined.
1.7 Clarification of Terms	Error! Bookmark not defined.
1.8 Organization of the Paper	Error! Bookmark not defined.
CHAPTER II	Error! Bookmark not defined.
2.1 Ideology	Error! Bookmark not defined.
2.2 Discourse	Error! Bookmark not defined.
2.3 Critical Discourse Analysis	Error! Bookmark not defined.
2.4 Social Representation	Error! Bookmark not defined.
2.5 Socio-Cognitive Approach	Error! Bookmark not defined.
2.5.1 Mental Model and Context Model	Error! Bookmark not defined.
2.5.2 Macrostructure	Error! Bookmark not defined.
2.5.3 Microstructure	Error! Bookmark not defined.
2.5.3.1 Metaphor	Error! Bookmark not defined.

2.5.3.2 Narrator Shifting	Error! Bookmark not defined.
2.6 Music and Political Practice.....	Error! Bookmark not defined.
2.7 Related Previous Studies.....	Error! Bookmark not defined.
CHAPTER III	Error! Bookmark not defined.
3.1 Research Design.....	Error! Bookmark not defined.
3.2 Data Collection	Error! Bookmark not defined.
3.3 Data Analysis	Error! Bookmark not defined.
CHAPTER IV	Error! Bookmark not defined.
4.1 Findings.....	Error! Bookmark not defined.
4.1.1 Macrostructure Analysis	Error! Bookmark not defined.
4.1.1.1 Topic selection in <i>Babylon System</i>	Error! Bookmark not defined.
4.1.1.2 Topic selection in <i>I Shot the Sheriff</i>	Error! Bookmark not defined.
4.1.1.3 Topic Selection in <i>Redemption Song</i>	Error! Bookmark not defined.
4.1.1.4 Topic selection in <i>Small Axe</i>	Error! Bookmark not defined.
4.1.1.5 Topic selection in Survival	Error! Bookmark not defined.
4.1.2 Microstructure Analysis.....	Error! Bookmark not defined.
4.1.2.1 Metaphor analysis	Error! Bookmark not defined.
4.1.2.1.1 Metaphor reference to government and its action.....	Error! Bookmark not defined.
4.1.2.1.2 Metaphor reference to reaction of people and its reason	Error! Bookmark not defined.
4.1.2.1.3 Metaphor reference to injustice.....	Error! Bookmark not defined.
4.1.2.1.4 Metaphor reference to identity of the narrator and its membership	Error! Bookmark not defined.
4.1.2.2 Narrator Shifting Analysis	Error! Bookmark not defined.
4.1.2.2.1 I → We shifting	Error! Bookmark not defined.
4.1.2.2.2 We → I shifting	Error! Bookmark not defined.

4.2 Discussion.....	Error! Bookmark not defined.
4.2.1 The Topic Selection	Error! Bookmark not defined.
4.2.2 Metaphorical Use	Error! Bookmark not defined.
4.2.3 The Use of Narrator Shifting	Error! Bookmark not defined.
4.2.4 Marley’s political affiliation	Error! Bookmark not defined.
4.2.5 Control of Communicative Situation	Error! Bookmark not defined.
4.2.6 The Occurrence Ideology and Its Significance	Error! Bookmark not defined.
CONCLUSION AND SUGGESTIONS	Error! Bookmark not defined.
5.1 Conclusions.....	Error! Bookmark not defined.
5.2 Suggestions	Error! Bookmark not defined.
References.....	Error! Bookmark not defined.
APPENDICES	Error! Bookmark not defined.

List of Tables

Table 3.1 List of Analyzed Song Lyrics in the Study	21
Table 3.2 Examples of Data Analysis Processes	22
Table 4.1 Examples of Metaphor Reference to Government and its Action	27
Table 4.2 Examples of Metaphor Reference to People Reaction Toward Government.....	28
Table 4.3 Examples of Metaphor Reference to Social Injustice	29
Table 4.4 Examples of Metaphor Reference to Identity	30
Table 4.5 Examples of We → I shifting	31
Table 4.6 Examples of I → We shifting	32
Table 4.7 the Obtained Macropropositions the Selected Lyrics	36
Table 4.8 General Implication of Metaphor Use	37
Table 4.9 Shifting Used in The Lyrics	38

List of Figures

Figure 4.1 Control of Communicative Situation.....	38
--	----

LIST OF APPENDICES

Appendix 1: The Five Selected Bob Marley's Song Lyrics	49
Appendix 2: Metaphor Analysis	

